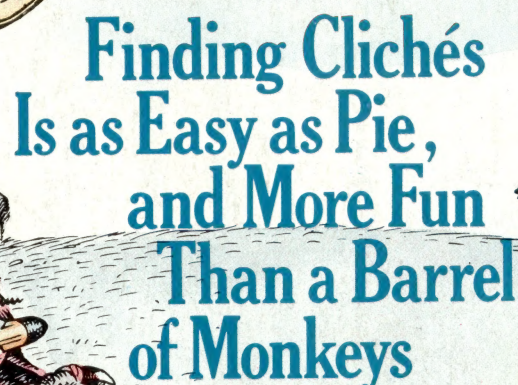


## OFF THE DEEP END

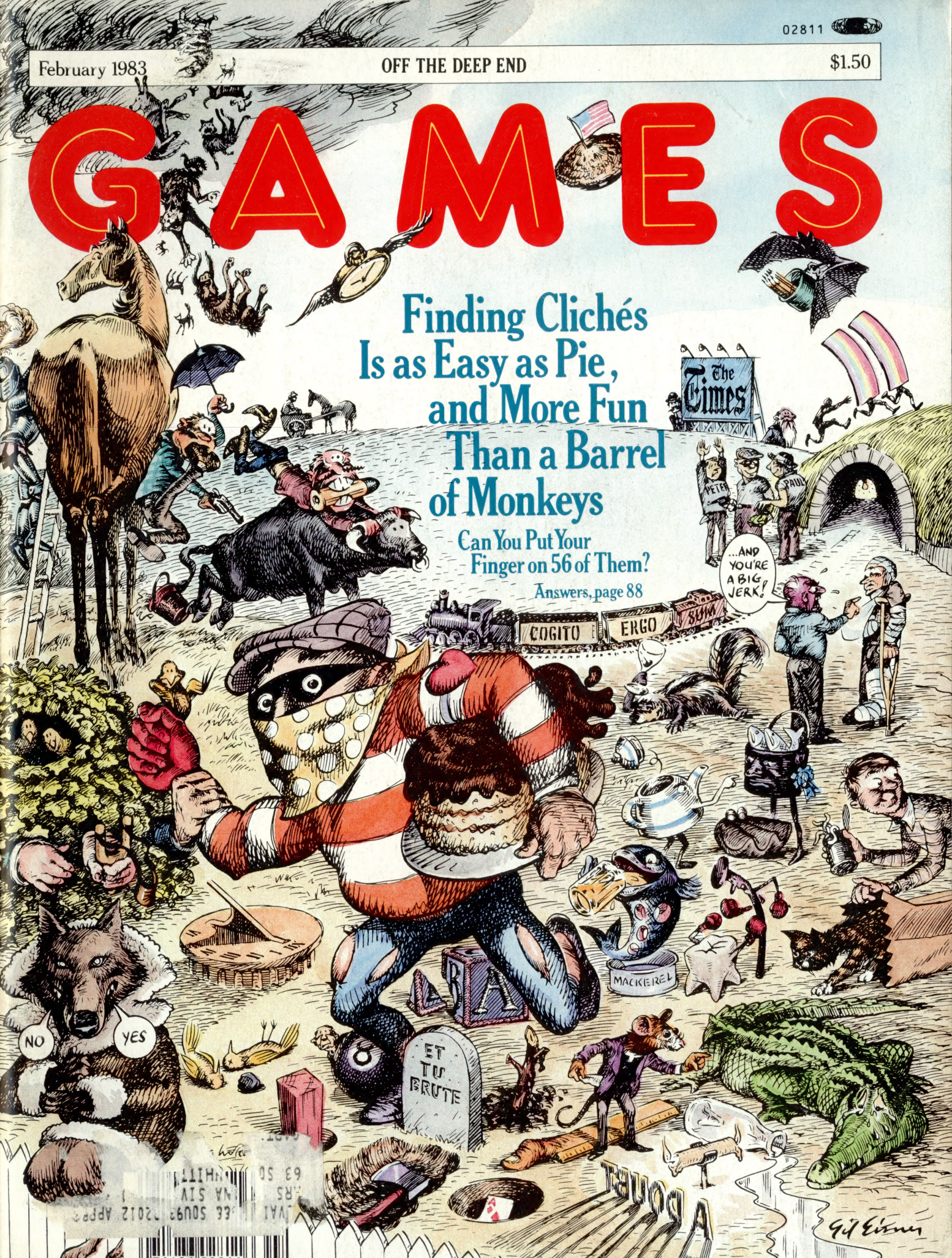
\$1.50




# Finding Clichés Is as Easy as Pie, and More Fun Than a Barrel of Monkeys

## Can You Put Your Finger on 56 of Them?

Answers, page 88





A full-page photograph of a cowboy on a brown horse, herding three other horses in a snowy field. The cowboy is wearing a blue shirt, a tan vest, and a cowboy hat, and is holding a lasso aloft. The background features snow-covered trees and mountains under a blue sky. The Marlboro logo is superimposed on the right side of the image.

# Come to Marlboro

Warning: The Surgeon General Has Determined  
That Cigarette Smoking Is Dangerous to Your Health.

Lights: 11 mg "tar," 0.7 mg nicotine—Kings: 16 mg "tar,"  
1.0 mg nicotine—100's: 16 mg "tar," 1.1 mg nicotine  
av. per cigarette, FTC Report Dec '81



# Country.



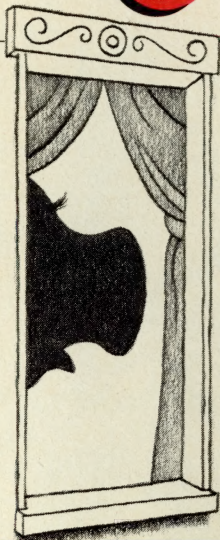
Marlboro Lights, Longhorn 100's and famous  
Marlboro Red—you get a lot to like.



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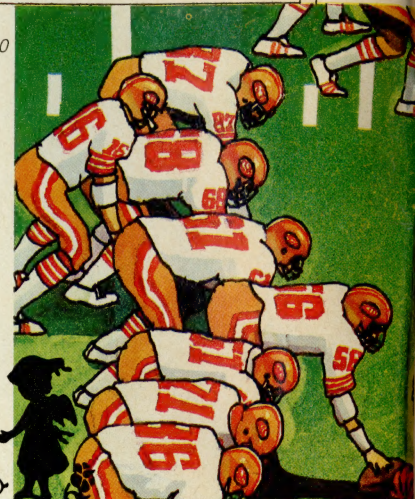


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Difficulty Rating    Smooth Sailing ★    Uphill Climb ★★    Proceed at Your Own Risk! ★★★    Mixed Bag ★★

Cover Illustration Gil Eisner



# SCOTT GRAYSON DOCTOR BY DAY JEDI MASTER BY NIGHT



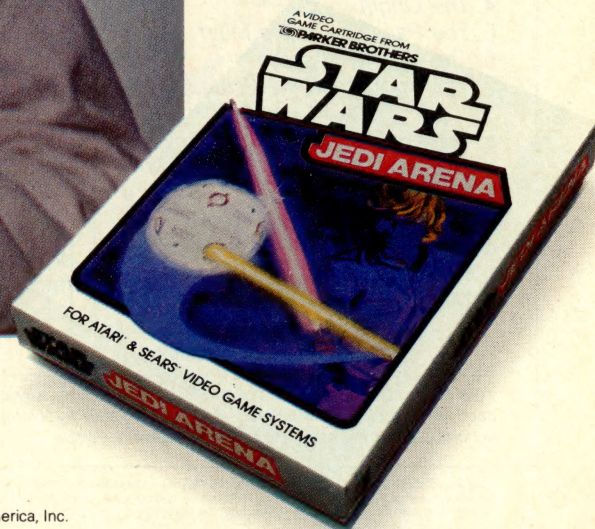
After treating patients all day, Dr. Grayson puts down his stethoscope, picks up his LIGHTSABER and prepares to do battle with anyone who's up to the challenge. With the STAR WARS® JEDI ARENA™ home video game from Parker Brothers.

Doc Grayson wasn't born with a LIGHTSABER in his hand. But the way he controls the SEEKER to penetrate his opponent's defenses, you'd think he was. All it takes is concentration, steady nerves and lots of practice. Maybe some day you'll be good enough to be called a JEDI MASTER too.

Every Parker Brothers home video game offers a unique challenge. Like SKY SKIPPER™\*, where you fly a plane trying to save small animals being held captive by gorillas. Then there's REACTOR™\*\*, where it's up to you to blast away the control rods inside a nuclear reactor before you're trapped.

These, and other Parker Brothers home video games, are based on popular arcade games, exciting movie themes and comic book adventures. Every game combines brilliant graphics and stirring sound effects that'll get you so involved, you'll feel like a part of the action. Just take it from the doctor.

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**PARKER BROTHERS**  
VIDEO GAME CARTRIDGES  
**The Ones To Beat**

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Edited by Burt Hochberg

## Pat Hand Solitaire ★★

If Klondike and Idiot's Delight have lost their appeal, this solitaire card game should provide a truly absorbing challenge yet one you can win just about every time.

Shuffle a standard deck and deal out 25 cards, putting the rest aside. The game is to arrange your 25 cards into five "pat hands" of five cards each. A pat hand can be either a full house (three of the same rank plus a pair), a flush (five of the same suit), or a straight (five in sequence, ace high or low). This will be possible virtually every time. We did it with the following deal:

♠ 2, 4, 7, 8, 9, 10, Q  
♥ 4, 5, J, Q  
♦ 3, 5, 6, 8, 10, J, K  
♣ 2, 3, 4, 5, 6, Q, K

Try it yourself before peeking at the answer.

Len Elliott  
Auburn, WA

*Though extremely unlikely, it is possible for 25 cards to be dealt that cannot be arranged in five pat hands. We'll print one such deal in our next column. In the meantime, can you work one out?—Ed.*

## Works of Stone ★★

Many of the titles of Irving Stone's best-selling biographical novels describe their subjects in clever or oblique ways. Using your memory, your powers of deduction, and the process of elimination, see if you can match each of the titles (1-7) with its subject (a-g).

1. *Lust for Life*
2. *Adversary in the House*
3. *Love Is Eternal*
4. *The Origin*
5. *The Passions of the Mind*
6. *The Greek Treasure*
7. *The Agony and the Ecstasy*

- a. Eugene V. Debs
- b. Charles Darwin
- c. Sigmund Freud
- d. Vincent Van Gogh
- e. Henry and Sophie Schliemann
- f. Michelangelo
- g. Mary Todd Lincoln

John Campbell  
Columbus, GA

## Wrong Is Right ★★★

I've heard that it's impossible to change WRONG to RIGHT one letter at a time, producing a common, uncapitalized English word at each step. What do you say?

Betty Jane Gassner  
Staten Island, NY

*We did it in 23 steps, but will award a GAMES T-shirt for the shortest solution under 23. Solutions must be received by March 15; ties will be broken in favor of the earliest postmark.—Ed.*

## Moneybags ★★

You have \$1,000 in one-dollar bills and 10 empty sacks. How can you distribute the bills among the sacks so that you can provide any whole number of dollars from \$1 to \$1,000 merely by combining sacks? Each sack must contain at least one bill.

Neal M. Cohen  
Fountain Valley, CA

## Taking Sides ★

Figures A and B (below) are two different views of the same four-sided pyramid, on each side of which there is a different symbol—a square, a circle, a triangle, and a hexagon.

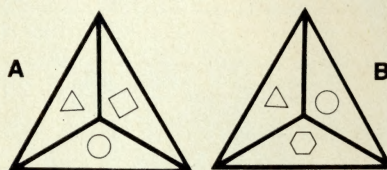
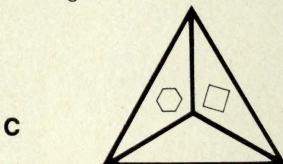


Figure C is a third view of the same pyramid. Which symbol belongs on the blank side?



Jerry Indovina  
Aliquippa, PA

For the winners of our "Guess Who's Coming to Dinner at Eight?" movie-title challenge (from October), see page 72.

Answer Drawer, page 82

*Your Move is an occasional column of comments and puzzles by readers. We pay \$15 and up for each item published. Manuscripts may be edited for clarity, and none can be returned unless accompanied by a stamped, self-addressed envelope.*

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# ALLEN BANKS ACCOUNTANT BY DAY FROG BY NIGHT



When Allen's finished a taxing day at the office, he limbers his legs and really springs into action. With FROGGER™, Sega's popular arcade game, now a home video game from Parker Brothers.

Just like Allen, you can try to avoid the hazards that stand between you and your lily pad. First you have to cross a crowded highway. Then it's on to a river where rolling logs and turtle shells are all that protect you from hungry alligators.

Every Parker Brothers home video game offers a unique challenge. Like SUPER COBRA™\*, where you fly a helicopter through mazes, mountains and buildings while being attacked every inch of the way. Then there's STAR WARS:® THE EMPIRE STRIKES BACK™\*\*, where it's up to you to destroy the Imperial Walkers before they bomb the Rebel base.

These, and other Parker Brothers home video games, are based on popular arcade games, exciting movie themes and comic book adventures. Every game combines brilliant graphics and stirring sound effects that'll get you so involved, you'll feel like a part of the action. Just take it from Allen.

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**PARKER BROTHERS**  
VIDEO GAME CARTRIDGES  
**The Ones To Beat**

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# LETTERS

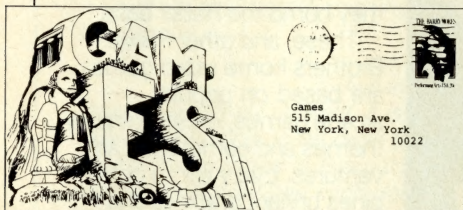
## Hair Today, Gone Tomorrow

Your pressmen were not the only winners for the "Hair Apparent" Laundry (December 1982, page 6). WCLV, Cleveland's classical music station, has a regular feature, "This Week in the Media," during which they award prizes for faux pas committed by the media. We submitted the jumbled answers in "Hair Apparent" and won the top prize—a recording by Claudio Arrau.

Judie Wayman  
Mayfield Heights, OH

We like media slips, too, and have been chuckling over plenty of them submitted as entries to our October Hidden Contest (see page 72). We'll be awarding T-shirts on a regular basis for the funniest such errors we receive from readers. In future, look for them in Gamebits.—Ed.

## Envelope of the Month



John Ellis  
Tucson, AZ

## Minding Moan Business

A good pun *must* elicit a groan. The alleged triple pun "Though he's not very humble, there's no police like Holmes" ("Crime and Punishment," Gamebits, December 1982, page 10) doesn't even rate a grimace.

First, a pun must have a humorous effect; yours had none. Second, it's not a perfect pun but falls into an inferior category, paronomasia, which allows words of similar sounds rather than homophones. Third, an effective pun almost always needs a context in which to work its magic.

Sandra F. Montino  
Melrose Park, IL

Sorry you didn't appreciate our Holmes-pun humor. For those who do like this sort of home-groan fun, try our contest, "Gluttons for Pun-ishment," on page 71.—Ed.

## Time and Treason

My students and I loved your puzzle "Rhyme and Reason" (October 1982, page 31). In fact, it was so popular I was "forced" to come up with a couple of my own. Each word, in order, is a rhyme for the corresponding word of a famous proverb.

1. Gaul folks some brittle horns know.
2. Many eyes sound ghoulish.

Ellie Aehlig  
Glenmont, NY

Answer Drawer, page 86

## His Last Escape

As a Weiss, I couldn't help noticing the tombstone "WEISS Oct 31 1926" on the October cover. It's the date that one of my more famous relatives, Ehrich Weiss, died. If that name doesn't ring a bell, perhaps you'll recognize his stage name: Harry Houdini.

Brett Weiss  
Laurel, MD

Our cover artist, Greg Scott, whose birthday falls on October 31, hoped someone would notice the Houdini reference.—Ed.

## LAUNDRY BASKET

If a reader finds a significant error of fact or a mistake that affects the play of a game, and we agree the slip needs to be laundered, we'll print the first or best letter and send the writer a GAMES T-shirt.

## Mistakes: December

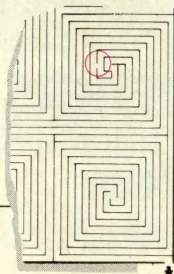
★In your "Reincarnation" logic puzzle, the marital statuses of the five men were: single, having a meaningful relationship, happily married, happily divorced, and twice divorced. Clue #2 said the teacher of English literature was separated. The only appropriate given was "meaningful relationship," but in your solution that was the Shakespeare professor. The English Lit. teacher was in fact divorced (once). Divorced and separated are not the same thing.

Mary Buchroeder  
Arnold, MO

★Avast, mates, there be a bucko among ye. While sailing through the "Ristisanatehtävä" crossword, I found a faulty clue. "Avast" is not a nautical hello but means "hold fast" or "stop."

Kevin Schroeder  
Sedalia, MO

★Several readers have found an alternate solution to "An All-Day Maze" by using an opening in the maze wall where indicated. This opening resulted from a problem with the printing plates, and it appears only in some copies. If one of those copies is yours, simply ignore that opening to find our intended solution.—Ed.



★In our review of the Odyssey<sup>2</sup> video game system ("Private Screenings"), we said that three- and four-player games were "out of the question." However, Quest for the Rings, Conquest of the World, The Great Wall Street Fortune Hunt, and other games do accommodate four players—though they use only two controllers.

Contrary to our clear implication, the "elevator" scene does not appear in the Intellivision cartridge of Donkey Kong. It appears only in the arcade version and in the ColecoVision cartridge.

## EVENTS

If you plan to attend any of these events, write or call to check entry fees, dates, sites, eligibility, etc. Include a stamped, self-addressed envelope with your request.

**Backgammon** The New England Backgammon Club holds its Seventh Annual Birthday Tournament in Cambridge, Massachusetts, on February 25. Contact: Francesca Parkinson, Box 366, N. Falmouth, MA 02556.

**Chess** On February 19-21, Somerset, New Jersey, hosts the U.S. Amateur Team Championships, for four-player teams with an average rating under 2100. Contact: U.S. Chess Federation, 186 Rte. 9W, New Windsor, NY 12250.

**Cribbage** With an anticipated field of 400 peggers, and a total purse of over \$10,000, the MGM Open Cribbage Tournament is being billed as the world's largest cribbage event. It's slated for February 26-27, in Green Bay, Wisconsin. Contact: MGM Cribbage Tournament, Box 552, Green Bay, WI 54305.

**Dominoes** The 22nd Annual World Championship Domino Tournament on February 26 at the Commercial Club in San Francisco is a fundraiser for the Hunter's Point Boys' Club. Some 200 teams are expected. Contact: Reuben Smith, Hunter's Point Boys' Club, 729 Kirkwood Ave., San Francisco, CA 94124, or call (415) 822-8280.

**Map Dash** The St. Valentine's Day Massacre, a paper chase with clues and charts, celebrates its 20th anniversary with a play-by-mail course from New York to San Francisco via Oshkosh. Entries are due February 14. Contact: The Massacre, Box 53, La Canada, CA 91011.

**Pente** Qualifying rounds for the March tournament, with its \$25,000 total purse, will be held throughout January and February in Marriott Hotels in 19 cities. Qualifiers win all-expenses-paid trips to the finals in Boston. Contact: Pente, (405) 624-2910.

**Scrabble** It's tiling time again:

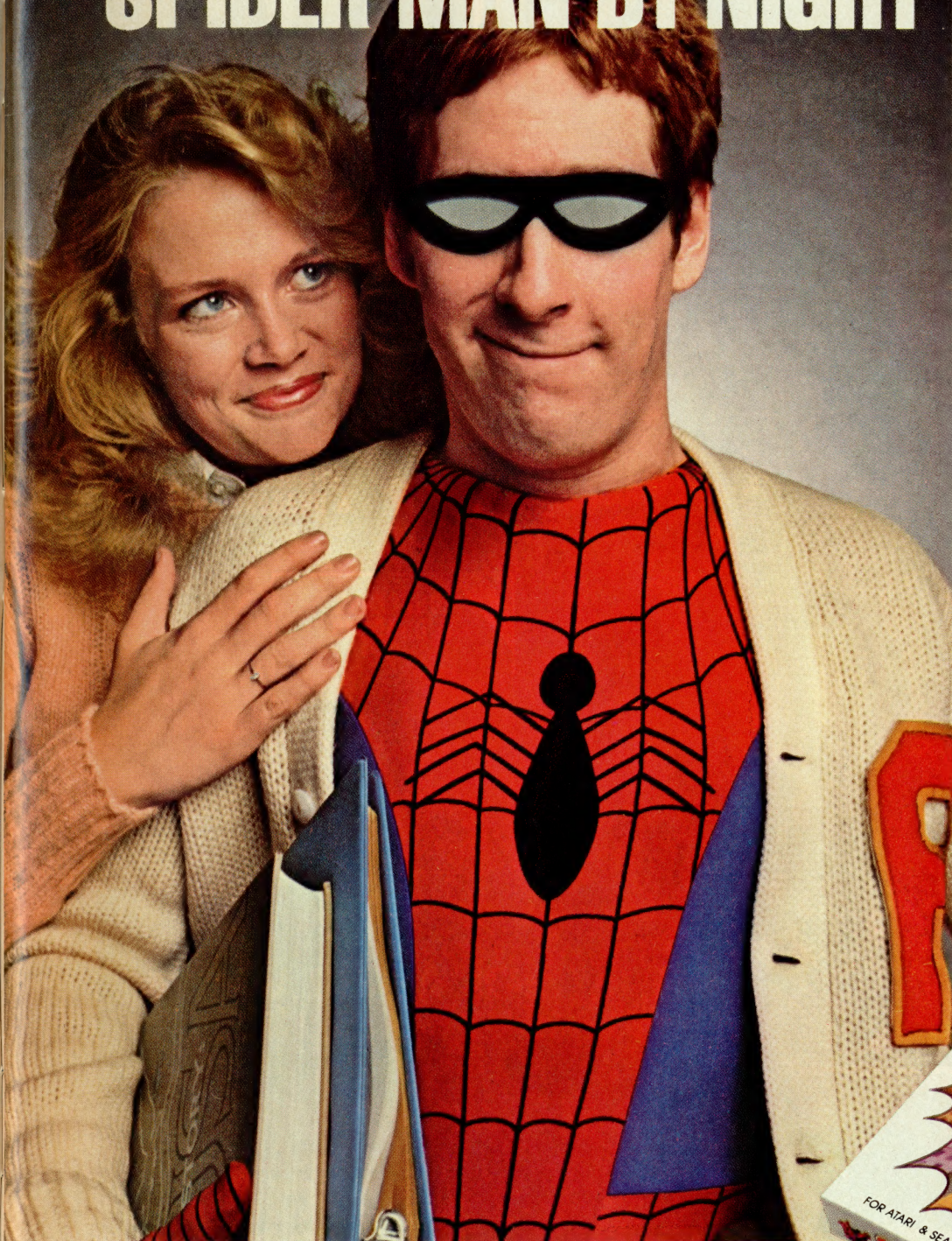
•Eighth Annual St. Paul Scrabble Players Tournament, January 30 and February 5-6. Contact: Dan Proud, (612) 788-3705.

•Fourth Annual Scrabble Players Open Tournament, in Greene County, Ohio, February 3-5. Contact: Greene County Recreation and Parks Dept., (513) 376-5140.

•Fifth Annual Huntington Beach Scrabble Players Tournament, February 5-6, 12-13. Contact: Geneva Akers, (714) 960-2729.



# JACK WHEATON STUDENT BY DAY SPIDER-MAN™ BY NIGHT



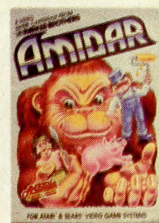
Chasing coeds all day is child's play compared to what Jack Wheaton does when school's out. That's when he dons his crime-fighting garb and starts pursuing ruthless villains. With the SPIDER-MAN™ home video game from Parker Brothers.

Jack's not the only one who can save the city from the villainous GREEN GOBLIN™ and his gang of nasties. You can swing across giant skyscrapers on your web trying to defuse deadly time bombs before they wreak havoc and destruction.

Every Parker Brothers home video game offers a unique challenge. Like AMIDAR™, where you guide gorillas and paint rollers through a maze of squares with warriors and pigs in hot pursuit. Then there's TUTANKHAM™, where it's up to you to search King Tut's Tomb for hidden treasures being guarded by evil spirits.

These, and other Parker Brothers home video games, are based on popular arcade games, exciting movie themes and comic book adventures. Every game combines brilliant graphics and stirring sound effects that'll get you so involved you'll feel like a part of the action. Just take it from Jack.

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**The Ones To Beat**

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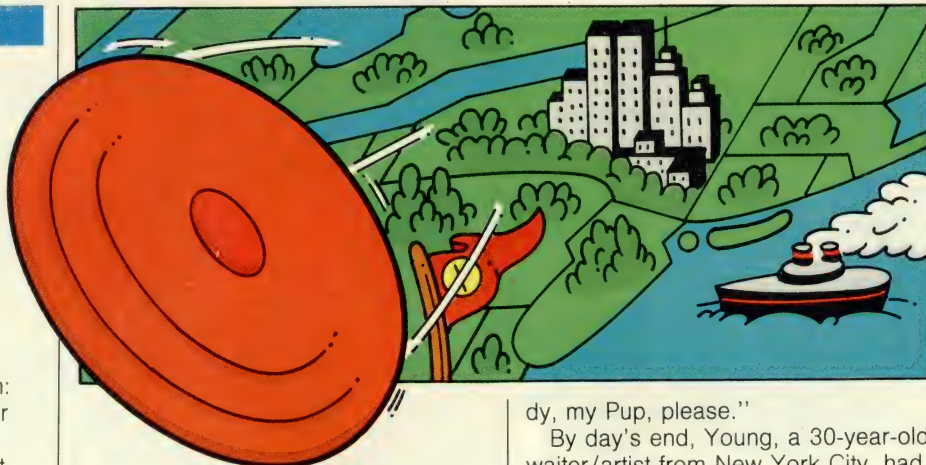
# GAMEBITS

Edited by Curtis Slepian

## Pass Me My Puppy, Please

On a crisp Saturday morning last fall, Michael Young roused himself from sleep in order to bag some early birdies. Young and 16 other members of the New York, Philadelphia, and Hartford Frisbee clubs were taking part in the First Great New York to Philadelphia Frisbee Disc Golf Marathon: 72 holes of disc golf played on four courses in three states in one day. This dawn-to-dusk invitational event covered 188 miles, 184 of them between courses.

Like traditional golf, the aim of Frisbee golf is to take the fewest strokes (throws) to the hole. "Holes" may be trees, telephone poles, or any other objects; but in this competition players used the sport's official basket-and-chain device, called a Pole Hole. On the four Marathon courses, hole lengths range from 40 to 115 yards, and all holes are par 3.



Although anyone can enjoy the game, to excel requires plenty of practice and "heavy plastic." Since the disc alone is both ball and club, a well-stocked Frisbee golf bag contains several discs of different weights and sizes. All serious Frisbee golfers use the heavy Wham-O Midnight Flyer Frisbee discs, which are available only through the Disc Golf Association, and tiny AMF Voit discs, affectionately called Puppies, or Pups, as in "Cad-

dy, my Pup, please."

By day's end, Young, a 30-year-old waiter/artist from New York City, had served up a -23 score and 33 birdies, quailing his competition. But, as in any marathon, all finishers were winners.

Would they do it again? "Yes, I need an occasional dose of self-abuse," grinned last-place finisher Mike Correa, of Mt. Vernon, New York. "Sure," said winner Young, "but only at gunpoint." "Definitely," was middle-of-the-pack Mike Mitrione's reply. "But next time, let's add two nine-hole courses in Delaware and make it a 90-hole marathon."

Mike, it's set for June.

—Mark Danna

## A Rebus for Every Occasion

Sometimes boredom, not necessity, is the mother of invention. That's the case with Mark Lipschutz, former stage manager for the road company of *Evita*. When tedium set in during the musical's 1,010 performances, Lipschutz entertained himself by devising rebuses of the show's lyrics. For in-

stance, RAY (of light) + MOM + BEAR + EYEWASH (Visine) + HENNY YOUNGMAN can be deciphered (loosely) as "Remember, I was very young then," words sung by Evita on her deathbed.

Each night Lipschutz would post a rebus on the call-board and watch the cast try to figure it out. By the time *Evita* hit San Francisco, he had come up with the idea of using photographic rebuses on greeting cards to spell out simple messages, such as HOPI + YEAST + STIR (Happy Easter), KONG + RAT +

JEWEL + ASIANS! (Congratulations!), and HAT + BEAM + OTTERS + DATE (Happy Mother's Day).

Now Lipschutz is marketing his Rebuscards. To order a box of 12, send \$9.95 plus \$1.55 postage to New Approach Games, 930 N. Martel, Suite 108, Los Angeles, CA 90046.

Can you solve the Rebuscard reprinted here?

—C.S.

Answer Drawer, page 86



## Journey's End?

Rock 'n' roll meets video software, and the result is Journey Escape, an Atari VCS-compatible cartridge featuring the band Journey. Players lead five computer-animated rockers from concert stage to escape vehicle, dodging groupies, photographers, promoters, and police barricades to the accompaniment of Journey hits "Escape" and "Don't Stop Believing."

Manufactured by Data Age, Journey Escape promises to appeal to the same teenagers who bought the rock group's six platinum albums. Says Robert Rice, Data Age vice-president of marketing, "The youth of America know exactly what they want. Today it's video games and rock 'n' roll." OK, but we're waiting for the video version of *Combat Rock* by The Clash.

—R.R.



## It's My Next Life, Isn't It?

During our blacker moments, we've probably all wished we could be reincarnated as a rich and/or beautiful celebrity. But in what form would celebrities like to be reborn?

That's the question Don Celender, a conceptual artist from St. Paul, Minnesota, posed to scores of celebrities, collecting their answers for an exhibition called *Reincarnation Studies*.

Here's what some of them said about making a come-back.



- **Art Buchwald, writer:** I would like to come back as Seattle Slew, the racehorse. The thing about horses is that after they have their moment of glory, they are put out to stud. Most writers achieve success so late in life that it is too late when they are put out to stud to do anything about it.



- **Arthur Ashe, tennis player:** Beethoven.
- **Ed Koch, Mayor of New York City:** Thank you for asking, but I already responded to this request in a previous life.
- **Steve Allen, entertainer:** What would I like to come back as? I'd like to come back as fast as I can.
- **Red Skelton, comedian:** As Red Skelton—I didn't do too bad this time.
- **Julia Child, cook:** Three inches shorter, feet two sizes smaller, flat stomach, capacity to eat all day and not gain a pound . . .
- **Andy Warhol, artist:** I want to come back as an heiress.
- **Bill Mauldin, newspaper cartoonist:** As a cockroach. This will guarantee survival of a nuclear war, and besides, they lead such interesting lives.
- **Eileen Ford, model agent:** Ginger Rogers looking like Audrey Hepburn.
- **Rex Reed, journalist:** I'd like to return as Fred Astaire.
- **Lucas Samaras, artist:** I would like to be reincarnated as a black hole.

## For Better and for Verse

*Poetry Comics* by Dave Morice (\$6.95, Simon and Schuster) is "the book you wish you'd had in English 101"—a combination of the Sunday funnies and the *Norton Anthology of Literature*.

From John Donne to William Wordsworth to Allen Ginsberg, Morice has "cartoonized" the greats of English and American poetry. Among his surrealistic black-and-white drawings you'll find a *True Romance* version of Emily Dickinson; Walt Whitman in the guise of a superhero, starring in his *Leaves of Grass* ("it's a bard . . . it's a poet . . . it's Whitman"); a Jabberwocky checkerboard; and Hamlet's "To

be or not to be" soliloquy as a dialogue between a hungry cat and a nervous mouse. Bizarre interpretations or not, they manage to make sense.

Below, from *Poetry Comics*, is Allan Kornblum's short poem, "The Pinball Manifesto." —C.S.



POEM BY ALLAN KORNBLUM

- **Craig Claiborne, food editor:** A very rich member of the French aristocracy during the eight decades that preceded the French Revolution.
- **Stan Getz, musician:** A hooker in Shanghai.
- **Roy Lichtenstein, artist:** Since receiving your letter, Mr. Lichtenstein has been reincarnated and is now an aardvark residing in Upper Volta.
- **Georgia O'Keeffe, painter:** A blond with a high soprano voice.
- **William F. Buckley, Jr., author:** Once is at least enough.

## The Luck of the Irish

Poker is as American as baseball and apple pie. So you wouldn't expect a player named Donna O'Dea from Dublin to be a match for a high-stakes poker champ like Amarillo Slim Preston. But, as Preston, Texas Dolly Brunson, Bobby The Owl Baldwin, and eight other Americans found out in the \$63,000 Irish Eccentric International Poker Tournament, the Irish were more than their match.

The two-day event, the first international poker competition ever staged outside the U.S., was the brainchild of Terry Rogers, a brash, red-faced bookie who is president of the Eccentric Club, a Dublin-based charitable organization composed of gamblers and bon vivants. Rogers has attended the annual world poker championships at Binion's Horseshoe Casino in Las Vegas since 1979. Last spring, after watching his compatriots go down to defeat yet again, he decided to invite the Americans to try their luck on his home sod.

The Americans were treated royally. Their arrival was front-page news in all the Dublin papers, and both Irish television and the B.B.C. followed them everywhere. But the hospitality ended at the poker tables. Though the Americans were odds-on favorites to win the tournament, three Yanks were the first players to be knocked out. "Everyone was saying the Irish were cake, but man, they were tough. I couldn't beat any of them. The Americans were in shock that they were all getting beat," said Vegas World Casino owner and poker enthusiast Bob Stupak, who wasn't the only American to return from the Emerald Isle with less green in his pockets than he arrived with.

The final irony is that neither an Irishman nor an American won the tournament. Derek Webb, the lone English competitor, walked off with the first prize. —R.D.



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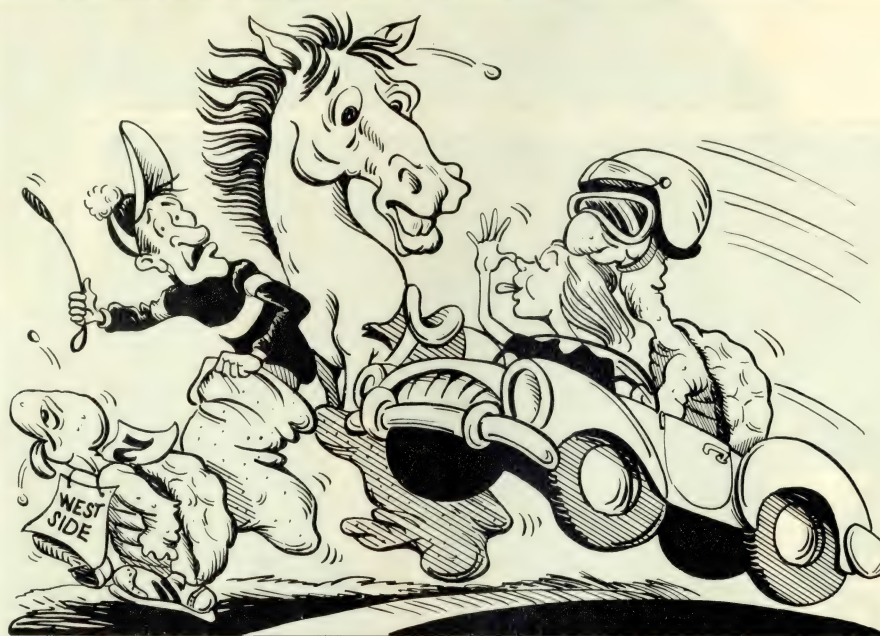
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Low Tar

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## Off to the Races

### The Turtle Race

by I. V. Roberts

★

Four turtles, each from a different side of town, were entered in the annual Chelonia Turtle Race. Can you determine from the following clues which side of town each turtle is from and in which order they finished?

1. The turtle from the East side won the race, and Daisy came in second.
2. Patsy is not from the East or West side of town.
3. Fritz finished last, just behind the North's turtle.
4. Daisy and Jake are from opposite sides of town.

### The Sack Race

by H. R. Hallock

★★

Five couples went on a picnic together. Among other things, they held a three-legged sack race. Frank decided who would be partners for the race, and paired no one with his or her spouse. Given the 10 clues below, can you name each married couple, each pair of sack-racers, and their finishing positions?

1. George is married to Doris, who was Mr. Olson's partner.
2. Howard is Mr. Mason, and Elsie is Mrs. Olson.

3. Carla and partner crossed the line immediately after Ann.
4. Ingmar and his partner won the race.
5. Bess and partner finished third.
6. Jerry and Ann were racing partners.
7. Mrs. Lewis finished in fourth place, with her husband close behind in fifth.
8. Mr. Norris and his partner did not finish among the top three places.
9. Elsie finished immediately behind her husband.
10. Mr. King and Mrs. Mason finished third.

### The Road Race

by R. H. Drake

★★

Six couples stayed at a lodge for the weekend. For the trip home, they decided to have a road rally from the lodge to a restaurant 150 miles away, near where the couples resided. The couples drove as teams; six men and six women took turns driving. From the following clues, can you figure out who the couples are, which cars they drove in, and the order in which they finished?

1. Leslie, who did not drive the Toyota or Mustang, finished ahead of Ken and Mike.
2. The Mustang finished two places ahead of the Toyota and two places behind the 240Z.

3. Ken finished ahead of Ann and the couple in the Mustang.
4. Paul, Marsha, and the couple in the Camaro were leading the pack at the halfway point, but none of the three cars finished first or second.
5. Tom missed a curve and plowed through a haystack, but finished ahead of Pam and behind the Camaro.
6. Bob's co-driver went off the road in the mountains, but she managed to ride the car back on the road at a lower level to finish ahead of the Mazda, which finished ahead of Marsha.
7. Ann finished just ahead of Tom, who finished ahead of Paul. None of them drove the 240Z, which came in ahead of Ann.
8. The MG finished behind the Toyota, which finished directly behind Mike.
9. Al and his partner took a wrong turn, but managed to finish two positions ahead of Carol and behind Debby.

### The Dunbarton Stakes Race

by H. R. Hallock

★★★

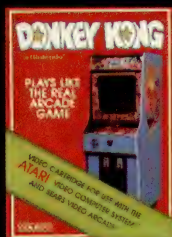
The Dunbarton Stakes Race was held with five entries this year, each from a different stable. The favorite was from the Jansen stable. From the following clues, can you deduce which jockey rode which horse, which stable each rode for, the starting gate of each, and their final positions?

1. Flyboy finished ahead of the horse out of Gate 5, who finished immediately ahead of the Gorman Stables entry.
2. Rex didn't ride Admiral.
3. Majority did not start from Gate 5.
4. Andre's mount beat the entry from the Daniels Stable.
5. Finesse crossed the finish line ahead of Rex's horse, which narrowly beat out the Overhill entry.
6. The horse out of Gate 1 finished immediately ahead of Roy's horse, which didn't start from Gate 3.
7. The horse out of Gate 2 was not entered by the Brendan Stables.
8. Gene's horse finished immediately ahead of the horse out of Gate 4.
9. National doesn't belong to the Gorman or Daniels Stables.
10. Majority finished just ahead of Admiral, which didn't finish last.
11. Gene doesn't ride for Overhill.
12. Felix and his horse finished neither first nor last.

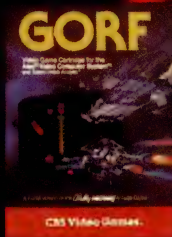
Answer Drawer, page 82



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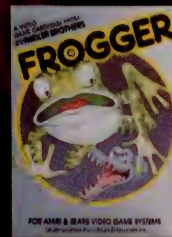
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## TRIPLE HEADER II: THE OCTAGON

**Moving through the maze** Start on any of the 44 spaces in the maze, and on a sheet of paper write down the letter that is in that space. Next, move to a new space by counting exactly five spaces in any direction from your starting space. Write down the letter that is in your new space (ignoring the letters in the four spaces you passed over in reaching it). Also write down the number, if any, in each space you stop on.

You may move in any direction and turn as desired at intersections. You may not pass over the same space more than once during any move; but after you come to a stopping point, your next move may be in any direction, even if it retraces all or part of a previous move. In counting five spaces, each counted space must be adjacent to the space just left; and spaces are not considered adjacent if only their corners touch. You may never enter or cross the green areas.

(Note that the numbers 1, 5, 5, 5, 7, and 1 appear in the spaces with H, B, V, V, J, and U.)

Using the letters collected in your own path through the maze, arrange them to form the longest word you can. You may not use a letter more times in any one word than the number of times it appears in your set of letters; thus, a word formed from the example above could not contain more than two E's or two V's, and not more than one of any of the other letters landed on.

After forming the longest word you can, use the same group of 12 letters to make the four next longest words you can. Letters that appear in one word may be reused in any or all of the other words. All five words must be spelled differently from one another; however, you may use more than one form of the same word to make up your list of five.

**Acceptable Words** To be acceptable, a word must be recognized by *Webster's Third New International Dictionary (Unabridged)*, where the word must ei-

The Dodecagon

The Dodecagon



**Overall  
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ther be listed in boldface or be an inflected form of a boldface entry. Comparative and superlative forms of adjectives are acceptable only if specified after the boldface entry; but noun plurals and verb forms are acceptable if merely implied by the inflectional patterns of related words. Words may contain apostrophes or accent marks. A word is unacceptable if it: (1) is composed of two or more component parts separated by a space; (2) contains a hyphen or period; (3) is designated only as capitalized or usually capitalized; (4) is listed only as an abbreviation; (5) appears only in the Addenda.

**Scoring** Count the total number of letters in all five of your words. For each letter, score two points. To obtain your total score, add the sum of all the numbers landed on during your route through the maze.

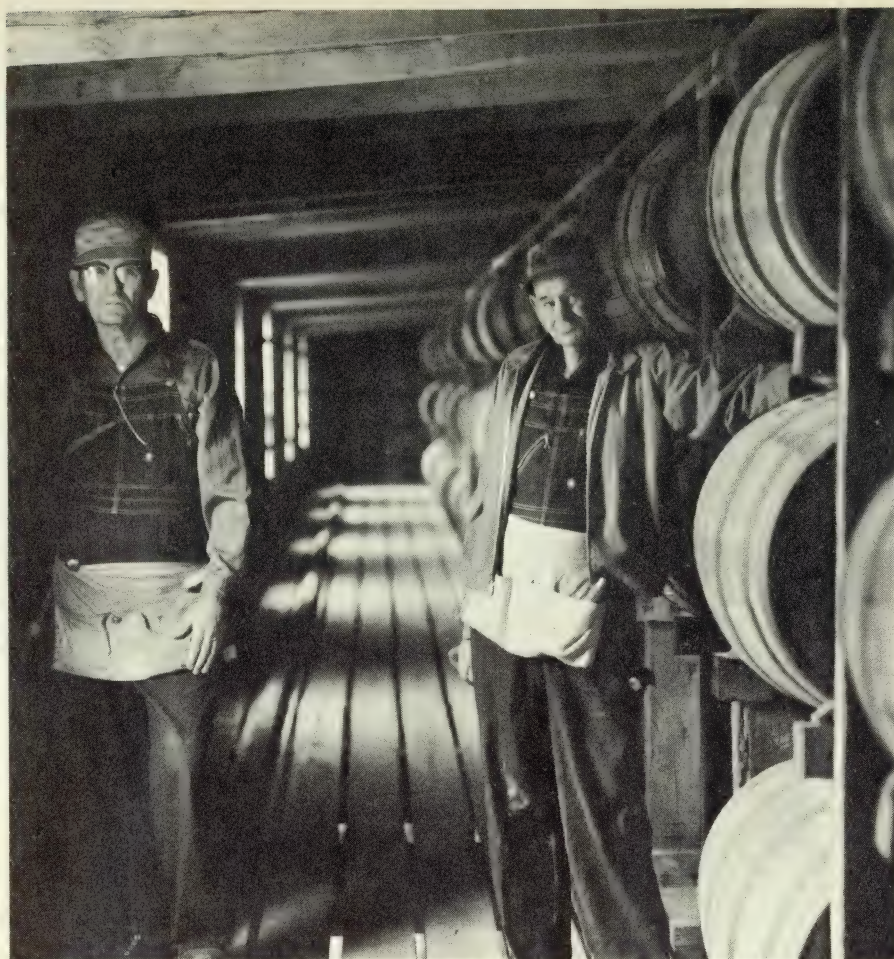
In the example above (the path T H S L E B V A V E J U), suppose you formed the words BATHES, HALVES, HEAVES, VAULTS, and VAULT. The total number of letters in the five words is 29, and they are worth  $29 \times 2 = 58$  points. Add to this the sum of the numbers hit (whether or not the letters in the spaces with those numbers were used in your words), in this example  $1 + 5 + 5 + 5 + 7 + 1$ , a total of 24. Your total score is therefore  $58 + 24 = 82$ .

**Winning** The entry with the highest score is the winner. Ties will be broken by random drawing.

**How to Enter** On a postcard or sheet of paper, write your name and address, the 12 letters landed on (in the order in which you landed on them), your five words, any numbers landed on, and your total score. In addition, write YES on your entry if you entered Triple Header I and are competing for the highest combined score in all three contests. If you send your entry in an envelope, you must write your total score on the back of your envelope; and if you are competing for the highest combined score, write YES on the back of your envelope next to your score. You may enter as often as you wish, but each entry must be mailed separately.

—R.W.S.

**Mail your entry to: Triple Header II, GAMES Magazine, 515 Madison Ave., New York, NY 10022. Entries must be received no later than February 28, 1983.**



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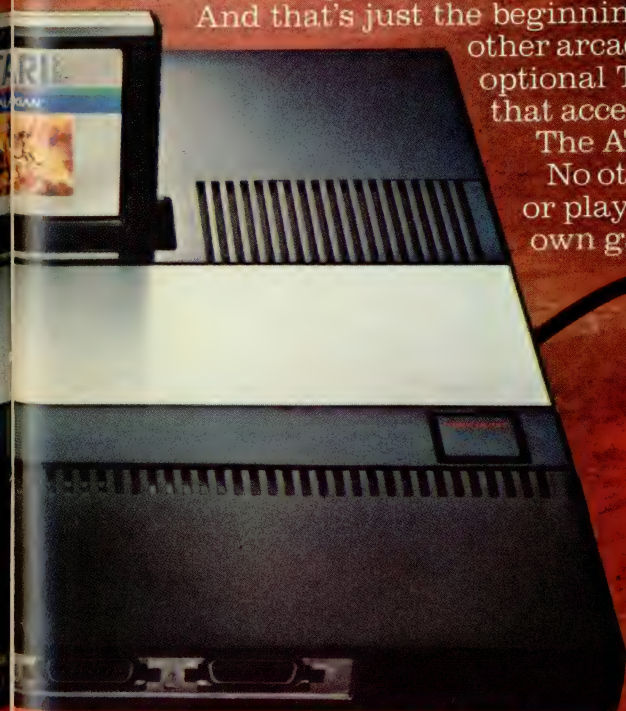
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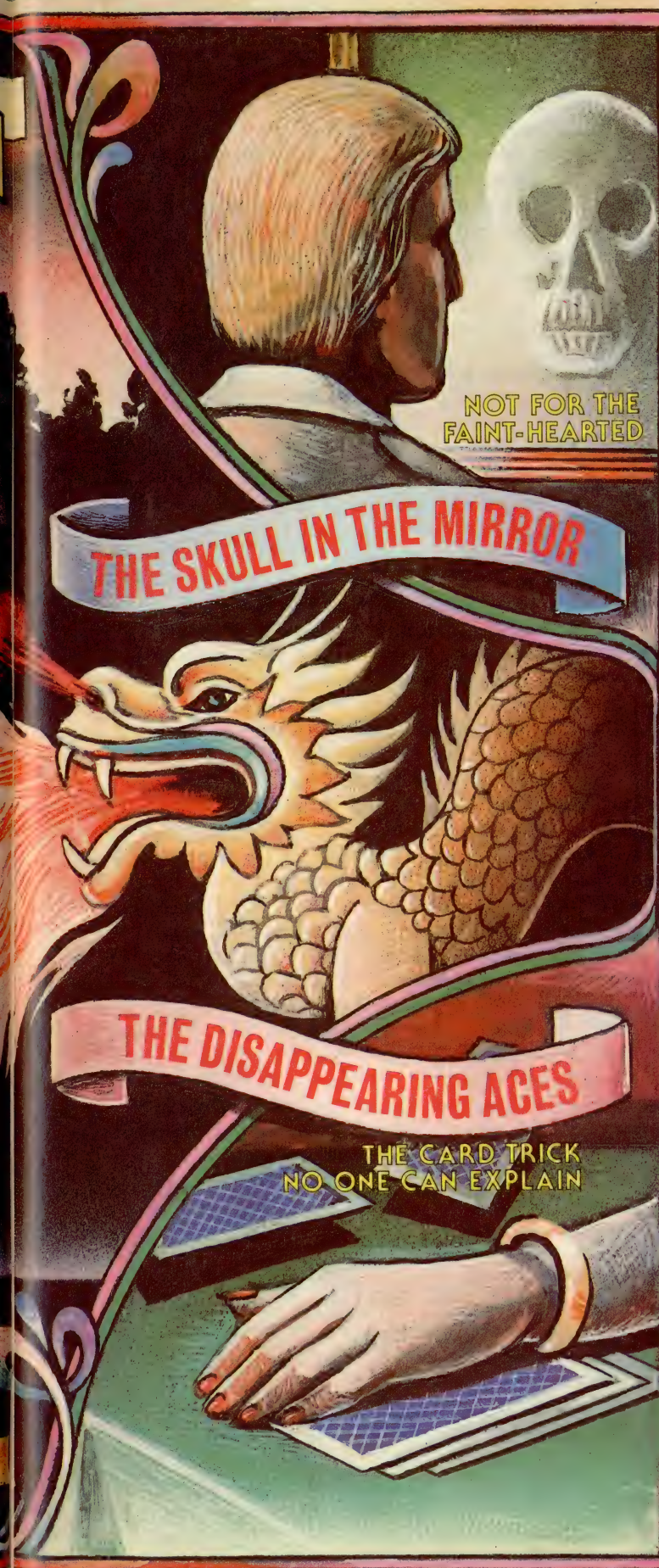
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CUT DOWN  
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# MAGIC CASTLE NIGHTS

A GUIDED TOUR TO A WORLD OF ILLUSION, WHERE MAGICIANS GATHER TO MYSTIFY EACH OTHER AND THINGS ARE SELDOM WHAT THEY SEEM.

**T**he difference between a magician and a journalist is that one wouldn't expose a trade secret for his life, while exposé is the other's stock-in-trade.

Because I'm both a magician and a journalist, that intrinsic contradiction was on my mind as I drove up Franklin Avenue in the Hollywood Hills section of Los Angeles and pulled into a spiraling driveway that led to a turreted Victorian house.

So this was the Magic Castle, source of pure mystery, a place every bit as wondrous as any visited by Sinbad himself. "It's the center of the world of magic," Doug Henning had told me while starring in *The Magic Show* on Broadway. Like hundreds of other first-class magicians, Henning is a member of this legendary private club that has become the trendiest night out in a city whose whole *raison d'être* is the creation of illusion.

I also create illusions. A couple of times a year I dust off my magic wand and perform as The Great Saltini. Of course, I'm no Doug Henning, but even part-time conjurers like me are allowed to enter this mecca for magicians. So, with a GAMES press card in the brim of my hat and a rabbit inside it, I strode through the front door.

I found myself in what appeared to be an English drawing room, the kind of room that gives you the antsy feeling that someone—or something—is watching your every move. My attention was attracted by a golden owl sitting silently on a bookshelf, its ruby eyes blinking hypnotically. To the uninitiated visitor this chamber is a dead end, but fortunately, I knew the secret password. Looking the owl in its left eye and winking deliberately, I whispered the full five syllables: "Open, sesame." Slowly, silently, a section of the bookcase swung inward, and through the revealed passageway I entered a room as gloomy as Ali Baba's cave.

It was a den not of thieves but of tricksters, gathered around an elegant, dimly lit bar. My eye was immediately caught by a beautiful blonde sitting by

BY DAVID SALTMAN



herself. Maybe she was new to Magic Castle and wanted some company. I suavely took a stool beside her and began to explain the history of the Magic Castle. In 1909, I said, it had been built as a private home for banker Rollin B. Lane, and in 1962 two professional prestidigitators, brothers Bill and Milt Larsen, had purchased it as a private club for magicians.

As I spoke, I noticed that my companion seemed to have grown a few inches. In fact, quite soon she was positively towering over me. Looking down, I saw why—my barstool had gradually sunk into the floor. Flustered, I asked Verka (that was her name, she said, and bareback riding was her game) to join me for a drink at a table.

I had no sooner taken a sip of my martini and set the glass on the table than it suddenly vanished and a moment later reappeared on the other side. My face must have mirrored what I was thinking—What do they put in the drinks in this place?—because Verka was watching me and giggling. Maybe she wasn't so new here after all. But before swearing off booze for good, I got wise to the fact that the table was a *turntable*.

The next strange occurrence was tougher to explain. Across from us a piano tinkled away—but without a pianist. "Make a request," said Verka with an enigmatic smile. In my best Bogart voice, I asked, "Do you know 'As Time Goes By'?" Without missing a beat, the incorporeal Sam (in fact, the invisible pianist is named Irma) plunked out the tune.

Determined to figure out how this diabolical contraption worked, I requested "I Ain't Got No Use for Your Red Apple Juice." The piano made a laughing, note-rippling sound, then fell silent. It had evidently worked up a thirst. Verka had placed a glass of vodka on the piano top and the liquor now began to drain out of the glass and down an unseen hatch. It must have been strong stuff, because the next song was totally off-key.

**V**erka and I wandered out of the bar into the next room, a small museum of magic where jewel-encrusted wands lay side-by-side with ventriloquist dummies and trick handcuffs. While we were glancing at some silver bowls filled with magic "water from Persia," the sound of clanging metal drew us back to the bar.

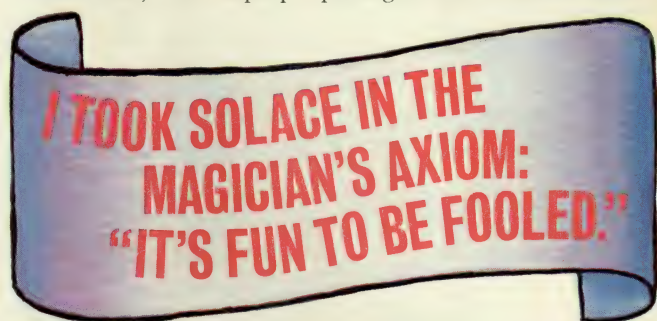
A young man was sitting at a small table linking and unlinking two solid steel rings, a trick that even I, The Great Saltini, had performed often for mystified audiences. I hadn't made a pilgrimage to the Magic Castle for this.

You see, there are two kinds of magic, I explained to an amused Verka. One kind consists of tricks passed down from generation to generation, like the traditional Cup and Ball illusion, in which a performer produces endless lemons, onions, and baby chicks out of three cups—a trick depicted millennia ago on the Beni Hassan Pyramid in the Valley of the Kings. The Linking Rings is another classic. I had come to see a rarer kind of magic, original tricks created by the artists of my profession. And tonight three of the world's most inventive magicians would be appearing on the same bill.

But first there was the mundane matter of a phone

call I had to make. A phone call in Magic Castle, however, is anything but mundane. By pressing one of four buttons before dialing, the phone becomes an "Alibi Machine," producing during your call the background noise of an office, a garage, or a party. It makes your excuse sound plausible when you want to spend a night out with the magicians.

Leaving the bar, we took a quick left and entered the Close Up Gallery, where rows of sharply banked seats looked directly down on a green, felt-covered table. We were about to see Daryl Martinez do what he does better than anyone: dupe people right under their noses. I



particularly wanted to catch his rendering of a trick that had previously left me gaping (yes, even The Great Saltini gets fooled once in a while, and it nettles). How had he made four aces fly, invisibly and in single file, from his hands to mine?

Now, from the top of the small, rococo gallery, Verka and I watched in amazement as the dapper, charming Daryl, using the most deliberate movements, repeated this "impossible" act. First, he separated 16 cards into four equal piles so that each pile held one ace. A volunteer from the audience placed her hand over one pile, face down, pressing on it so hard she probably left a permanent imprint on the tabletop. As far as I could see, Daryl did nothing suspicious to any of the cards. He showed the aces in the three remaining piles, counted them one at a time, showed them again. But when he counted them a second time, each ace had turned into a different card. Then, at his command, the volunteer turned over her pile to reveal—the missing aces!

As I escorted Verka through the Castle's carpeted and photo-bedecked halls to the Parlour of Prestidigitation, I pretended that only "the sworn blood oath of the brotherhood of magicians" prevented me from revealing the secret of the trick. But, I hinted after we settled into our seats, under certain conditions I might bend the rules a bit. Verka was more interested in the next act than in my offer.

**I** had heard many astounding stories about the mysterious Lev Shneider, who, until he quietly defected two years ago, had been one of the top performers in the Soviet Union. Even hard-to-fool magicians claimed he possessed powers bordering on the mystic, so adept was he at an obscure technique called "contact reading."

Though this fabled feat is sometimes rumored to be performed by self-styled sages and wonder-workers in the Orient, until Shneider showed up unannounced one day at the Magic Castle this most arcane branch of our already esoteric art had been considered dead. But con-

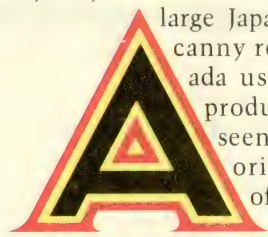


tact reading is no mere illusion. This "half-trick" is accomplished through a little-known quirk of psychology and physiology that ancient magicians termed the "action of the fine muscles." Think of a nearby object, the theory goes, and these muscles involuntarily strain in the direction of that object. But only the trained fingers of a contact reader can discern the minute movements. Shneider, who is more fluent in muscle reading than in English, needed an interpreter to find a volunteer. This volunteer then chose two other volunteers, who escorted Shneider from the room and kept him under close surveillance.

The first volunteer then found a member of the audience, a woman sitting next to me, who was wearing a ring on her right hand. Instructed to hide her ring on the stage, which had been furnished like a parlor, the woman moseyed around a bit and eventually lifted up a table lamp and thrust the ring underneath its hollow base. She then returned to her seat. When the two guardians ushered Shneider back in, he clasped the first volunteer's hand and began to walk him around the theater. After circling the perimeter of the seats, they came halfway down the aisle on the right and stopped. Shneider guided the man's hand above the first two people in our row, then above Verka and me, and finally came to rest on the head of the woman on my other side, the owner of the ring. "This one," said Shneider in his heavy Russian accent. He seized the woman's hand and they proceeded to tour the stage. Within 30 seconds he had halted in front of the lamp table and, gesturing dramatically, lifted the lamp. The exposed ring glittered in the lights. That wasn't the only half-trick Shneider had up his sleeve. As he and the woman faced each other onstage, he held up her left hand with his left. Taking the ring in his right hand, he passed it over each finger of her left hand. He hesitated at the fourth finger, but moved on. Shneider then repeated the procedure with her other hand. At the middle finger of her

right hand, he paused and slipped on the ring. She nodded, and the crowd went wild.

On the way out of the gallery, I noticed for the first time that Verka also wore a thick and expensive wedding band. Despite my jealous cross-examination, she refused to comment on it. Stewing, I ducked into the men's room. Stay cool, I said to the mirror. But the mirror reflected a human skull where my face should have been, and when the skull started talking back, I double-timed it out of the bathroom, almost knocking Verka over. "Let's watch Shimada," she said, referring to the fabulous magician who was the headliner of the evening. The thought calmed me instantly, and we headed toward the Castle's largest auditorium, The Palace of Mystery.



large Japanese gentleman bearing an uncanny resemblance to the Buddha, Shimada uses martial arts movements to produce unmatched illusions. I had seen his act once before, a highly original sleight-of-hand production of flaming torches, black umbrellas, and dozens of live doves. But tonight, Shimada had promised to unveil something *really* special.

As soon as we were seated, the house lights dimmed and an expectant hush fell over the packed crowd. Suddenly, from behind the curtain, a hand shot out and reached into space, plucking from the empty air a gaily colored Oriental parasol. The hand was followed by an arm and a shoulder, and then Shimada himself, dressed like a samurai swordsman. After a few graceful passes, the parasol in his hand abruptly became two parasols, then three, and finally a huge triple-tiered parasol that held 10 plumed umbrellas. With a puff of smoke, it transformed itself into a 12-foot-long fire-breathing silk dragon with a scaly back and six bright green legs. As the beast belched flames and leaped with astonishing speed across the stage, Shimada drew his sword and advanced. With a quick thrust he cut the dragon in two. But the tail, instead of dying, instantly changed into another full-sized fire-breather. If ever there was a time for Shimada's magic, it was now. He stepped back and traced two concentric circles on the floor of the stage. One of the dragons entered its center and slowly, in full view of the audience, vanished without a trace. But the remaining dragon seemed to have magical powers of its own. As the first dragon shrank to nothingness, its twin grew steadily until its accordion-like body had stretched out 20 feet. With a flash of fire, its slashing tail engulfed Shimada.

Instinctively I reached over to clutch Verka, but she was gone. When I looked back to the stage I received a shock. Somehow Verka, not Shimada, was now in the grip of the dragon's tail. Freeing herself from the reptile, she opened its jaws and out hopped Shimada. To a thunderous ovation, the two slipped behind the curtain and disappeared for good, as far as I was concerned.

Seeing the smiling and satisfied patrons of Magic Castle, I found myself taking solace in the magician's axiom: "It's fun to be fooled." And, who knows, Verka might turn up yet.

*David Saltman, author and journalist, has been performing magic since age 11.*

## HOW TO GET INTO THE MAGIC CASTLE

What's the trick to joining Magic Castle? If you're a nonmagician, simply pay the \$600 membership fee plus annual dues. But if you fancy yourself a magician and want to take advantage of the special \$150 membership fee, you must first audition for a group of the top magicians and talent scouts in the business.

"It's not like they're auditioning to perform here," laughs Bill Larsen, one of Magic Castle's founders. "I'd say we accept eight out of ten who audition for membership." But learning a couple of tricks just to avoid paying the higher fee won't work. Says Larsen, "You have to do a show at least 10 minutes long."

Auditions are usually held on Wednesdays. For more information, contact Magic Castle, 7001 Franklin Ave., Hollywood, CA 90028; (213) 851-3313.

For the casual tourist in Los Angeles, the easiest way to visit Magic Castle is to accompany a member or obtain a guest card. Guests pay only a \$5 entrance fee. If you don't know any members, ask around at local magic shops, like Best Magic and Novelty Company, 625 S. Magnolia, Anaheim, CA 92804, (714) 827-MGIC; Hollywood Magic, Inc., 6614 Hollywood Blvd., Hollywood, CA 90028, (213) 464-5610; or Owen Magic Supreme, 734 N. McKeever Ave., Azusa, CA 91702, (213) 969-4519.

—D.S.



# BEGUILERS

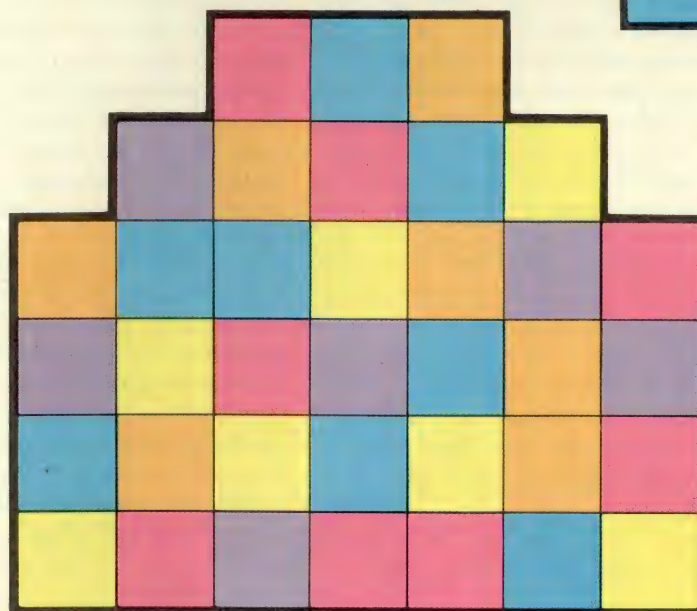
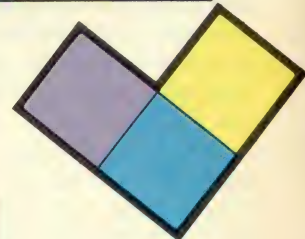
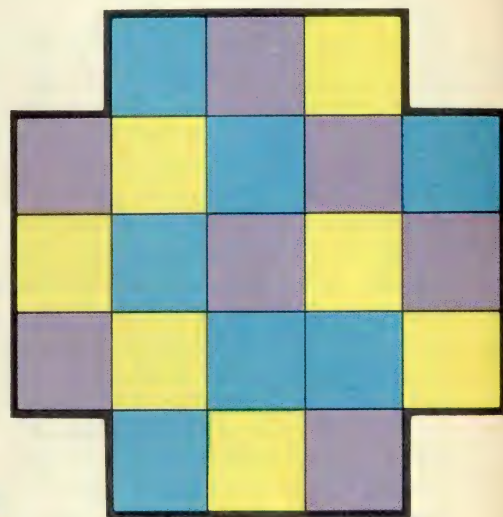
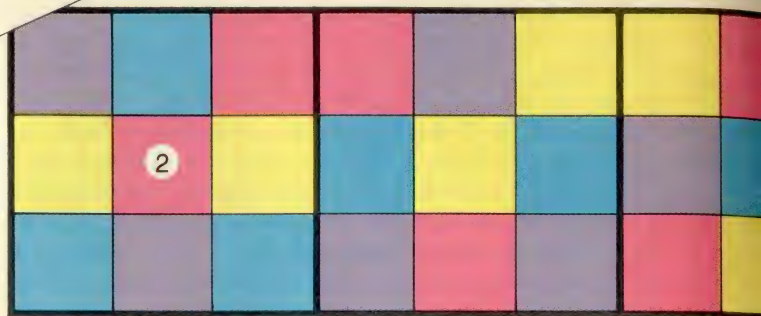
by Mike Shenk

**Finally, our  
think-and-blink  
department offers  
you a square deal.**

*Answer Drawer, page 84*

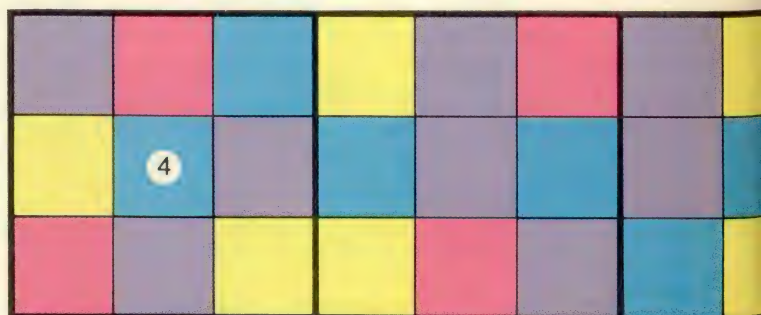
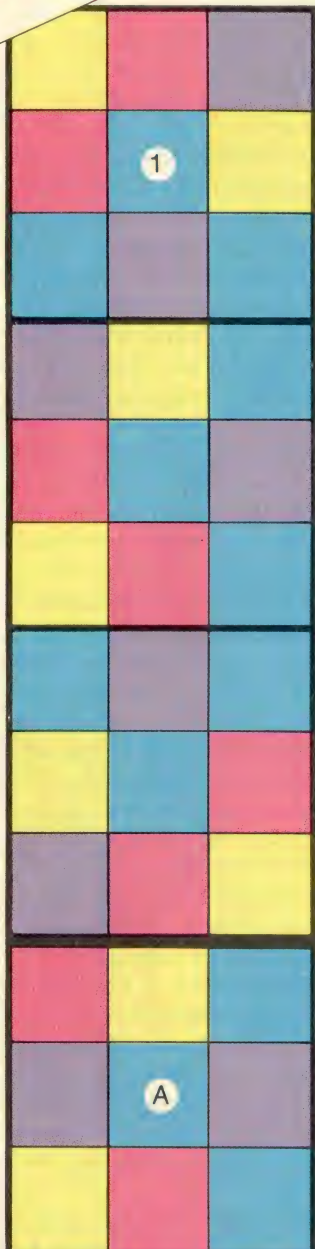
## ◀ FOLLOWING LEADERS

The colored squares that border these pages are actually four puzzles. Each puzzle consists of three 3 x 3 squares that form a sequence, followed by three choices (labeled A, B, and C) for the next in the progression. In each case, one of the three choices logically follows the sequence of the first three squares. Can you complete each sequence?

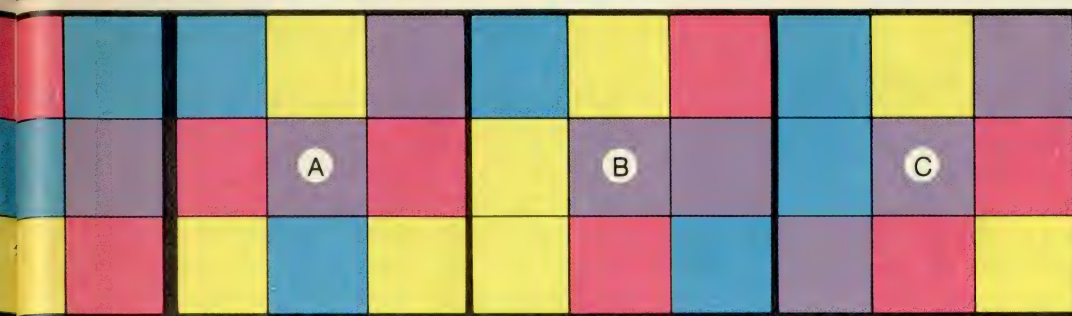


## ◀ SEEING DOUBLE

Somewhere within this pattern are two identical 2 x 2 squares, each containing four "tiles" that match in color, position, and orientation. Can you find them?

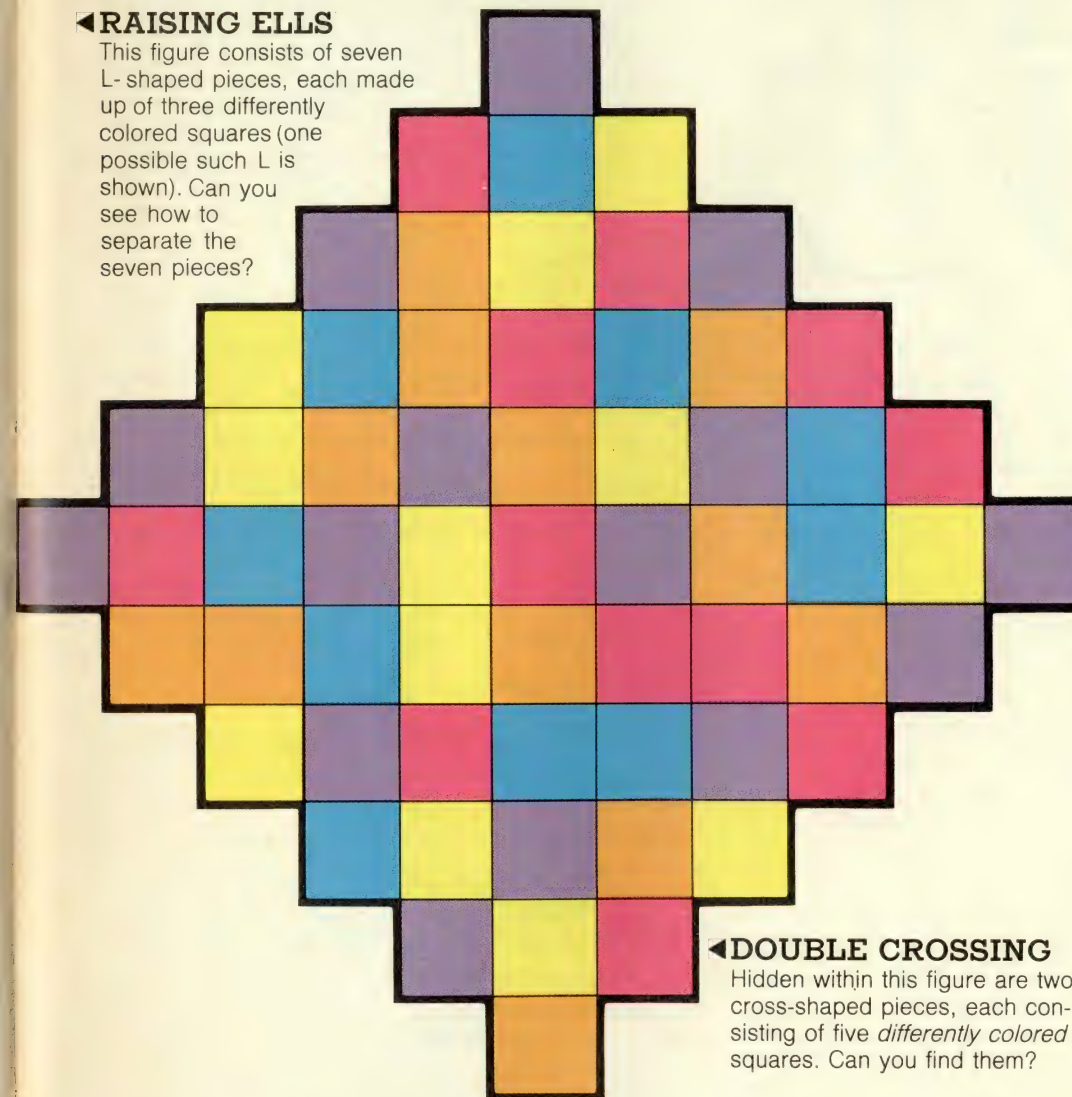






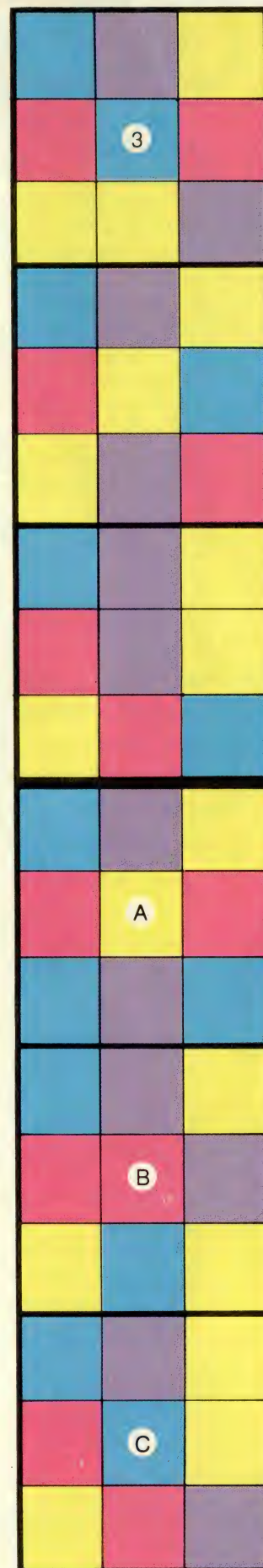
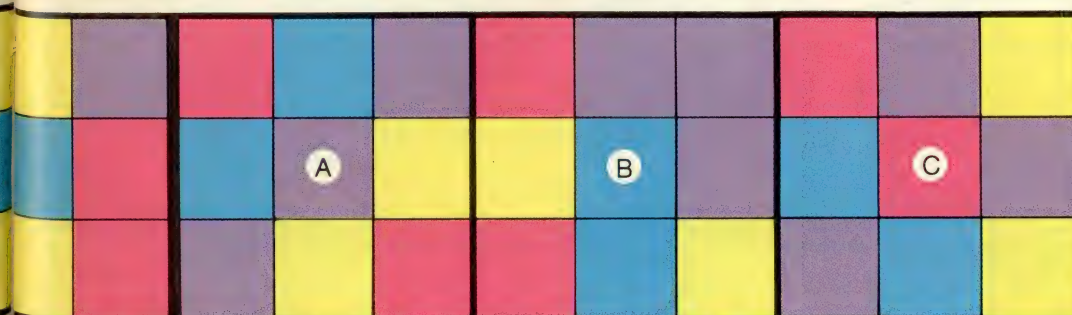
### ◀ RAISING ELLS

This figure consists of seven L-shaped pieces, each made up of three differently colored squares (one possible such L is shown). Can you see how to separate the seven pieces?



### ◀ DOUBLE CROSSING

Hidden within this figure are two cross-shaped pieces, each consisting of five *differently colored* squares. Can you find them?





# ALL YOU NEED IS LOVE



BY CANDY HARTZ

Now, thrill to a quiz that takes you to the limits of romance and passion, a puzzle that leaves you sighing with pleasure! These imaginary but revealing love letters are from some of history's most famous couples, real and fictitious. Solve our St. Valentine's Day dilemma by figuring out who wrote, and who received, each missive.

Answer Drawer, page 83

1

Stop crying, already. I'm sorry I forgot about our anniversary, there, but I got all discombobulooted by this here Polish joke. Just don't be gushing like a fire-hydrogen or nothin'. But...ah, geez, since you're expectorating me to get all lovey-dovey, I'll admit I guess I love youse. Now where's my dinner?

2

Mon petit, I will keep this note short. Love conquers all, and you've conquered me. In my eyes, you're ten feet tall.

3

You're so strong—not like some of the wimps I work with. But you also have a mysterious, vulnerable side that you keep hidden from me. Darn, it makes me curious! I mean, I don't even know where you're from. Never mind, to me you're out of this world.

Your timing is thrilling, always dropping in the moment I need you. Gosh, I just wish you didn't have to take off so quickly. But when I'm with you, my feet don't touch the ground.

4

The memory of your kisses and sunny face hath me climbing the walls. 'Tis a feather in my cap you let me adore you. But hark not the cruel constraints of thine family, which doth attempt to poison our affair. I worry not, for methinks your heart is pierced by love for me. Let us elope, my sweet.

5

You silly creature, I can't understand why your postcard said there were downpours in Barcelona. Bloody unusual weather. Your wanting to stay on there is utter nonsense. Do come home. I'm not accustomed to being without you. We'll go to parties, by George (though I hope you'll watch the way you speak to me when you've had too much to drink. Most unladylike.) I'll even send you flowers when you return. But do take proper care of them. After all, you've got a vase for them now; at least, I think you've got it. Hope you haven't picked up a Spanish accent.



**D**ON'T WORRY! I'M COMING TO SAVE YOU! IT'S A LONG WAY UP, BUT I'VE GOT MY HAMMER, AND I'LL BATTLE ANY OBSTACLES TO GET THERE. IF THERE'S TIME, I'LL GRAB YOUR PURSE, HAT, AND UMBRELLA ON MY WAY. I'VE PLAYED THIS GAME BEFORE, I KNOW MY WAY AROUND. AND IF I EVER GET MY HANDS ON THAT BIG APE WHO'S KIDNAPPED YOU, I'LL BLAST HIM!

**M**ust I wake up yet another Morning and find only your Dentures by my Side? You have boast'd at great length that You cannot tell a lie. Then would You mind telling Me where You have been spending your Nights recently? Must I constantly, even upon the most cursory Peregrinations through the Countryside, read Signs announcing every new Place of Habitation You have Slept? I am exercised that, years from now, our entire Nation will think You are its profligate Father. Please come Home, my Dear.

**W**on't you come to the city with me? Together we can climb to new heights. True, I am considerably taller than you, but when I lift you up and crush you to my breast, your beauty brings out the beast in me. I'll try not to ever let you down. But I warn you, my love—when I fall, I fall HARD.

**F**rom the moment I awoke and beheld you, I knew we were made for each other. I'll not forget how we met over spare ribs—I was in Paradise. Nor how it came to pass that I realized, lo! you aren't like all those animals out there. For me, you're the only man on earth.

**O**ui, we're cut from different cloths, but that's what makes us très interesting together. *Moi* likes you the way you are, although it must not be easy being that *tacké* color. *Moi* may not be speaking for *moiself* when I tell you these things, but then, neither do you.

Why do you hop away whenever *moi* approaches? Surely you have no reason to keep running from someone as lovely and charming as *moi*. Please say you'll give in to this humble but magnificent superstar—or else I'll chop you up into remnants.

**P**apa always warned me about foreigners, but I am hopelessly in thrall to your sanguine nature. Besides, I love your accent. A woman understands her feelings only too well, my dear, and I am bats for you. When you look upon me with such ardor, the blood rushes to my face, and only then is it clear how much of a stake I have in this relationship. Dressed to the teeth in your black evening wear, you are a handsome figure. Yet your aversion to mirrors shows you are the least vain man in the world.

But why do I never see you in the daylight? Nonetheless, my angel, consider this an invitation to fly through my window any time. Wanna neck?

**W**e've pulled a lot of punches together, you 'n' me, but I gotta tell ya, you're a knockout. Every time I'm near you, bells ring! I see stars! I fall head over heels! But wit' you I know I'll always end up a winner. Yeah, I've been hurt in the past, but wit' your help I've been able to bounce back three times. No, you won't get rid of me wit'out a fight.



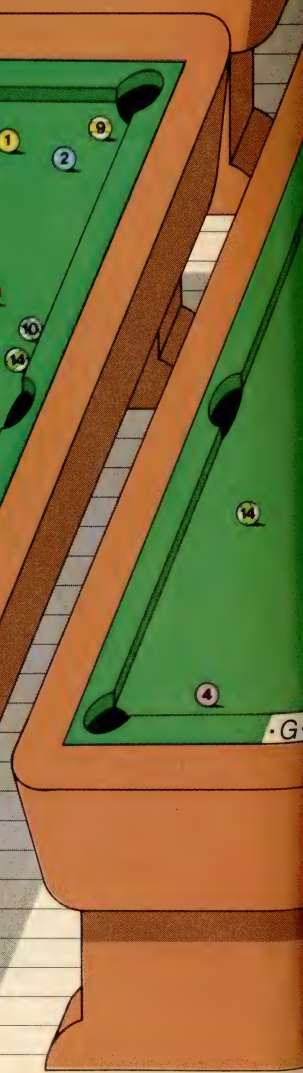
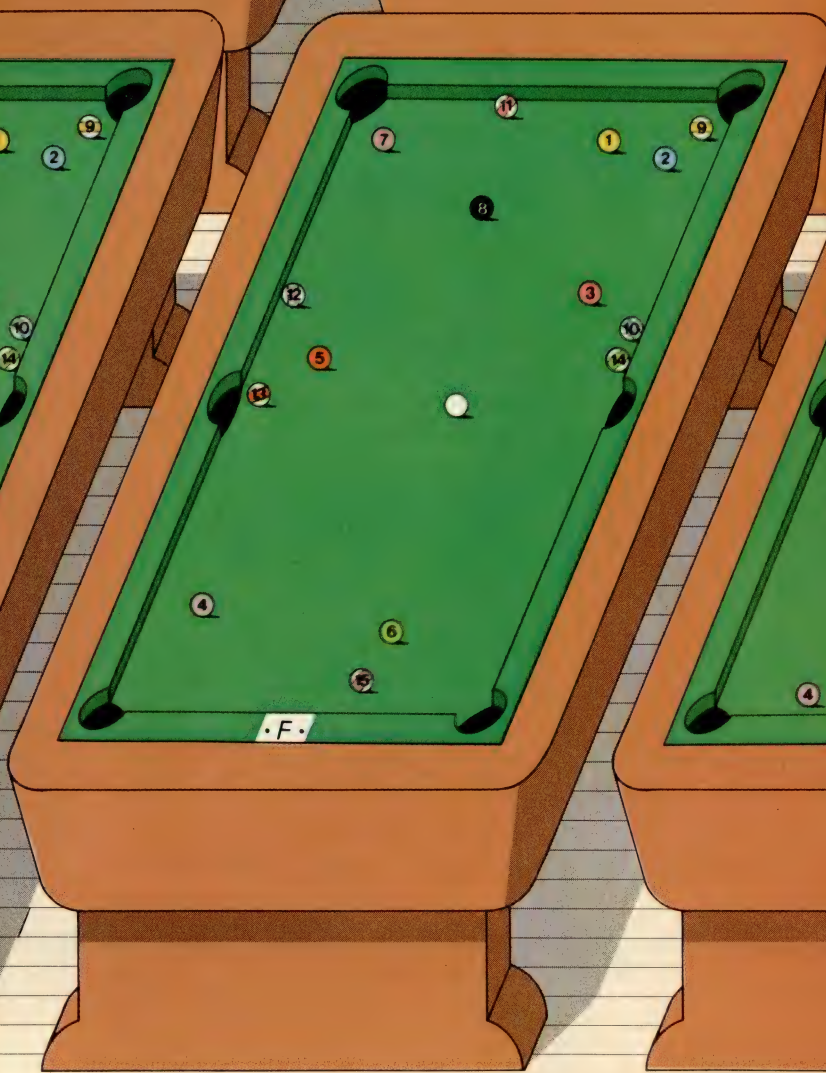
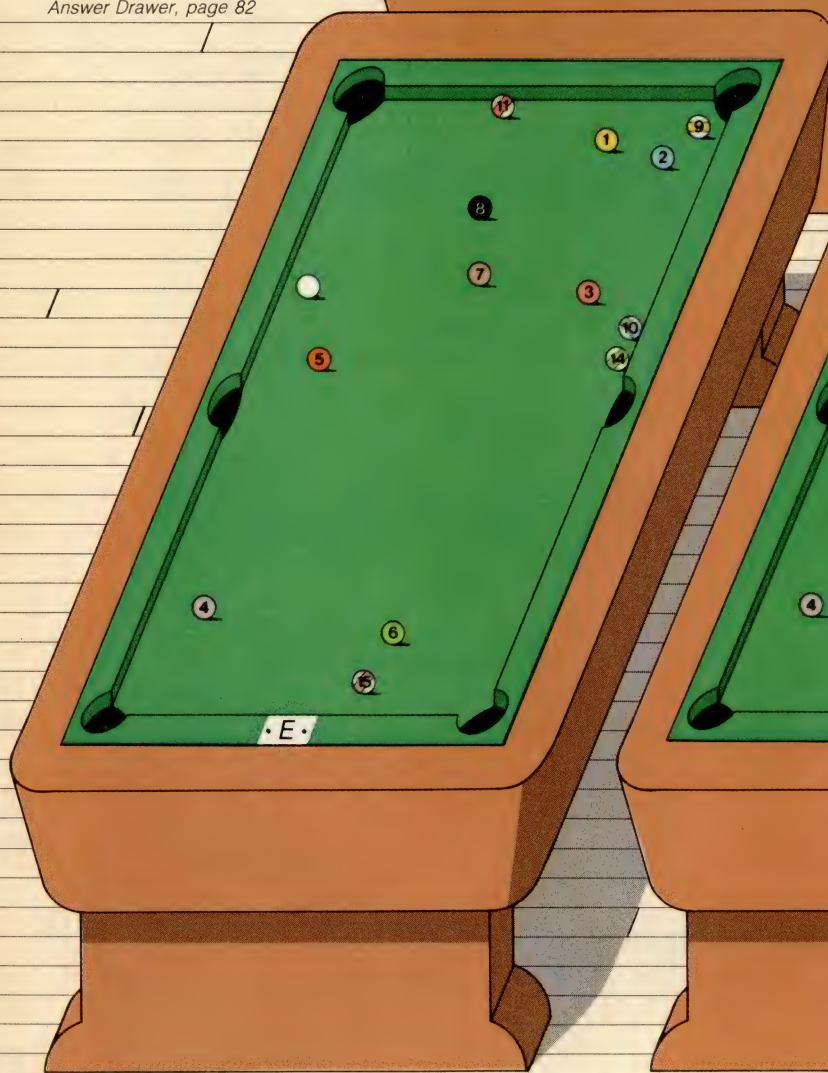
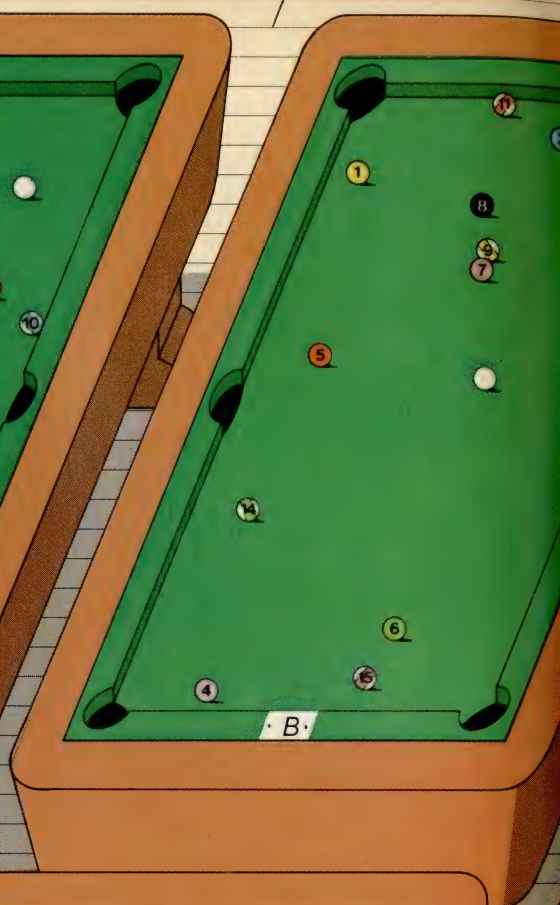
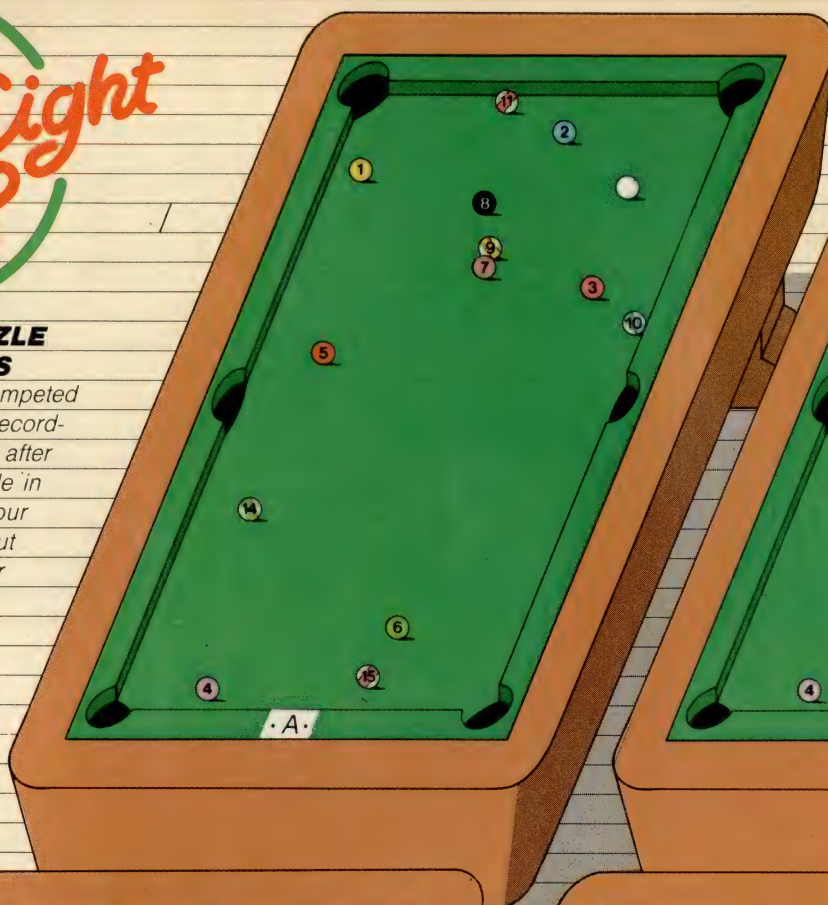


# Who Sank the Eight Ball?

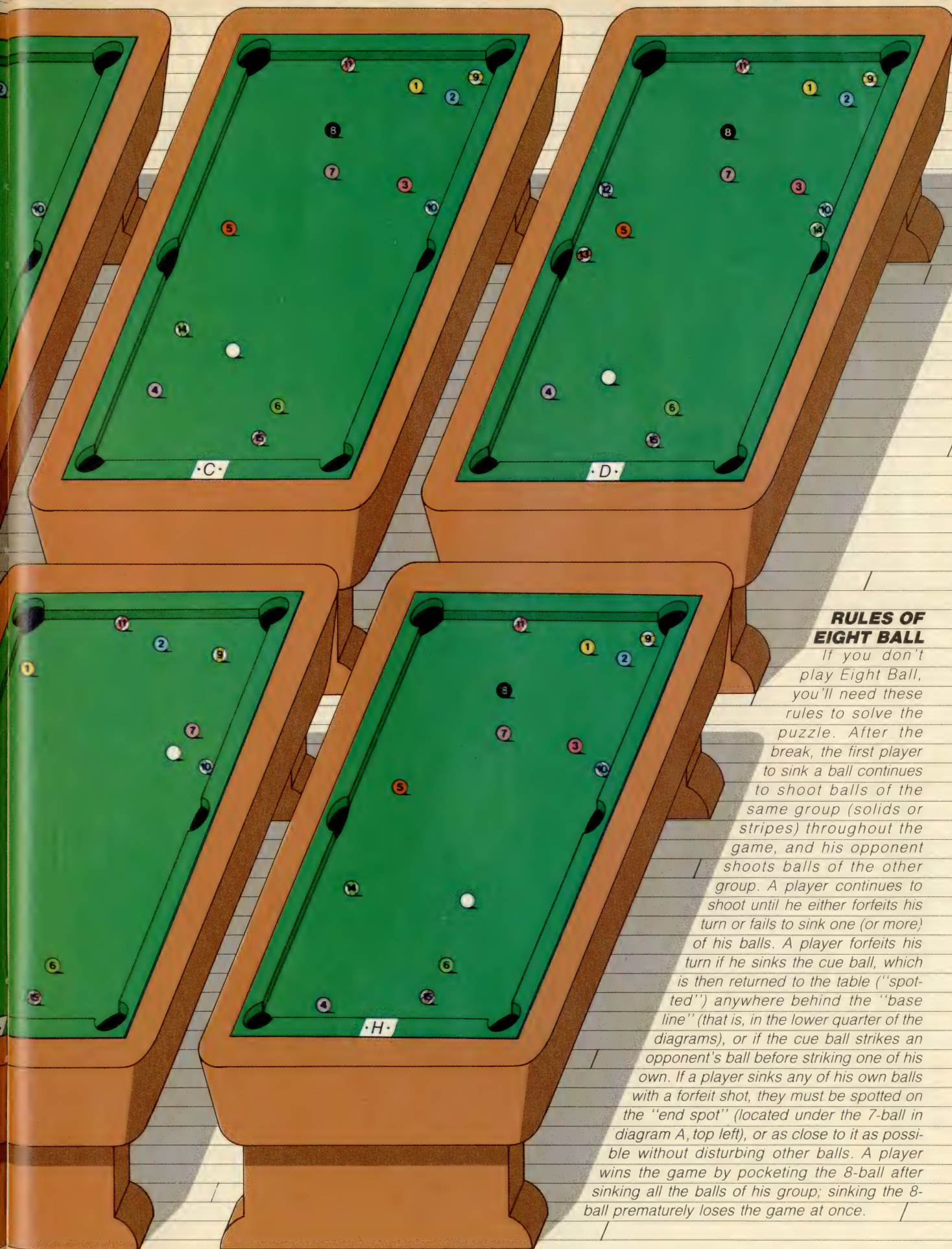
## A SEQUENCE PUZZLE BY KEN ROBBINS

Two novice pool players competed in a game of Eight Ball. We recorded the positions of the balls after each of the eight shots made in the game, then mixed up our eight diagrams. Can you put the diagrams in their proper sequence? And then can you determine whether the player who lost the game by prematurely sinking the 8-ball was shooting for the solid-colored balls (numbered 1-7) or for the striped balls (9-15)?

Answer Drawer, page 82







## **RULES OF EIGHT BALL**

If you don't play Eight Ball, you'll need these rules to solve the puzzle. After the break, the first player to sink a ball continues to shoot balls of the same group (solids or stripes) throughout the game, and his opponent shoots balls of the other group. A player continues to shoot until he either forfeits his turn or fails to sink one (or more) of his balls. A player forfeits his turn if he sinks the cue ball, which is then returned to the table ("spotted") anywhere behind the "base line" (that is, in the lower quarter of the diagrams), or if the cue ball strikes an opponent's ball before striking one of his own. If a player sinks any of his own balls with a forfeit shot, they must be spotted on the "end spot" (located under the 7-ball in diagram A, top left), or as close to it as possible without disturbing other balls. A player wins the game by pocketing the 8-ball after sinking all the balls of his group; sinking the 8-ball prematurely loses the game at once.



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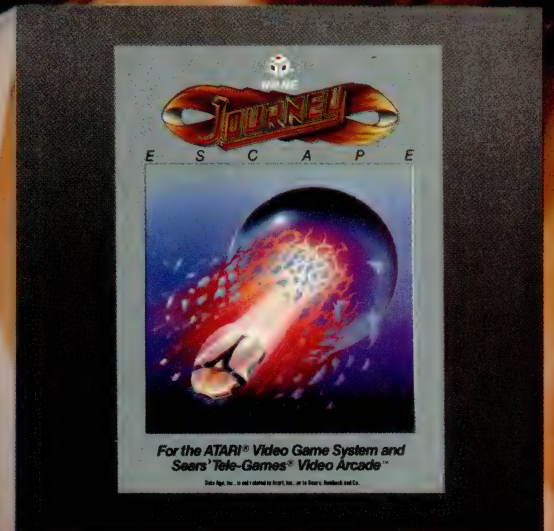


DATA AGE





# TO PLAY WITH JOURNEY?



UP TO NOW, YOU'VE HAD IT EASY.



**There's only one  
way to play it.**

There's only one sensation  
this refreshing. Low 'tar'  
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taste doesn't  
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Warning: The Surgeon General Has Determined  
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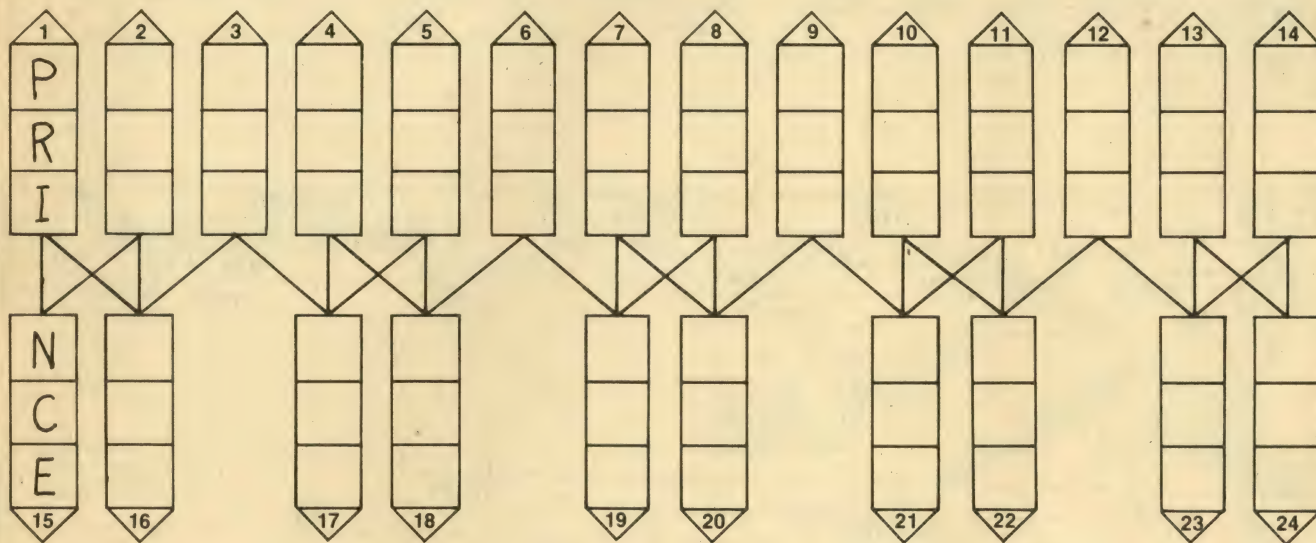
# Half and Half ★★

by Will Shortz

Here is a puzzle for half-wits. Use your wits and you'll discover the halves! Each answer is a six-letter word that is to be divided in the middle and entered downward in the diagram, the first half in the squares designated by the first number of the clue, the second half in the squares designated by the second number. Each clue is a little word-association test containing three hints to the answer but not necessarily a synonym of it. For example, in clue 1-15, "Throne," "Heir," and

"Charming" all suggest the answer PRINCE without actually defining it. That answer begins in the squares marked 1 and ends in the ones marked 15. You now have not only the answer to 1-15 but also the first half of the answer to 1-16 (PRI-) and the second half of the answer to 2-15 (-NCE). Every word half appears in two or more answers. Keep your mind flexible and you won't find the puzzle half-hard.

Answer Drawer, page 86



1-15	Throne	Heir	Charming	8-19	Duties	Give	Name
1-16	Bars	Convict	Sentence	8-20	Suppose	Granted	Undertake
2-15	Spirits	Beyond	Meeting	9-20	Book	Loudness	Area
2-16	Summer	Salt	Hunting	9-21	Tennis	Hit	Cannon
3-16	Death	Drink	Crossbones	10-21	Grain	Soup	Beef
3-17	Ready	Confident	Alert	10-22	Metal	Rare	White
4-17	Ran	Followed	Tag	11-21	Songs	Arrangement	Mishmash
4-18	Cottage	Swiss	Skiing	11-22	Clairvoyant	Steak	Average
5-17	Entertained	Humor	Magic	12-22	Speech	Stand	Professor
5-18	Charm	Luck	Valuable	12-23	Town	Small	Nowhere
6-18	Croquet	Strike	Hammer	13-23	Expose	Truth	Lessen
6-19	Slander	Mud	Sling	13-24	Wiretaps	Removes	Clears
7-19	Quit	Office	Leave	14-23	Smaller	Reduced	Wash
7-20	Start	Again	Summary	14-24	Gestures	Shoulders	Surrender



# No, But If You Hum a Few Bars... ★★

by Raymond D. Love

We weren't able to include an orchestra with this puzzle, but that shouldn't stop you from singing along. The five musical staves below contain the lyrics—well, most of the lyrics—to six familiar songs. If the words don't ring a bell, it's because we've arranged them alphabetically and also omitted any words that appear in the songs' titles. And even if a word is

repeated several times in a song, we've listed it only once, in its proper alphabetical spot.

The positions of the words on the staff have nothing to do with the melodies. Now, get out your tuning forks and name these tunes.

Answer Drawer, page 85

1.

all day pass up  
blow captain Dinah horn livelong rise to your  
away can't early hear just morn shouting time you  
blowing in so whistle

2.

high-classed the  
a caught friend just no nothin' that they well when  
ain't but cryin' lie never of rabbit time was you  
all and mine said

3.

eyes inviting my through you  
chances exciting glances I love must something told what  
before exchanging heart me sharing so was were your  
be have smile we'd wondering

4.

can  
nobody  
deny which

5.

happy  
to  
dear  
you

6.

a days my we'll  
acquaintance cup dear forgot mind never to yet  
and brought for kindness of take  
be should

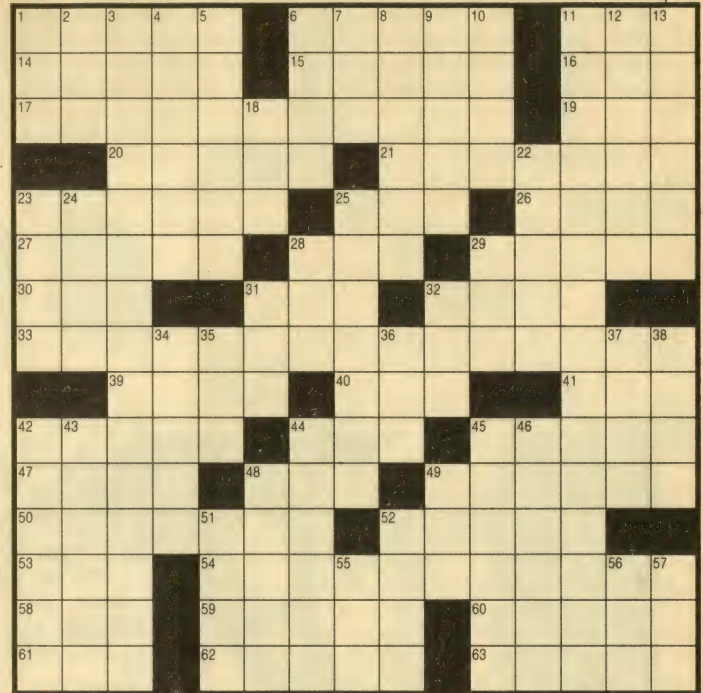


## ACROSS

- 1 Big swallows
- 6 With \_\_\_\_\_ breath (eager)
- 11 Tax-filer's assistant: Abbr.
- 14 Under way, as a mystery
- 15 Scent
- 16 \_\_\_\_\_-abiding citizen
- 17 NHL member: 2 wds.
- 19 Greek vowel
- 20 In unison: 2 wds.
- 21 Butcher's tool
- 23 Doddering
- 25 Sunbeam
- 26 "... \_\_\_\_\_ me your ears"
- 27 Boundaries
- 28 \_\_\_\_\_ Francisco
- 29 Goes limp
- 30 Winnerless score
- 31 Bashful's friend
- 32 Ali \_\_\_\_\_
- 33 NL member: 3 wds.
- 39 Sea eagle
- 40 Three \_\_\_\_\_ match: 2 wds.
- 41 Material for genes
- 42 Syrian leader
- 44 Lad
- 45 Brief job
- 47 "\_\_\_\_\_ 'er up"
- 48 Relatives
- 49 Oklahoma Indian
- 50 Answers to "why" questions
- 52 Propelled a raft
- 53 Bible boat
- 54 NFL member: 2 wds.
- 58 Fury
- 59 10's Bo
- 60 Dodge
- 61 Patriotic organization: Abbr.
- 62 Skiing hill
- 63 Tightly packed
- 8 Big-billed tropical bird
- 9 Etiquette expert
- 10 Copenhagen native
- 11 AL member: 2 wds.
- 12 Inventor's protection
- 13 Oscars, Tonys, etc.
- 18 Wind direction: Abbr.
- 22 Suspect's excuse
- 23 TVs
- 24 Do magazine work
- 25 "Masked" mammal
- 28 Mayday call
- 29 Roll of money
- 31 Spotted cube
- 32 Bikini top
- 34 Some exams
- 35 German conjunction
- 36 Some amount
- 37 Actress Bancroft
- 38 Tardy
- 42 Frightened
- 43 \_\_\_\_\_ Nevada mountains
- 44 Cabaret

## DOWN

- 1 Shoot the breeze
- 2 E.T. vehicle
- 3 NBA member: 3 wds.
- 4 Anson Williams's *Happy Days* role
- 5 Barside seats
- 6 Paul Bunyan's ox
- 7 Airport schedule abbreviation



Answer Drawer, page 84

- 45 Like some peanuts
- 46 Noon
- 48 Prepare for prayer
- 49 Hawaiian dish
- 51 Bettor's concern
- 52 Prod
- 55 Congressman, for short
- 56 Takes an excessive dosage: Abbr.
- 57 Nancy Reagan \_\_\_\_\_ Davis

# Ex Terminations ★★

by Rex Cross

This quiz will give you a chance to express yourself. The answer to each clue is a word, name, or title ending with the letters EX. For example, the clue "Mark or accent over a foreign vowel" would be answered CIRCUMFLEX, while "Alpine mountain goat" would be answered IBEX. Twelve correct answers is exemplary, 14 is exceptional, and a score of 16 or more is simply extraordinary.

Answer Drawer, page 82

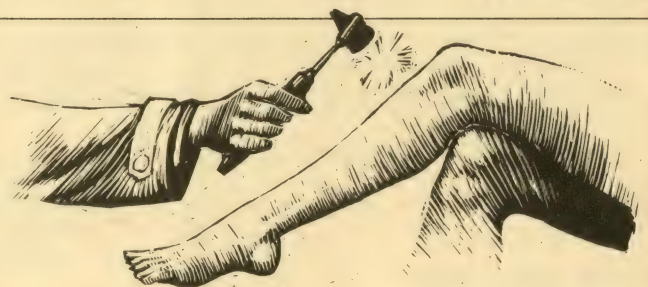


ILLUSTRATION BY DAVID KLEIN

1. Knee-tapping reaction \_\_\_\_\_
2. Highest point \_\_\_\_\_
3. Heat-resistant glassware \_\_\_\_\_
4. Kind of hair salon \_\_\_\_\_
5. Cast an evil spell \_\_\_\_\_
6. Mystify \_\_\_\_\_
7. Two-family house \_\_\_\_\_
8. Point of a triangle \_\_\_\_\_
9. Back-of-book listing \_\_\_\_\_
10. Paint ingredient \_\_\_\_\_
11. Curved outward \_\_\_\_\_
12. "Is it live, or is it . . ."
13. Building wing \_\_\_\_\_
14. Recent Disney film \_\_\_\_\_
15. Elaborate and intricate \_\_\_\_\_
16. Watch that "keeps on ticking" \_\_\_\_\_
17. Cablegram's alternative \_\_\_\_\_
18. Part of the brain \_\_\_\_\_



Below are seven messages, consisting of pithy sayings, fascinating facts, and a cartoon gag, which have been translated into simple code alphabets. Letter substitutions remain constant throughout any one cipher, but change from one cipher

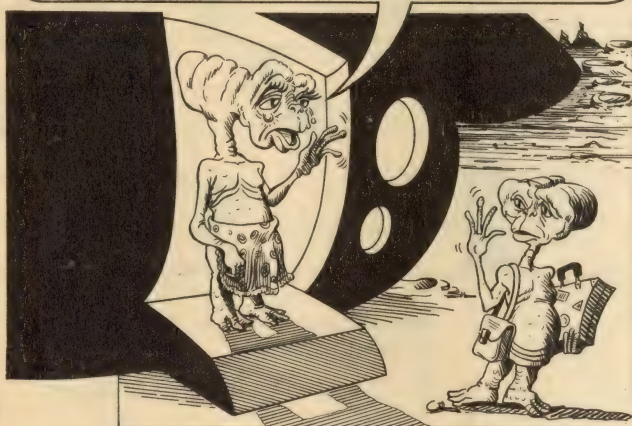
to the next, and the level of difficulty increases as you progress. An asterisk (\*) indicates a proper noun.

Clues are given at the bottom of the page to provide assistance if you need it.

Answer Drawer, page 87

## 1. CRYPTOON

LGCMIC LOKHSIC HC WKY RKJ'U  
XKOZCU UK LAKJC AKHC, \*C.\*U.,  
MJV UCGG HC MGG MNKYU  
WKYO UOSL.



## 2. CHILL FACTOR

WU QNT BEMS NUU QNTA  
AWVZB-ZERO VXNLS WR YWBBSA  
GNXO HSEBZSA, BZS MSQ HWXX  
YS WR QNTA XSUB-ZERO  
KNGMSB.

## 3. THE FINAL TEST

EAG HYCCAN HACRKVBI  
EAGIRBXL NIGXE BVGHYNBV  
GCXBRR EAG HYC BCNBINYKC Y  
CBM KVBY, YCANQBI OBIRAC,  
YCV EAGIRBXL.

## 4. ASSEMBLY INSTRUCTIONS

\*XNPAJT'I SWF, WSRVPDWRV  
GVPIQCD: QB QR FCPZI PQLJR  
RJV BQPIR RQXV, TCN JWGV  
CYGQCNIST HCDV ICXVRJQDL  
FPCDL.

## 5. NATURE FOOD

RSQ OVP FST QVRI BVGXVY TP  
XOENAIQ XI BATIQY RT PVRNYQ  
VPJ XRI QPDTUOQPR RSVR RSQ  
TPQ FST QVRI ZYVPTAV DNIR TP  
EYXPBXEAQ.

## 6. THE LOGICAL MOTORIST

XPK NSPV T BPPC AF SPJ  
T BPPC VDRS AJ AF TITC,  
HKJ SPJ RQRCXHPBX NSPVF JDTJ  
T ETC AF T ETC PSGX KSJAG AJ  
JKCSF ASJP T BCAQRVTX.

## 7. DAMPENED SPIRITS

GCQCZHSDZOKJQ LHCMKFQKZTJ  
TZQYKQNJQWTMKTQ,  
LHCFKLKQWQKZT YKDD GZJQ  
LHZSWSDU WFFZGLWTU QNWQ  
DZTO-LDWTTM LKFTKF.

## CLUES

**Cipher 1:** The contraction RKJ'U represents WON'T.

**Cipher 2:** The repeated two-letter word is IN.

**Cipher 3:** The one-letter word is A. What's the word after the final comma likely to be?

**Cipher 4:** Two-letter words with the same first letter usually begin with I (as in IF, IN, IS, and IT).

**Cipher 5:** One of the repeated three-letter words is THE.

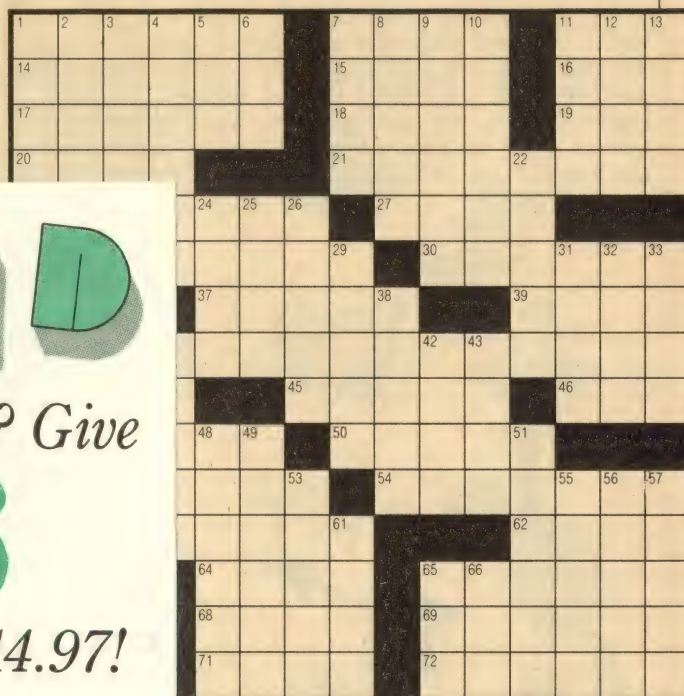
**Cipher 6:** Ciphertext P is plaintext O.

**Cipher 7:** The third letter from the end of very long words is often I, due to the frequency of such common suffixes as -IST, -ING, -ION, and so on.



## ACROSS

- 1 Caine-Olivier film of 1972  
 7 Tot's beach equipment  
 11 Confiscate  
 14 Hollywood's  
 46 Torment for a princess  
 47 Passover meals  
 50 Roi's royal mate  
 52 Do-fa connection  
 54 Brit's "pudding"  
 58 Awakening  
 7 Borrower's concern  
 8 Prospero's aide  
 9 French painter Jean  
 10 Abate  
 11 Light bulb, in the comics  
 12 Type of Chinese



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Charge to: ☐ Visa ☐ MasterCard

Expiration Date: \_\_\_\_\_ Account #: \_\_\_\_\_

Signature \_\_\_\_\_

Answer Drawer, page 85

hans 58 Throw a tantrum  
 59 Stage direction  
 60 Western plateau  
 61 Basketball court VIPs

65 Not an original copy: Abbr.  
 66 From \_\_\_\_\_ Z: 2 wds.

by Stephen Sniderman

s to whom the clue logically applies. For ex-  
 ★H = DOGPATCH = AL CAPP.

Answer Drawer, page 83

AC★INE

N★STE★

IO★.

AI.

T★LAND

TEN★IS

8. D★UM★

16. ★EB★★



Below are seven messages, consisting of pithy sayings, fascinating facts, and a cartoon gag, which have been translated into simple code alphabets. Letter substitutions remain constant throughout any one cipher, but change from one cipher

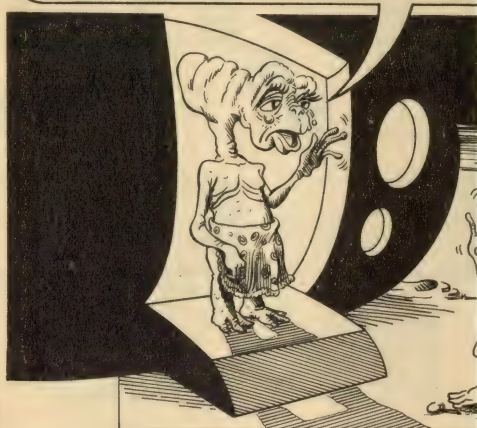
to the next, and the level of difficulty increases as you progress. An asterisk (\*) indicates a proper noun.

Clues are given at the bottom of the page to provide assistance if you need it.

*Answer Drawer, page 87*

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XKOZCU UK LAKJC AKHC  
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WKYO UOSL.



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WU QNT BEMS NUU QNTA  
AWVZB-ZERO VXNLS WR  
GNXO HSEBZSA, BZS MSC  
YS WR QNTA XSUB-ZERO  
KNGMSB.

## 3. THE FINAL TEST

EAG HYCCAN HACRKVBI  
EAGIRBXL NIGXE BVGHYN  
GCXBRR EAG HYC BCNBI  
CBM KVBY, YCANQBI OBII  
YCV EAGIRBXL.

**Cipher 1:** The contraction RKJ'U represents WON'T

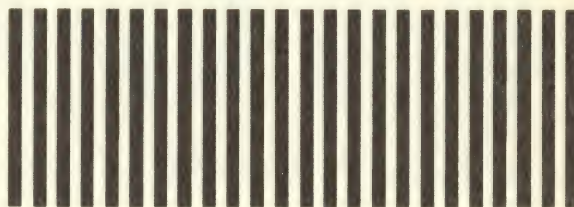
**Cipher 2:** The repeated two-letter word is IN.

**Cipher 3:** The one-letter word is A. What's the word after the final comma likely to be?

**Cipher 4:** Two-letter words with the same first letter usually begin with I (as in IF, IN, IS, and IT).

## 4. ASSEMBLY INSTRUCTIONS

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**Cipher 7:** The third letter from the end of very long words is often I, due to the frequency of such common suffixes as -IST, -ING, -ION, and so on.



# Money Talks ★★

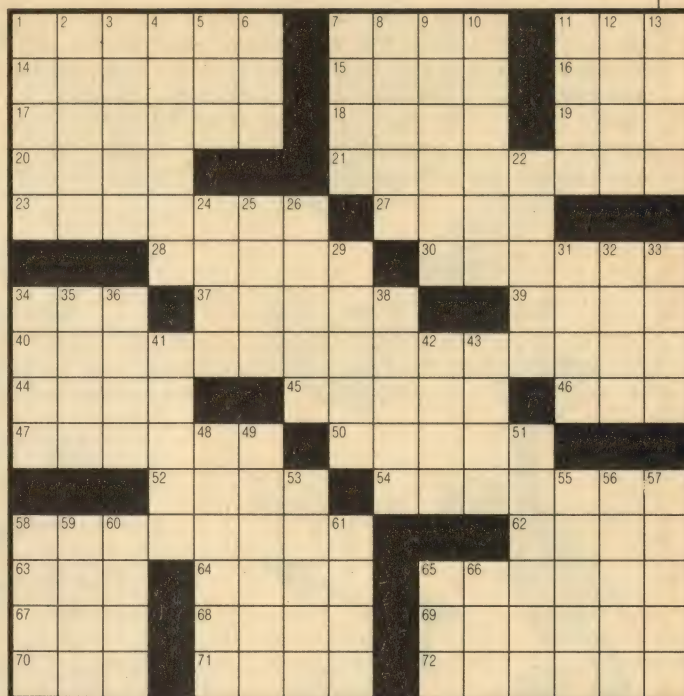
by Karen Hodge

## ACROSS

- 1 Caine-Olivier film of 1972
- 7 Tot's beach equipment
- 11 Confiscate
- 14 Hollywood's \_\_\_\_ Bros.
- 15 Sea flyer
- 16 Prefix with gram or meter
- 17 Degrades
- 18 Fixes, as an election
- 19 Chang's Siamese twin
- 20 Developing
- 21 Where spotlights focus
- 23 Skateboarder's protection
- 27 Ogle
- 28 Generous one
- 30 Acts like a bloodhound
- 34 Have creditors
- 37 Cayce or Rice Burroughs
- 39 Inter \_\_\_\_
- 40 Big bully's target: 2 wds.
- 44 College: Abbr.
- 45 Site of 1965 civil rights demonstrations
- 46 Torment for a princess
- 47 Passover meals
- 50 Roi's royal mate
- 52 Do-fa connection
- 54 Brit's "pudding"
- 58 Awakening memories
- 62 Nicholas or Ivan: Var.
- 63 Prop for the Tin Woodsman
- 64 She, in Chamonix
- 65 Spenser's *The \_\_\_\_ Queene*
- 67 Army rank and file, for short
- 68 Will, of the Waltons
- 69 Relaxed: 2 wds.
- 70 Greek letter
- 71 Chow
- 72 Added interest to an account
- 7 Borrower's concern
- 8 Prospero's aide
- 9 French painter Jean
- 10 Abate
- 11 Light bulb, in the comics
- 12 Type of Chinese vase
- 13 Weight
- 22 *Twelve Angry Men* setting
- 24 Frost or Burns, e.g.
- 25 Rooney, of *60 Minutes*
- 26 Destinations for strays: 2 wds.
- 29 Less cooked
- 31 Comedian Wilson
- 32 Dandy's partner
- 33 Heroic tale
- 34 Burden
- 35 Champagne or Chianti
- 36 Arthurian lady
- 38 Guided again
- 41 "If \_\_\_\_ Would Leave You": 2 wds.
- 42 French friend
- 43 Okla.'s neighbor
- 48 Break a promise
- 49 "\_\_\_\_ Little Smile for Me": 2 wds.
- 51 High standing

## DOWN

- 1 Posh
- 2 Brother of Rebekah
- 3 Obliterate
- 4 Having no odor
- 5 Snead's starting point
- 6 Many mins.



Answer Drawer, page 85

- 53 \_\_\_\_ of Langerhans
- 55 American poet: 2 wds.
- 56 Up the bet
- 57 Cornered
- 58 Throw a tantrum
- 59 Stage direction
- 60 Western plateau
- 61 Basketball court VIPs
- 65 Not an original copy: Abbr.
- 66 From \_\_\_\_ Z: 2 wds.

# Name Droppers ★★

by Stephen Sniderman

Each of the clues below is associated with a famous person whose initials have been replaced by stars in the clue. To solve, first restore the missing letters, then think of a person

with those initials to whom the clue logically applies. For example, DOGP★T★H = DOGPATCH = AL CAPP.

Answer Drawer, page 83

1. REL★TIVITY TH★ORY

9. ★OSMO★

2. INS★ECTOR CLOU★EAU

10. S★WING MAC★INE

3. ★BO★ITION

11. MOVI★ GAN★STE★

4. PRI★E MINIS★ER

12. GRAV★TATIO★

5. EXCU★E ★E!

13. ★KLA★OMAI

6. RIP VAN ★★NKLE

14. ★HE WA★T★LAND

7. NE★SPAPE★ PUBLIS★ER

15. WO★EN'S TEN★IS

8. D★UM★

16. ★EB★★



# Puzzles of 1893 ☆☆

Ninety years ago the crossword was not yet born, the invention of double-crossics and word search puzzles was still decades away, and one of the most popular puzzle books was *Everybody's Illustrated Book of Puzzles*, published in London in 1893. Not much is known about the author, who worked under the pseudonym Don Lemon, except that he was a prolific writer. His books included *Everybody's Book of*

*Short Poems*, *Everybody's Scrap Book of Curious Facts*, and *Everybody's Cyclopaedia of Things Difficult to Remember*. His 1893 book of puzzles contained the best puzzle material from the popular youth magazines of the day, such as *St. Nicholas* and *Golden Days*. Try these selections from the book, and match wits with puzzle solvers of another era.

Answer Drawer, page 85

## Bird's-Eye View

Each of the pictures below represents the name of a bird. How many of them can you name?

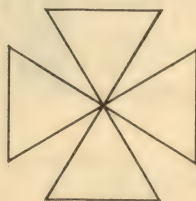


## Goal Lines

Place six straight lines in a row, as shown here. Now add five straight lines to them and have only nine.



## The Maltese Cross



The walks in a certain garden were laid out in the form of a Maltese cross, as shown. Four persons started at noon for a walk from the house which stood at the center. Each person walked around a different triangle, the mother at the rate of two miles an hour, the daughter at the rate of three miles an hour, the father at the rate of four miles an hour, and the son at the rate of five miles an hour. It was agreed that they should go in to dinner whenever all four should meet for the third time at the house. The distance around each triangle was one-third of a mile. At what time did they go in to dinner?

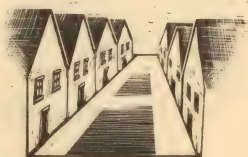
## The Divided Garden

A person rented his house to several tenants, and, having a garden attached to the house, he wished to divide it among them. There were 10 trees in the garden, and he desired to divide it so that each of the five tenants should be given an equal share of the garden and two trees. How did he do it?



## Illustrated Proverb

What proverb is represented by this picture?



## Word Square

Fill in the words to this word square from the clues given. Words read the same horizontally and vertically.

1	2	3	4	5	6
2					
3					
4					
5					
6					

1. A breed of domestic goat
2. Gives courage to
3. Leafy vegetables
4. To perform to excess
5. To give up
6. To range in classes



### A Corny Riddle

A box has nine ears of corn in it. A squirrel carries out three ears a day, but it takes him nine days to carry the corn all out. How is this explained?

### Poetical Enigma

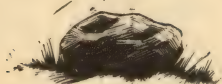
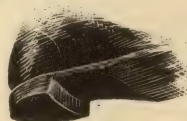
I have but one eye, and that without sight,  
Yet it helps me to do what I do;  
I am sharp without wits, without senses I'm bright,  
The fortune of some and of some the delight,  
And I doubt not I'm useful to you.  
What am I?

### Laddergram

Change HARD to EASY in five steps, changing only one letter at a time and making sure that each step along the way is an uncapitalized English word.

### Pictorial Decapitations

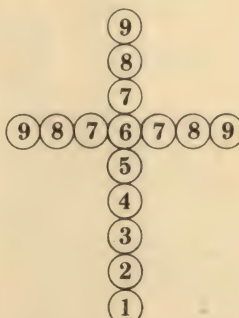
Think of a word represented by the first picture in each line, and remove its first letter to get a word for the second picture. Then remove that word's first letter to name the third picture.



1

### The Puzzling Pearls

A lady sent a cross of pearls to be repaired by a jeweler. To guard against any of the pearls being stolen, she observed that, counting from the bottom of the cross upward, in any direction, the number of pearls was nine, as shown, each figure representing a pearl:



But the jeweler cleverly abstracted two of the pearls and rearranged the remainder so that they still retained the original form and counted nine as before. How did he do it?

### Transpositions



Anagram the letters in the names of the pictured objects (which are presented in random order) to supply the missing words in the following sentences.

1. John was \_\_\_\_ to get it.
2. It is wrong to \_\_\_\_.
3. How the lambs \_\_\_\_.
4. Mosquitoes are great \_\_\_\_.
5. Hear the wind \_\_\_\_.
6. Get the \_\_\_\_ and put out the fire.
7. The \_\_\_\_ is a very small insect.
8. They are scarce, and he has none to \_\_\_\_.

### Hidden Cities

Each of the sentences below conceals the name of a U.S. city. For example, "Is the attic level and dry?" hides CLEVELAND in the words "attic LEVEL AND." What cities are hidden in these sentences?

1. To baffle the mob, I let him out by a secret door.
2. When is Mr. Jones going to send that rent on to his landlord?
3. They say I cannot do it; but I can and I will succeed.
4. They offered up a horrible holocaust in that hotel.
5. Bring us a lemon or two, Carrie!



# The Chicago Skyline ★

by Edith Rudy

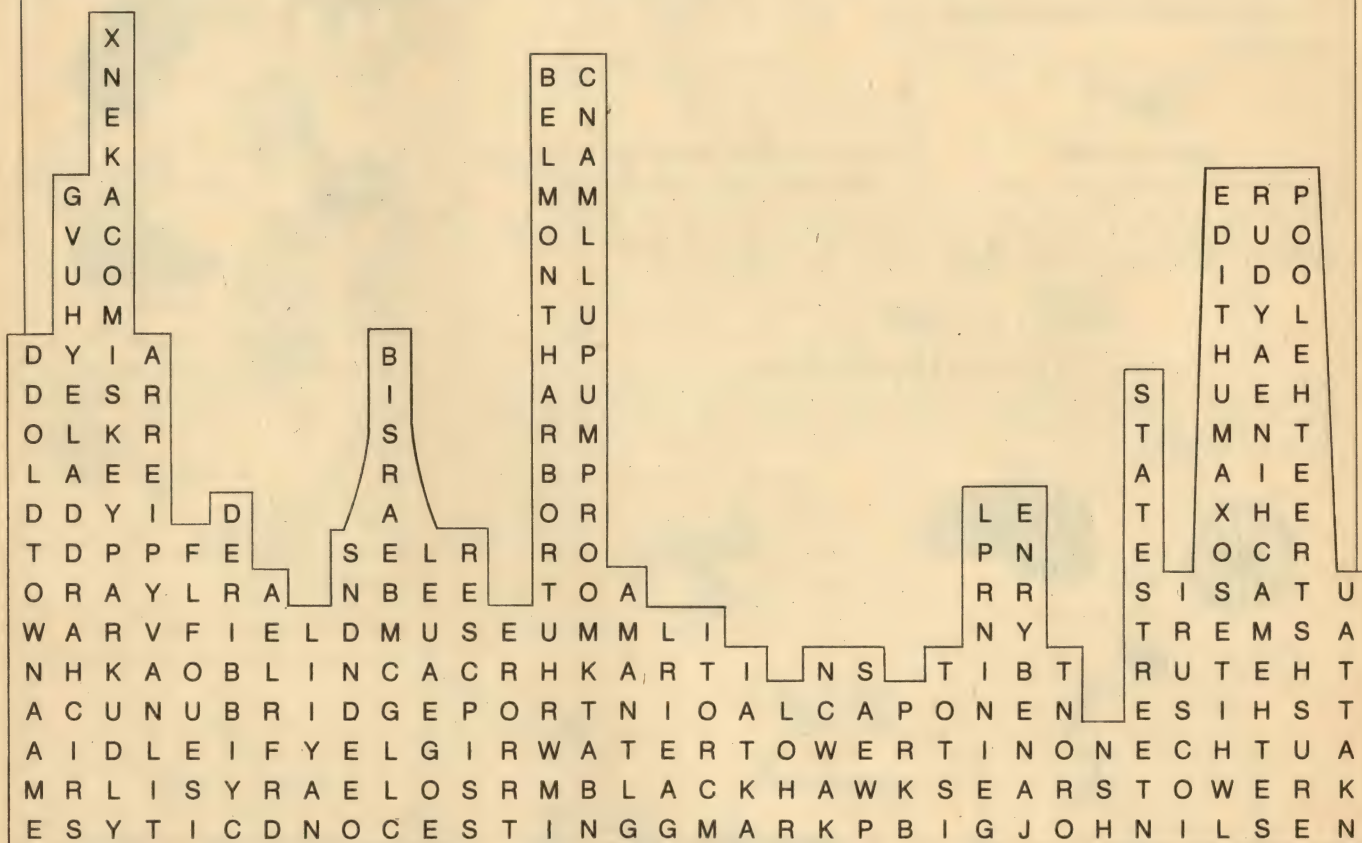
## A Word Search Puzzle

Welcome to "that toddlin' town," "the windy city," "my kind of town." The skyline below contains the names of 30 people, places, and things associated with Chicago. The words, as usual, are hidden vertically, horizontally, and diagonally, but always in straight lines. Circle them as you find them. By

the way, you're viewing the "city of the big shoulders" from Lake Michigan, facing west, and the three biggest "shoulders" on the horizon are, left to right, the Sears Tower, the Standard Oil Building, and the Hancock Building, known familiarly as "Big John."

*Answer Drawer, page 82*

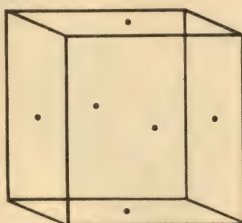
AL CAPONE	BULLS	MRS. O'LEARY	RUSH STREET	THE "EL"
BEARS	COMISKEY PARK	NAVY PIER	SEARS TOWER	THE LOOP
BELMONT HARBOR	C.T.A.	OLD TOWN	SECOND CITY	THE MACHINE
"BIG JOHN"	CUBS	PULLMAN	SOLDIER FIELD	WATER TOWER
BLACKHAWKS	FIELD MUSEUM	PUMP ROOM	STATE STREET	WHITE SOX
BRIDGEPORT	JANE BYRNE	RICHARD DALEY	STING	WRIGLEY FIELD



## A Six-Sided Question ★★★

by Keith Ringkamp

This is one of the simplest hardest puzzles we've ever seen. The directions are simple enough for a child to grasp immediately; but the puzzle is so hard that only one person we've shown it to has been able to solve it.



The figure on the left shows a transparent cube with a dot in the middle of each face. Using the dots on the right, draw a cube so that each dot is in the middle of a face.

*Answer Drawer, page 82*

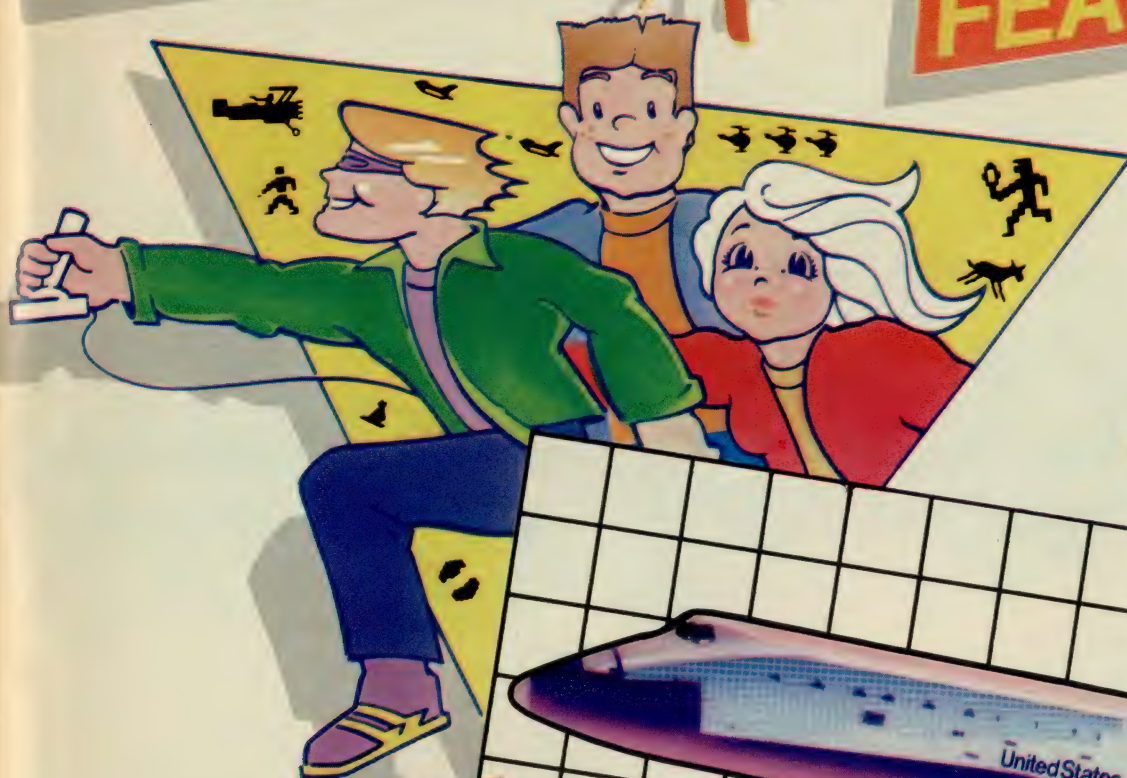


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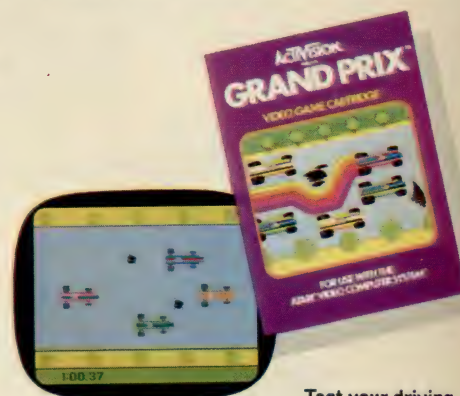
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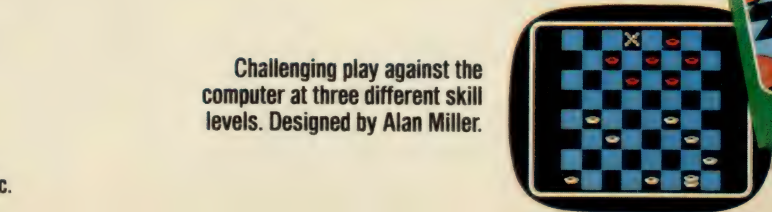
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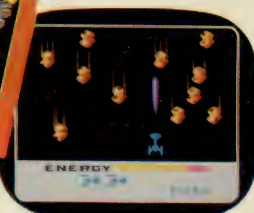
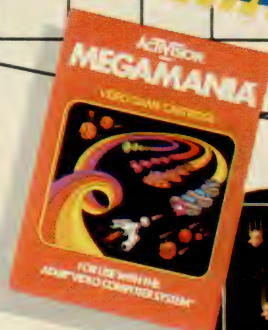
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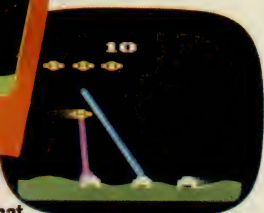
Seat-of-the-pants flying at its best. Designed by Steve Cartwright.



The ultimate achievement in space adventure. Designed by Alan Miller.



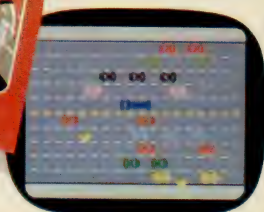
Can you beat the Bomber? Designed by Larry Kaplan.



A space challenge that will test your nerve. Designed by David Crane.



Race against time through an aerial obstacle course. Designed by Bob Whitehead.



It's rush hour, and this poor chicken wants to cross the freeway!  
Designed by David Crane.



Pilot your chopper through a hazardous desert attack.  
Designed by Bob Whitehead.



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#### HOW TO ENTER:

You must play StarMaster™ on the "StarMaster" level. Achieve the highest score you possibly can. Take a picture of your

score and follow the Official Rules carefully. Hurry! Contest closes February 28, 1983, at Midnight.

#### WHAT YOU WIN:

- 1) The 33 highest scoring entrants in each of three age categories will win a space poster plus an authenticated recovered piece of Skylab.
- 2) The 3 highest scoring finalists in each age category will additionally win an Official StarMaster™ jacket, plus the right to compete for the Grand Prize.
- 3) One Grand Prize winner in each age category will win an expense paid round trip for two to the Kennedy Space Center in Orlando, Florida, to a V.I.P. viewing of the planned July 4th launch of the Challenger Space Craft.

#### OFFICIAL RULES

1. Play StarMaster™ at the "StarMaster" game level. Take a clear photograph of your best score. Hand print your name, address, age (age you will be February 28, 1983) and score on the back of your photograph.
2. On an official entry form or plain piece of 3" x 5" paper, print your name, address, score and age. You must be nine (9) years

of age or older by February 28, 1983. All entries must be received by February 28, 1983.

3. Securely attach the photograph of your score to your entry with a paper clip or staple. Mail your entry in a hand-addressed envelope to:

Activision® StarMaster™  
Space Shuttle Challenge  
P.O. Box 4980 E  
Blair, NE 68009

Enter as often as you wish, but each entry must be mailed separately. A photograph of your score must accompany each entry.

4. **IMPORTANT** — To be eligible for a prize you must hand print your score as indicated on the lower left-hand corner of your mailing envelope. Also, write your age next to your score in the same left-hand corner of the envelope.

5. The photograph must be clear, must not be retouched, and must show your score at the "StarMaster" level of StarMaster™. Prizes will be awarded in each of three age categories: 9-11, 12-16 and 17 or older. The three highest scoring entrants in each age category are required to compete again under the supervision of a D.L. Blair representative for the Grand Prize. This final competition will take place in or near the finalist's home town and finalist will be required, on a time limited

basis, to register a score on factory-standard Atari® Video Computer System™ using factory-standard StarMaster™ game cartridge, both provided by the D.L. Blair representative. The finalist who scores highest in his age group will win the Grand Prize of a trip to Orlando, Florida, accompanied by one family member, guardian or friend. The trip includes round-trip coach airfare between home airport and Orlando, Florida; ground transportation; room accommodations for six days and five nights; \$300 to cover food, entertainment and taxes imposed by hotels. Where the winner is a minor, his/her accompanying guest must be either a parent or guardian.

6. In the case of ties, entrants will be given the opportunity to submit a tie-breaking score (using the "StarMaster" level) within 14 days after notification. No entries will be returned. Judging is under the supervision of D.L. Blair Corp., an independent judging organization, whose decisions are final.

7. This contest is open to residents of the U.S. and is void in the State of Vermont and wherever prohibited by law. Winners must be the age they have indicated on their entries as of February 28, 1983. Employees of Activision, Inc., their affiliates, subsidiaries, advertising and promotion agencies and the immediate families of each are not eligible. Previous Activision® contest winners are not eligible. All federal, state and local laws and regulations apply. Limit one prize per family. No substitution of prizes is permitted. Taxes on prizes are the sole responsibility of winners. Within 14 days after notification, winners will be required to execute and submit an Affidavit of Eligibility prior to awarding of prizes. In the event of non-compliance within the time period, alternate winners will be determined. Any prize returned to the sponsor or to D.L. Blair as undeliverable will be awarded to alternate winners. Winners and their guests must agree to depart from their home to Orlando on three weeks notice.

8. For the names of the three highest scoring winners in each category send a separate, self-addressed, stamped envelope to:

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| <input type="checkbox"/> 3. Fishing Derby® | <input type="checkbox"/> 8. Dragster®  |
| <input type="checkbox"/> 4. Boxing         | <input type="checkbox"/> 9. Checkers   |
| <input type="checkbox"/> 5. Tennis         | <input type="checkbox"/> 10. Bridge    |

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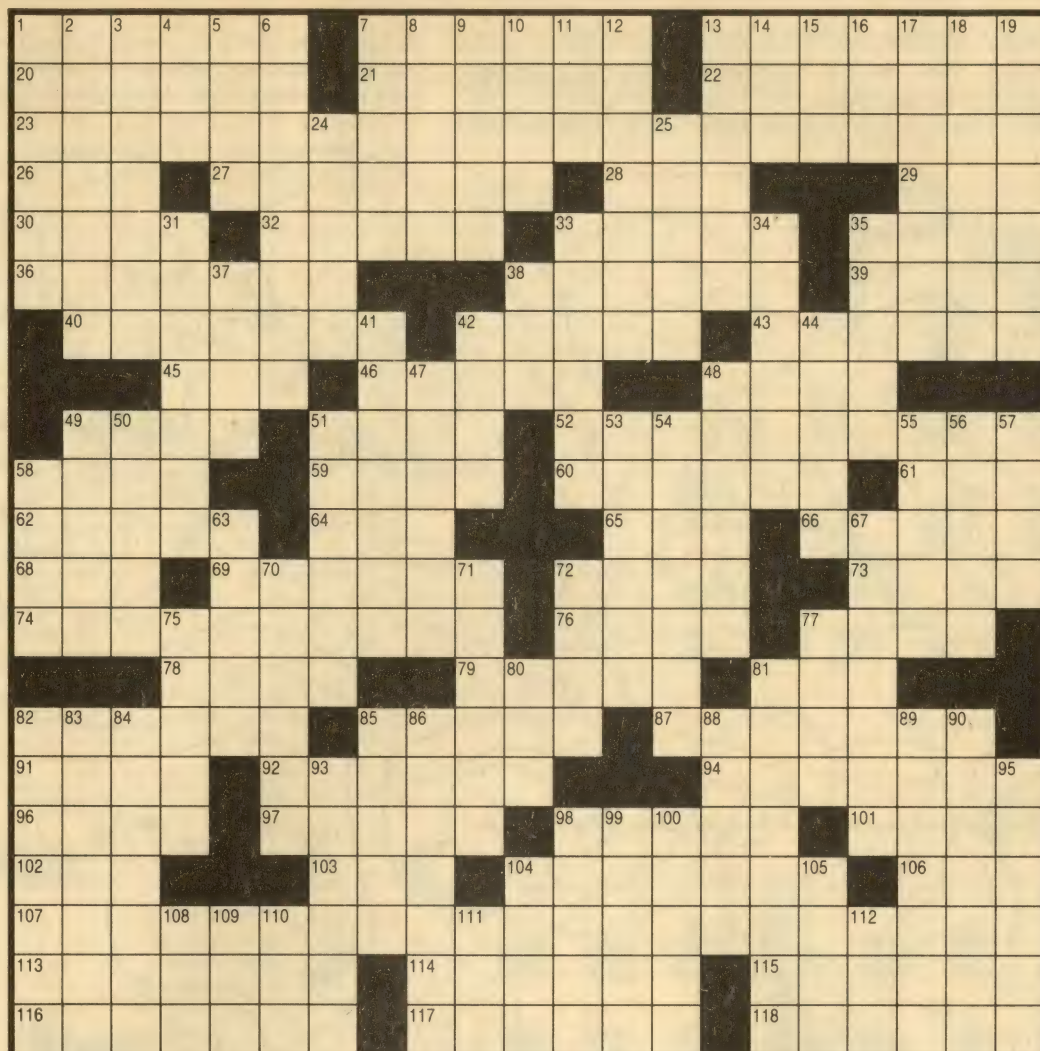


# Wish Fulfillment ★★★

by Mike Shenk

## ACROSS

- 1 State of neglect
- 7 Second drink, perhaps
- 13 Scrapped the mission
- 20 Mother's kin
- 21 Author Balzac
- 22 Golf course beginning
- 23 **Start of a quotation**
- 26 Thpeech problem, for thome
- 27 Initiate
- 28 Mideast initials of 1958
- 29 Track trip
- 30 "Vissi d'arte," e.g.
- 32 Prufrock's creator
- 33 Bouquet
- 35 Aviary feature
- 36 **Author of the quotation**
- 38 Frequent FM feature
- 39 *Certaines saisons*
- 40 Commonplace: Var.
- 42 Young ruffians
- 43 Badger
- 45 R.N.'s attention
- 46 Key ring?
- 48 Ford streams, perhaps
- 49 Hard facts
- 51 Wrangle
- 52 **Part 2 of the quotation**
- 58 *Chapeau* site
- 59 Related
- 60 **Part 3 of the quotation**
- 61 "I \_\_\_\_ lineman for the county"
- 62 Stock collections?
- 64 Duck
- 65 Kitty
- 66 Squelch
- 68 Rooftop finial
- 69 Surmises
- 72 Viti Levu's island group
- 73 He's not "with it"
- 74 **Part 4 of the quotation**
- 76 Constraint
- 77 Having a full set of marbles
- 78 Take it easy
- 79 Rooster's replacement?
- 81 Pitch source
- 82 *Lusitania* and *Titanic*, e.g.



Answer Drawer, page 84

## DOWN

- 85 Invite to enter
- 87 Monroe's Virginia home
- 91 Pindar's poetry
- 92 Video awards
- 94 Seaver or Sutter
- 96 Salamander
- 97 Beef fats
- 98 Smiley, Smart, and Solo
- 101 Rain gutter's place
- 102 Whale school
- 103 Jiffy
- 104 Resolute
- 106 What comes to those who wait?
- 107 **Part 5 of the quotation**
- 113 Pentagon VIP
- 114 Maltreat
- 115 *Ah, Wilderness!* author
- 116 In the footlights
- 117 Inclined
- 118 Rouen relatives
- 17 \_\_\_\_ the *Phalarope* (Alan Paton novel)
- 18 Makes one's blood boil
- 19 Most profound
- 24 Mediterranean nation
- 25 Boxers Max and Buddy
- 31 Instigated
- 33 Unemotional
- 34 Marinara sauce ingredient
- 35 Big name in the biz
- 37 Biblical city, recently uncovered
- 38 Brazilian coin
- 41 Place setting items
- 42 Rhino feature
- 44 Fragrances
- 47 Chiang Kai-shek's capital
- 48 Entered
- 49 Discard
- 50 Parts of hearts
- 51 Cruel one
- 53 More moronic
- 54 Volcanic island southeast of Japan
- 55 Broken bread
- 56 "\_\_\_\_ time!"
- 57 "\_\_\_\_ twenty blackbirds ..."
- 58 \_\_\_\_ *Musketeers* (Dumas classic)
- 63 More tender
- 67 Place for Pleasant Colony
- 70 Marshals' men
- 71 Medusa's locks
- 72 Friend of Kukla and Ollie
- 75 Wave's top
- 77 Cellar contents?
- 80 Fleur-de-\_\_\_\_
- 81 "On \_\_\_\_" (plaque start)
- 82 In days of yore
- 83 Think tank VIPs
- 84 Paul and Phyllis
- 85 Arab chieftain
- 86 Half-hour TV fare
- 88 Pass the limit
- 89 Thingamabob
- 90 Statesman Chamberlain
- 93 Brawn
- 95 Drives away
- 98 Cut lumber
- 99 Narrative
- 100 "The Lady \_\_\_\_" (song classic)
- 104 Former gas brand
- 105 Charlie, e.g.
- 108 Fountain feature
- 109 "... man \_\_\_\_ mouse?"
- 110 Joplin tune
- 111 Part of RSVP
- 112 Buddhist school



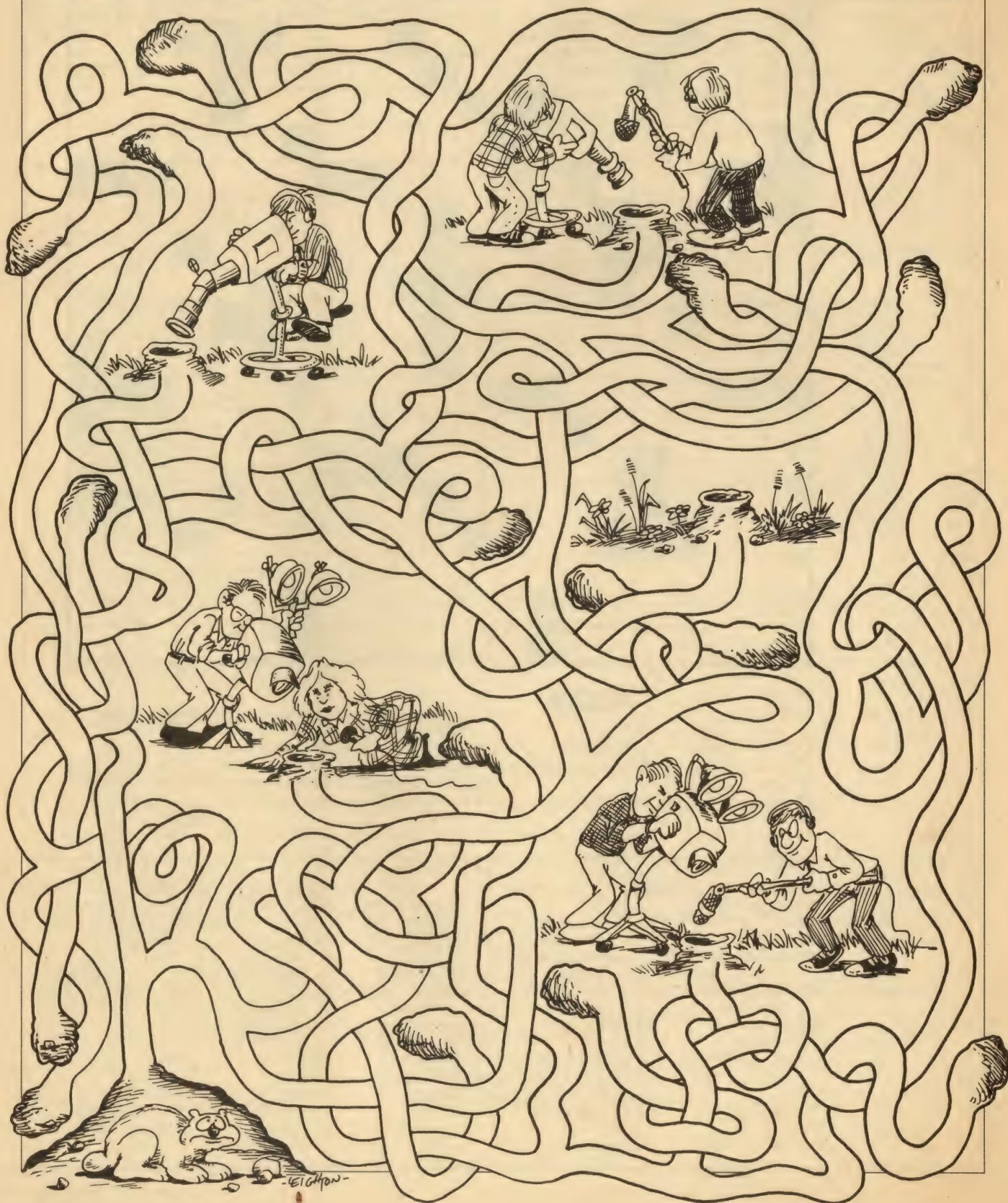
# Ground Hog Maze ★

by Robert Leighton

February 2nd is Ground Hog Day, and all the news teams and camera crews want to catch the little critter on videotape for the evening's broadcast. But the ground hog thinks, "Who needs this fuss?" All he wants to do is peek outside to see if

he has a shadow and then go back to sleep in his den. Can you lead him from the lower left corner of the maze through the tunnels to the one hole that isn't staked out?

*Answer Drawer, page 87*





# Cryptic Crossword ★★★

by Emily Cox and Henry Rathvon

The Warm-Up Puzzle at right contains all the basic types of clues you're apt to encounter in a cryptic crossword. Like all cryptic clues, each contains two parts: a direct or indirect definition of the answer and a second description of the answer through wordplay. The first step in solving a cryptic clue, and a great part of the fun, is to determine the dividing point between the parts. Consider some sample clues:

"Rule breaker ruined the race (7)." This is an example of an anagram clue. The word "ruined" suggests jumbling the letters of the adjacent words THE RACE to get the answer CHEATER (defined as "rule breaker"). An anagram clue always contains a word or phrase (like "crazy," "reorganized," or "in a heap") that suggests mixing or poor condition.

"Forest's edge divided city, in time (10)." The answer, TIMBERLINE ("forest's edge"), is literally the word BERLIN ("divided city") inside TIME. This is called a container clue.

"Climb a trail (6)." Here you must join two short words to form the answer: A, given directly, and SCENT ("trail"), yielding ASCENT ("climb," as a noun).

"Overthrow in coups, etc. (5)." The answer, UPSET ("overthrow"), is literally found in the letters of "COUPS ETC." This is an example of a hidden word.

"Wax from Warsaw (6)." This is the most straightforward type of cryptic clue, since the answer is merely defined twice. The answer POLISH means both "wax" and "from Warsaw."

Other tricks of solving have been explained in previous issues. If you are new to cryptic crosswords, start with the Warm-Up Puzzle at right and refer to the Answer Drawer for explanations.

## ACROSS

- 1 Get right out of tropical current (7)
- 5 Protective wall in part caging monkey (7)
- 9 Exist in brand-new spire (7)
- 10 Sorrow about codemaker (7)
- 11 Free in Waterloo's environs (5)
- 12 Check choo-choo during vacation (9)
- 13 Begin to jump (5)
- 14 Dance found in America on a lurching bus? (9)
- 17 Picture of sunbeam coming through window (9)
- 19 Dance found in America perhaps (5)
- 22 Food tossed at the pigs (9)
- 25 Tries bizarre ceremonies (5)
- 26 Mr. Carson's sheltering ten cats (7)
- 27 Unimportant court case involving six in Rome (7)
- 28 To tell a story is awfully near art (7)
- 29 Get zany bends in Chinese river (7)

## DOWN

- 1 Stories about Mom's Mexican food (7)
- 2 Mythical girl's father penning some choice words? (7)
- 3 President Jimmy holds pen—for cabinet maker? (9)
- 4 Last-minute surge from the side (9)
- 5 Divides belt up (5)
- 6 Gossip from lodger heard (5)
- 7 I depart drunk, having caroused (7)
- 8 Movie house showing first half of this: *Diner* (7)
- 15 Man initially is captivated by mere kind of fortune-telling (9)
- 16 A "C" string—one on musical instrument (9)
- 17 Russian author has to promote relatives (7)
- 18 Nuclear device has mad creator (7)
- 20 Countryman and Irish fellow brawl (7)
- 21 Lovers, upset about end of marriage, make settlement (7)
- 23 Animal craving suppressed by laughter (5)
- 24 Doctored a test sample (5)

## Warm-Up Puzzle for New Solvers ★

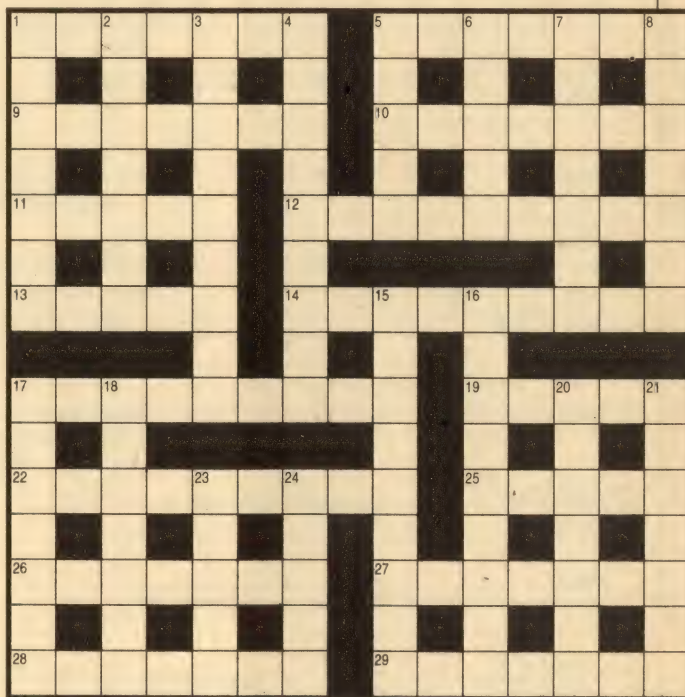
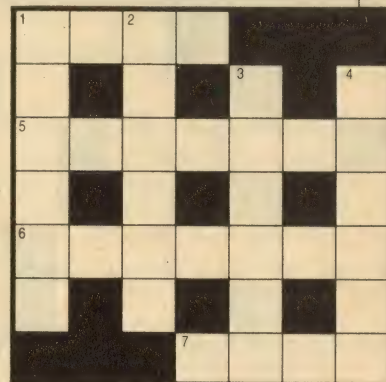
With detailed explanations in Answer Drawer, page 84

### ACROSS

- 1 Steak order in Ankara restaurant (4) *hidden word*
- 5 Biggest exam covers everything (7) *container*
- 6 To put it another way, others had dinner (7) *charade*
- 7 Domesticated animals walk backward (4) *reversal*

### DOWN

- 1 Answer from no-good rotter (6) *anagram*
- 2 Enjoy hamburger topping (6) *second definition*
- 3 Tell of beheaded churchman (6) *beheadment*
- 4 Reportedly filches metals (6) *homophone*



Answer Drawer, page 87

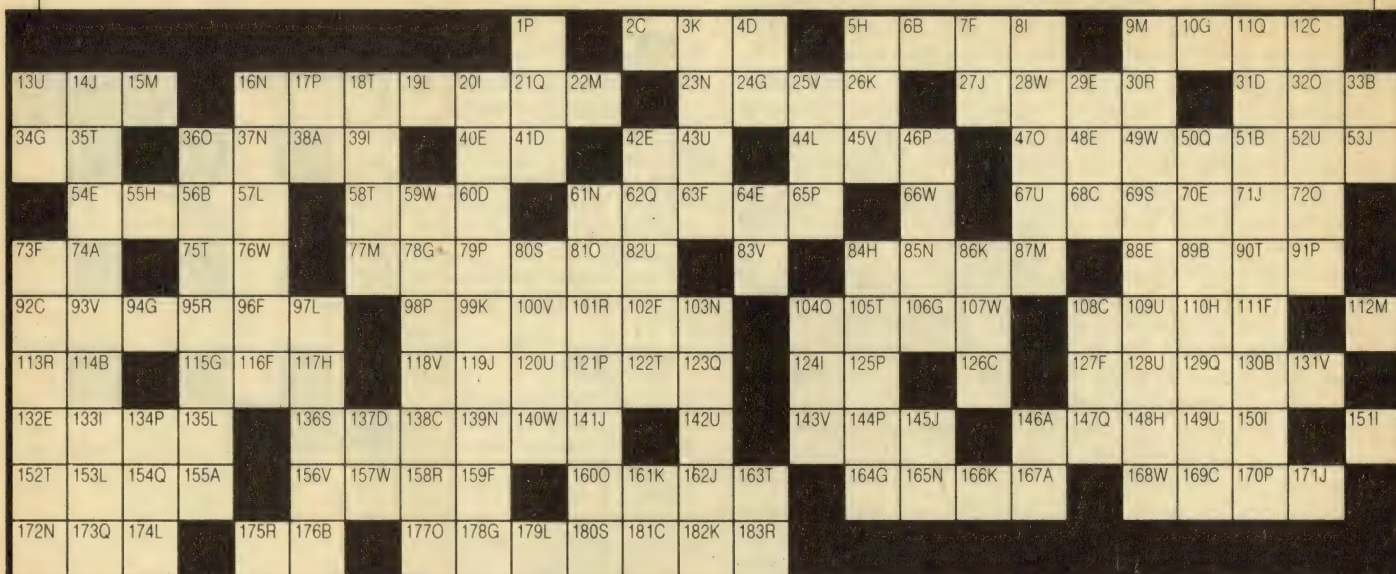


# Double Cross ★★

by Michael Ashley

Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading from left to right. Black squares separate

words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the author's name and the source of the quotation. *Answer Drawer, page 84*



- |  |  |
|--|--|
| <p><b>A.</b> Rough, boisterous    38   74   146   155   167</p> <p><b>B.</b> Took a fish off the line    33   176   130   6   89   56   51   114</p> <p><b>C.</b> Bat from either side (hyph.)    92   2   126   12   138   68   169   181   108</p> <p><b>D.</b> Stockholm native    4   31   41   60   137</p> <p><b>E.</b> Add ornaments to    29   40   42   48   54   64   70   88   132</p> <p><b>F.</b> Slender and graceful    7   63   73   96   102   111   116   127   159</p> <p><b>G.</b> Huge sea monster    34   78   164   94   106   178   10   24   115</p> <p><b>H.</b> South Sea island    5   55   84   110   117   148</p> <p><b>I.</b> Make _____ (progress)    150   20   133   8   151   124   39</p> <p><b>J.</b> Caught in a magical spell    141   71   171   14   119   53   27   162   145</p> <p><b>K.</b> Opposed to one's interests    3   26   86   99   166   182   161</p> <p><b>L.</b> Free from restraint    153   19   44   57   97   179   135   174</p> | <p><b>M.</b> Abounded (with)    9   15   22   77   87   112</p> <p><b>N.</b> Confuse, as an issue    139   61   172   37   23   16   85   103   165</p> <p><b>O.</b> Bully, intimidate    160   81   32   47   36   72   177   104</p> <p><b>P.</b> Poor, deprived    170   79   121   144   134   91   98   1   125<br/>17   46   65</p> <p><b>Q.</b> Vigorous attack    173   123   21   154   11   62   129   147   50</p> <p><b>R.</b> Seriousness of a situation    95   101   175   158   113   183   30</p> <p><b>S.</b> Long, flowing garment    69   80   136   180</p> <p><b>T.</b> Appealing to emotions, rather than intellect (Lat., 2 wds.)    58   35   105   152   90   18   163   122   75</p> <p><b>U.</b> Freud's field    120   67   82   149   109   128   142   13   52   43</p> <p><b>V.</b> Emphasize    156   25   100   45   93   83   143   118   131</p> <p><b>W.</b> Gentleman sailor    76   66   168   28   107   49   140   157   59</p> |
|--|--|



## Beehive ★★

by Will Shortz

Each answer is a six-letter word to be entered around the appropriate number in the beehive, beginning at the triangle indicated by the short line and proceeding one letter per space. An answer may read clockwise or counterclockwise—the direction in each case is for you to determine. As a small solving aid, we'll tell you that all 26 letters of the alphabet are used at least once in the completed hive.



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4. \_\_\_\_ R P L \_\_\_\_ 9. \_\_\_\_ D E N \_\_\_\_

5. \_\_\_\_ G W O \_\_\_\_ 10. \_\_\_\_ R D I \_\_\_\_

## FOLD THIS PAGE

## The World's Most Ornerly Crossword

by Merl Reagle

Centerpiece

...s and the next two pages has two inde-  
...s: "Hard" and "Easy." First, fold this  
...ashed line so the clues below face the  
...55. If you use only the Hard Clues (ap-  
...ontinuing under the grid), you'll find the  
...challenging. If you need help, or prefer  
...age, open to the Easy Clues (tucked in  
...page 54). Remember, to peek or not

5 ★★

- |                       |                           |
|-----------------------|---------------------------|
| 6 His cartoons        | 108 Banana genus          |
| 7 Tweed Ring          | 110 Jose Jimenez,         |
| 7 "Shall I, like a    | 111 Exercise, in a        |
| hermit, dwell ...     | way                       |
| in ____?";            | 115 Utility prefix        |
| Raleigh               | 116 Ground-level          |
| 8 Confidentially      | 119 Vane dirs.            |
| 9 Saloon shivers      | 121 Give the bum's        |
| 1 When Mario dies,    | rush                      |
| in <i>Tosca</i>       | 122 Casserole             |
| 4 Ruffle              | topping                   |
| 7 Come to the         | 124 Alfresco              |
| end                   | ale-stop                  |
| 8 Makes it?           | 126 Lament                |
| 9 Shout at an         | 127 Hawk parrot           |
| unmasking             | 128 Famous Janet          |
| 0 Go weak             | Leigh sequence            |
| 2 Characters in       | 130 Mark of a             |
| <i>The Secret of</i>  | mercenary                 |
| <i>NIMH</i>           | 132 Galleon guys          |
| 3 Harassed            | 133 5-ft.-2 and           |
| 4 Office stamp        | 6-ft.-6                   |
| 5 Syrian city         | 134 Salesmen's stops      |
| 0 Partner in a        | 135 Kind of error         |
| 1955 merger           | 138 <i>Exodus</i> hero    |
| 5 They tend to be     | 139 Spillane's ____       |
| conservative          | <i>Jury</i>               |
| 7 Airport             | 141 Div. undoer           |
| announcements         | 142 Plant                 |
| 8 Footwear's          | 144 Regulated             |
| McAn                  | relaxers                  |
| 9 Calliope, for       | 146 Grayson's <i>Kiss</i> |
| one                   | <i>Me Kate</i> co-star    |
| 0 Fast time?          | 147 Receivers, often      |
| 1 See 110-Across      | 148 Son of Kong?          |
| 2 Privy to            | 149 Like a typical        |
| 3 Half a Heston       | tux                       |
| role                  | 150 Earth goddess         |
| 4 Rangoon coin        | 151 Vikes' stats          |
| 5 Hydrocarbon         | 152 Terhune tale of       |
| type                  | 1919                      |
| 3 <i>E.T.</i> actress | 153 Fields                |
| Wallace               |                           |
| 9 Siamese or          |                           |
| Pomeranian, e.g.      |                           |
| 104 NYC subway        |                           |
| 105 Chew the fat,     |                           |
| seriously             |                           |
| 107 Kind of tube      |                           |
| 1 Thermos contents,   |                           |
| perhaps               |                           |
| 2 Believer: Suffix    |                           |
| 3 Little piggies      |                           |

DOWN

Prize winner,  
1975  
54 David's  
ex-partner

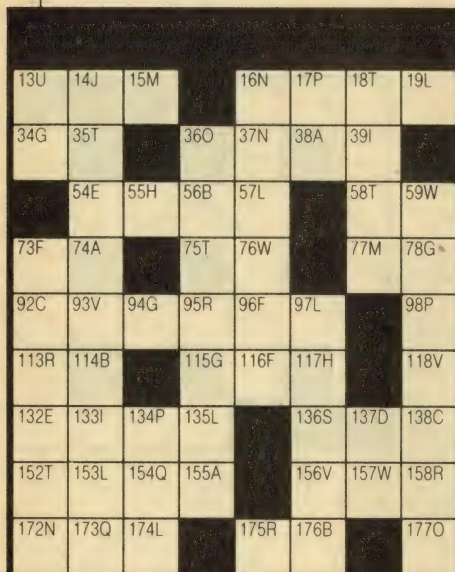


# Double Cross ★★

by Michael Ashley

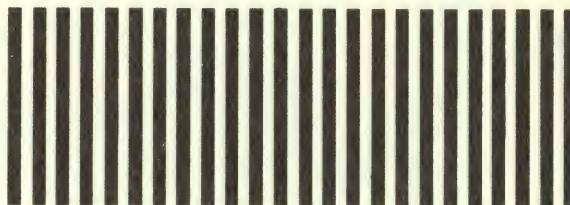
Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading from left to right. Black squares separate

words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the author's name and the source of the quotation. *Answer Drawer, page 84*



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- A.** Rough, boisterous      38 74 146 155 16
- B.** Took a fish off the line      33 176 130 6 8
- C.** Bat from either side (hyph.)      92 2 126 12 13
- D.** Stockholm native      4 31 41 60 13
- E.** Add ornaments to      29 40 42 48 5
- F.** Slender and graceful      7 63 73 96 10
- G.** Huge sea monster      34 78 164 94 10
- H.** South Sea island      5 55 84 110 11
- I.** Make \_\_\_\_\_ (progress)      150 20 133 8 15
- J.** Caught in a magical spell      141 71 171 14 11
- K.** Opposed to one's interests      3 26 86 99 16
- L.** Free from restraint      153 19 44 57 97 179 135 174

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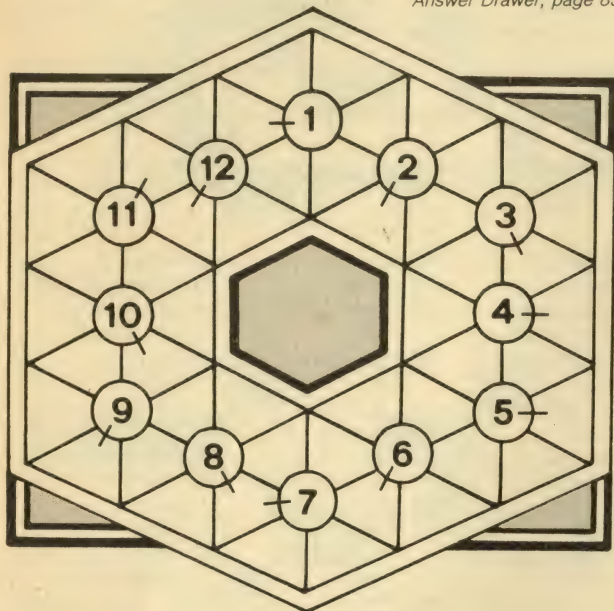


## Beehive ★★

by Will Shortz

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Answer Drawer, page 85



- |                     |                          |
|---------------------|--------------------------|
| 1. Airplane trip    | 7. Win through strategy  |
| 2. Kind of puzzle   | 8. Pure "air"            |
| 3. Complain loudly  | 9. Get retribution       |
| 4. Native of Alaska | 10. Observe              |
| 5. Mindless person  | 11. Choice               |
| 6. Prohibit         | 12. Infield hit (2 wds.) |

## Flip-Flops ★☆

by Ralph Maus

Each group of three letters below is the center of a seven-letter word in which the first two letters are the last two letters reversed. For example, the word EVASIVE starts with EV and ends in the reverse VE. See if you can flop the other 10 words below without flipping to the Answer Drawer, page 85.

Ex. E V A S I V E

- |                  |                   |
|------------------|-------------------|
| 1. _ _ O U G _ _ | 6. _ _ T E R _ _  |
| 2. _ _ A W I _ _ | 7. _ _ T W I _ _  |
| 3. _ _ T E N _ _ | 8. _ _ R N O _ _  |
| 4. _ _ R P L _ _ | 9. _ _ D E N _ _  |
| 5. _ _ G W O _ _ | 10. _ _ R D I _ _ |

## FOLD THIS PAGE

## The World's Most Ornerly Crossword

by Merl Reagle

### Centerpiece

The crossword on this and the next two pages has two independent sets of clues: "Hard" and "Easy." First, fold this page back on the dashed line so the clues below face the solving grid on page 55. If you use only the Hard Clues (appearing below and continuing under the grid), you'll find the puzzle uncommonly challenging. If you need help, or prefer a less severe challenge, open to the Easy Clues (tucked in beneath your fold on page 54). Remember, to peek or not to peek is up to you.

### Hard Clues ★★★

#### ACROSS

- |                                      |  |   |
|--------------------------------------|--|---|
| 1 Blackjack request                  | 56 His cartoons savaged the Tweed Ring     | 108 Banana genus                          |
| 6 Gin-joint johnny                   | 57 "Shall I, like a hermit, dwell in ___?" | 110 Jose Jimenez, with 91-Across          |
| 13 End of the 14th century           | Raleigh                                    | 111 Exercise, in a way                    |
| 16 Asian evergreen                   | 58 Confidentially                          | 115 Utility prefix                        |
| 20 "This early?"                     | 60 Saloon shivers                          | 116 Ground-level                          |
| 21 Phone signal, perhaps             | 61 When Mario dies, in <i>Tosca</i>        | 119 Vane dirs.                            |
| 22 Base                              | 64 Ruffle                                  | 121 Give the bum's rush                   |
| 23 Eggs with thin cracks             | 67 Come to the end                         | 122 Casserole topping                     |
| 24 Stipple specialists               | 68 Makes it?                               | 124 Alfresco ale-stop                     |
| 25 Plays hero again                  | 69 Shout at an unmasking                   | 126 Lament                                |
| 26 Old Persian Gulf kingdom          | 70 Go weak                                 | 127 Hawk parrot                           |
| 27 Word around "a"                   | 72 Characters in <i>The Secret of NIMH</i> | 128 Famous Janet Leigh sequence           |
| 28 <i>Ragtime</i> author's monogram  | 73 Harassed                                | 130 Mark of a mercenary                   |
| 29 Air traveler?                     | 74 Office stamp                            | 132 Galleon guys                          |
| 31 Finishes drawing, as comic strips | 76 Syrian city                             | 133 5-ft.-2 and 6-ft.-6                   |
| 33 Long- or short-nosed fish         | 80 Partner in a 1955 merger                | 134 Salesmen's stops                      |
| 34 Actress Felicia                   | 86 They tend to be conservative            | 135 Kind of error                         |
| 36 Football line?                    | 87 Airport announcements                   | 138 <i>Exodus</i> hero                    |
| 37 How Ming ruled                    | 88 Footwear's McAn                         | 139 Spillane's <i>Jury</i>                |
| 40 O.J.'s alma mater                 | 89 Calliope, for one                       | 141 Div. undoer                           |
| 41 Lilting                           | 90 Fast time?                              | 142 Plant                                 |
| 43 House of worship                  | 91 See 110-Across                          | 144 Regulated relaxers                    |
| 45 Start of a Bennett tune           | 92 Privy to                                | 146 Grayson's <i>Kiss Me Kate</i> co-star |
| 47 Dye                               | 93 Half a Heston role                      | 147 Receivers, often                      |
| 48 Like some cleanser scents         | 94 Rangoon coin                            | 148 Son of Kong?                          |
| 49 Step #1 in selling                | 95 Hydrocarbon type                        | 149 Like a typical tux                    |
| 51 Auditory                          | 98 <i>E.T.</i> actress Wallace             | 150 Earth goddess                         |
| 52 Nobel Peace Prize winner, 1975    | 99 Siamese or Pomeranian, e.g.             | 151 Vikes' stats                          |
| 54 David's ex-partner                | 104 NYC subway                             | 152 Terhune tale of 1919                  |
|                                      | 105 Chew the fat, seriously                | 153 Fields                                |
|                                      | 107 Kind of tube                           |   |

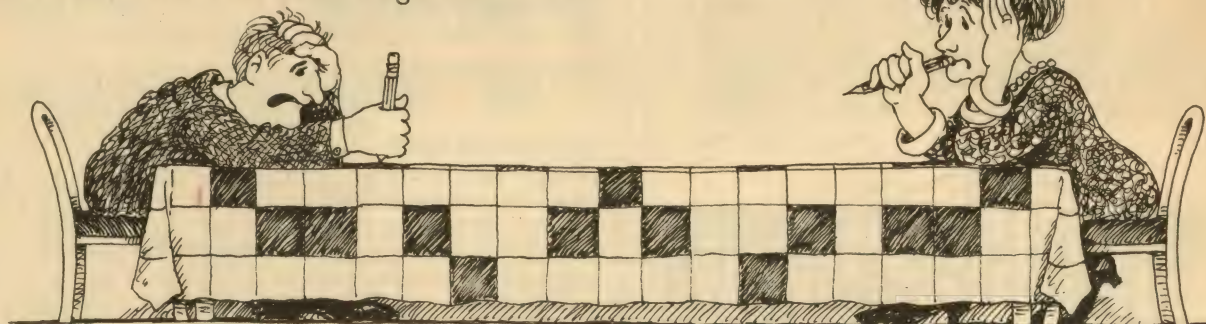
#### DOWN

- |                             |
|-----------------------------|
| 1 Thermos contents, perhaps |
| 2 Believer: Suffix          |
| 3 Little piggies            |



# The World's Most Ornerly Crossword (Continued)

Don't Peek Until You Read Page 53!



## Easy Clues ★

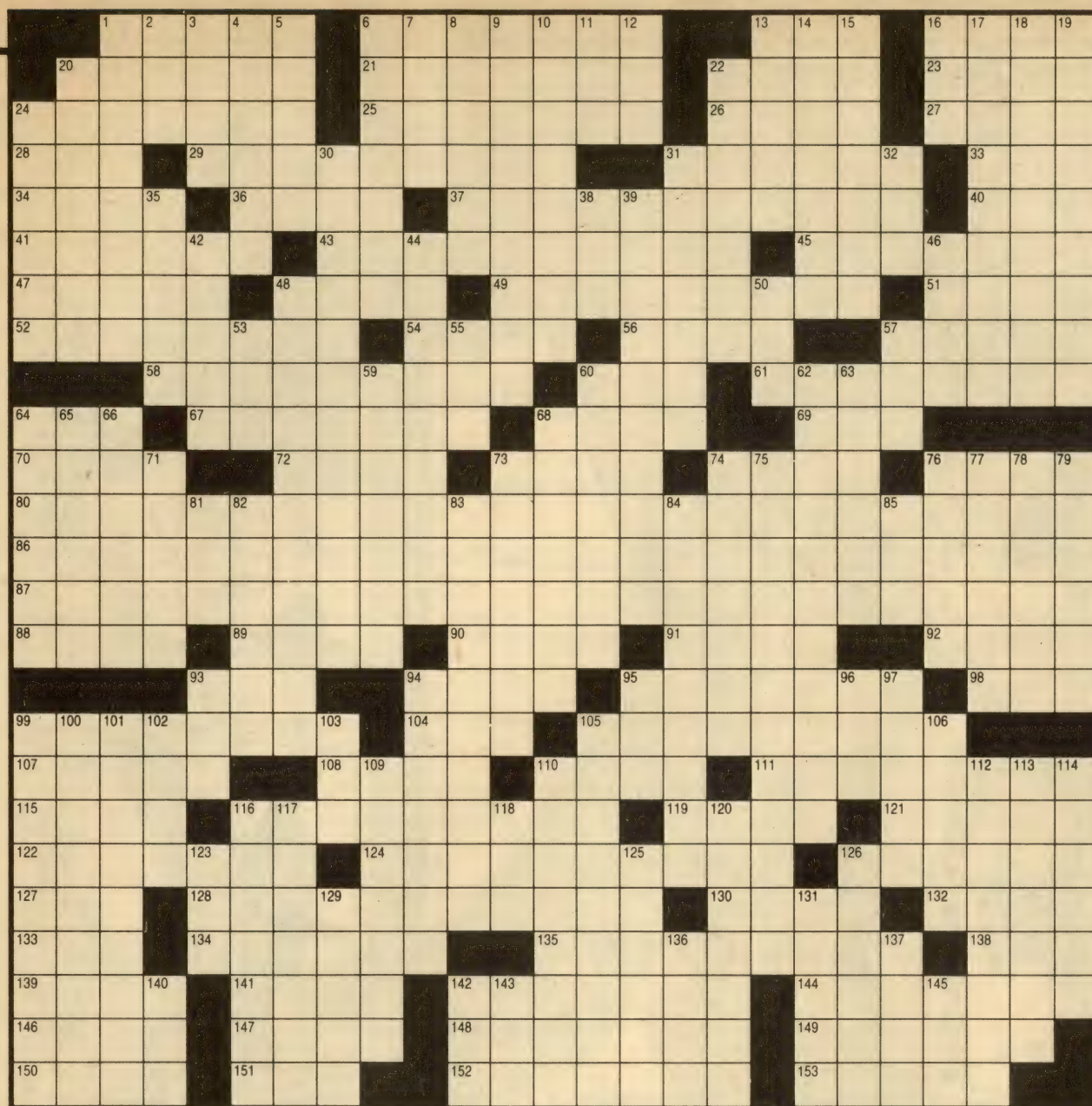
### ACROSS

- 1 Blackjack player's request: 2 wds.  
6 Good-for-nothing  
13 1400, in old Rome  
16 Tamarisk tree (LATE anag.)  
20 "Back \_\_\_\_?" ("Here already?"): 2 wds.  
21 A year, on a tree stump: 2 wds.  
22 Despicable  
23 Cereal brand  
24 "i" finishers  
25 Rescues again  
26 Character actor Jack (MEAL anag.)  
27 Head: Fr.  
28 Days of yore  
29 Sonar output: 2 wds.  
31 Completes with pen: 2 wds.  
33 Needlefish (RAG anag.)  
34 Jamie of M\*A\*S\*H  
36 Clothing junction  
37 Without pity  
40 L.A. university: Abbr.  
41 Melodic (I AROSE anag.)  
43 Mormon \_\_\_\_ Choir  
45 "\_\_\_\_ Heart in San Francisco": 3 wds.  
47 Color lightly, old-style  
48 Teeming with evergreens  
49 Decide what to charge: 3 wds.  
51 Of the ear (in NOTICES)  
52 Soviet dissident, Nobel winner (SHARK OVA anag.)  
54 Guitarist Atkins  
56 Early editorial cartoonist (STAN anag.)  
57 Type of battery: 2 wds.  
58 Between you and me: Fr., 2 wds.  
60 Sot's hallucinations, for short  
61 Part of a play: 2 wds.  
64 Bother  
67 Finish: 2 wds.  
68 IDs, in a way  
69 Cry of discovery  
70 Thaw  
72 Charlie Brown exclamation  
73 Took the train  
74 Card catalogue  
76 City in Syria (ending for YOKO?)  
80 CIO affiliate: 4 wds.  
86 GOP presidencies: 2 wds.  
87 TWA stats: 4 wds.  
88 \_\_\_\_ McAn shoe stores  
89 Ponder  
90 Gave temporarily  
91 Wild \_\_\_\_ Hickok  
92 Get \_\_\_\_ a good deal: 2 wds.  
93 Ben-\_\_\_\_  
94 Money of Burma (KATY anag.)  
95 Type of hydrocarbon (CLANCY E. anag.)  
98 Cee follower  
99 Gerbil or guinea pig: 2 wds.  
104 New York subway: Abbr.  
105 Have a heart-to-heart discussion: 3 wds.  
107 Near the center  
108 Banana genus (SUMA anag.)  
110 Actor Andrews  
111 Limber up: 2 wds.  
115 Prefix with "type" or "thon"  
116 First-floor  
119 Directions opposite SSW  
121 Kick out  
122 Type of cheese  
124 German-style cafe: 2 wds.  
126 Mourn  
127 Hawk parrot (in CHIANTI)  
128 Notorious *Psycho* sequence: 2 wds.  
130 Appendectomy souvenir  
132 Bunch  
133 Altitudes: Abbr.  
134 Roadside stopovers  
135 Crucial, in a way  
138 Onassis, familiarly  
139 Spillane's \_\_\_\_ *Jury*: 2 wds.  
141 Division's opposite: Abbr.  
142 Locate  
144 Narcotics  
146 Boat bottom  
147 Conclusions  
148 Little simian  
149 Took an apartment  
150 Earth goddess (DEAR anag.)  
151 Golf course distances: Abbr.  
152 Albert Terhune novel: 3 wds.  
153 Regions  
4 Gloomy  
5 Follow as a consequence  
6 Grammarian or lexicographer  
7 Again  
8 Bert and Ernie's Street  
9 Crosses  
10 It catches freshwater fish: 2 wds.  
11 Chemical ending  
12 Football positions: Abbr.  
13 Does dairy farm work  
14 Any famous joke  
15 *The Ten Commandments* director  
16 Perform  
17 Have a mind in \_\_\_\_ (think dirty): 2 wds.  
18 "\_\_\_\_ be your umbrella": 3 wds.  
19 Gymnasium bike  
20 Sun rooms  
22 Thin furniture layers  
24 Removes greasy solids from  
30 Hulas, for example: 2 wds.  
31 "Count me out": 2 wds.  
32 Comedian Louis  
35 Boulder: Fr. (CHORE anag.)  
38 Garfield or Fritz  
39 "\_\_\_\_ satisfaction" (Stones lyric): 4 wds.  
42 Arnold \_\_\_\_, Top Cat's voice  
44 With approval: 2 wds.  
46 Actress Nina  
48 Art of sitting?  
50 Give \_\_\_\_ whirl: 2 wds.  
53 Highway: Abbr.  
55 Color  
57 From \_\_\_\_ Z: 2 wds.  
59 "\_\_\_\_ Away" (early Stones hit): 2 wds.  
60 Anarchic artist, circa 1918 (STAID AD anag.)  
62 Glossy pages in the encyclopedia: 2 wds.  
63 Air agency: Abbr., 2 wds.  
64 Turkish inn (MAITRE anag.)  
65 Blend again  
66 "Maniac" who steals  
68 Harass relentlessly  
71 Scottish river (RUM IT anag.)  
73 Beef, for one: 2 wds.  
74 Fearless \_\_\_\_, "Li'l Abner" character  
75 CIA's business-  
76 Dominican Republic neighbor  
77 Exist in great numbers  
78 Madison's successor  
79 Fictional detective Lupin  
81 Computer corporation  
82 Go silent: 2 wds.  
83 Charges from 134-Across: 2 wds.  
84 Half a warning to Reverse: 4 wds.  
85 Piece of mail: Abbr.  
93 Yonder lady  
94 Faces: Sl.  
95 Recyclable item  
96 Word twist do and disturb  
97 Swiss mathematician Leonhard (RULE E anag.)  
99 Thumb a ride  
100 Nearly perfect game  
101 Freed Fido  
102 Go to \_\_\_\_ (deteriorate)  
103 24 hours hence: Abbr.  
105 Hairy spider  
106 Poisonous  
109 Removes a strap  
110 Broke down, as food  
112 Drives  
113 Broke, as relations  
114 Late comedian Joe \_\_\_\_: 2 wds.  
116 African nation before 1975  
117 Strong and clear, as a voice (RUN TO DO anag.)  
118 Circle section  
120 Special savings: 2 wds.  
123 Certain medal: Abbr.  
125 Attack again  
126 Malcontent  
129 Joins, in a way  
131 Greek marketplace  
136 \_\_\_\_ extra charge: 2 wds.  
137 Moviehouse: Sp.  
140 Old musical note (ALE anag.)  
142 Gal of song  
143 Argentine people (in ANTIPATHY)  
145 \_\_\_\_ standstill: 2 wds.

### DOWN

- 1 Coffee or cocoa: 2 wds.  
2 Ending for bass or guitar  
3 On one's \_\_\_\_ (alert)





Answer Drawer, page 83

## Hard Clues (cont'd)

- |                                   |                                   |                                   |                                      |                                  |  |
|-----------------------------------|-----------------------------------|-----------------------------------|--------------------------------------|----------------------------------|--|
| 4 In bad humor                    | 20 Tanneries?                     | 53 Expwy.                         | 74 Capp cop                          | 99 Move by hand?                 | 118 With 129-Down, joins a certain way |
| 5 Occur as a result               | 22 False faces                    | 55 Uproar                         | 75 Smarts                            | 100 Nolan Ryan near-miss         | 120 "Stash"                            |
| 6 Webster or Roget                | 24 Cuts calories, in a way        | 57 Where the speedometer rests    | 76 Papa Doc's domain                 | 101 Free as a dog?               | 123 Type of award: Abbr.               |
| 7 Fresh                           | 30 South Seas tourist attractions | 59 "____ Away" (early Stones hit) | 77 Teem                              | 102 He just gets "bye"           | 125 Assault again                      |
| 8 Opening word?                   | 31 "No way"                       | 60 Follower of Tsara              | 78 First Playmate                    | 103 Procrastinator's time: Abbr. | 126 Noisemaker?                        |
| 9 Fords                           | 32 Nevada county                  | 62 Reproduction systems?          | 79 First name of Leblanc's detective | 105 Horror movie crawlle         | 129 See 118-Down                       |
| 10 Trout's trouble                | 35 Writer Arthur Somers ____      | 63 DC-10 inspectors               | 81 Typewriter letters?               | 106 Like N-waste                 | 131 Where Aesop shopped                |
| 11 Ethyl ending                   | 38 Beller's quarry                | 64 Inn in Izmir                   | 82 "Button yer lip!"                 | 109 Prepares to deplane          | 136 Words with time or expense         |
| 12 QB defenders                   | 39 Start of a Stones song         | 65 Get back in sync               | 83 Avis charges                      | 110 Learned                      | 137 Where to see Cantinflas            |
| 13 Exploits                       | 42 Done sank a barb into          | 66 Thief, for short               | 84 British warning?                  | 112 Runs a hospital?             | 140 Old note                           |
| 14 Screen gem                     | 44 Voluntarily                    | 68 Harry                          | 85 P.O. piece                        | 113 Gave a break?                | 142 Actor Mineo                        |
| 15 <i>Oklahoma!</i> choreographer | 46 WWI "marshal"                  | 71 Scottish river                 | 93 That ship                         | 114 Comedian Joe                 | 143 Argentine people                   |
| 16 Pretense                       | 48 Charles Peale's forte          | 73 No-no on some diets            | 94 Buss boys?                        | 116 Benin's former name          | 145 ____ loss                          |
| 17 Down-and-outer's locale        | 50 Call ____ whim                 |                                   | 95 & 96 Is unable to                 | 117 Pompous, as writing          |  |
| 18 Start of rainy-day advice      |                                   |                                   | 97 Basel-born mathematician          |                                  |  |
| 19 Running-in-place alternative   |                                   |                                   |                                      |                                  |  |



# Nosy Neighbors ★★

by N. Hale

There's a bit of gossip going on in the alley between these apartment buildings, and the residents have rushed to their windows to see who it's about. All of them, as it happens, are

famous people who have equally famous noses. Can you identify the personalities by their schnozzes?

Answer Drawer, page 84



ILLUSTRATION BY RICK TULKA





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To get the most from today's new VCRs, we created the finest tape we ever made. Fuji Super High Grade. For the ultimate in slow-speed and stop-action performance, as well as incredible richness of color and detail. Bring home the excitement and see for yourself.

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*You've got what it takes.*

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LIGHTS: 9 mg. "tar", 0.8 mg. nicotine, LIGHTS 100's: 10 mg. "tar", 0.8 mg. nicotine, av. per cigarette by FTC method.

Warning: The Surgeon General Has Determined  
That Cigarette Smoking Is Dangerous to Your Health.

*Share the spirit.  
Share the refreshment.  
Light, fresh Salem Lights.*





# THE SUPER BOWL XVI

## Q U I Z

This hasn't been an easy season for pro football fans. And we're about to make it a little tougher. Look closely at this poster depicting scenes from last year's Super Bowl and you'll find more mistakes than a rookie commits in a season. We stopped counting at 42. Spot at least 25 errors or consider yourself benched.

*Answer Drawer, page 86*

**BY GEORGE GAADT**

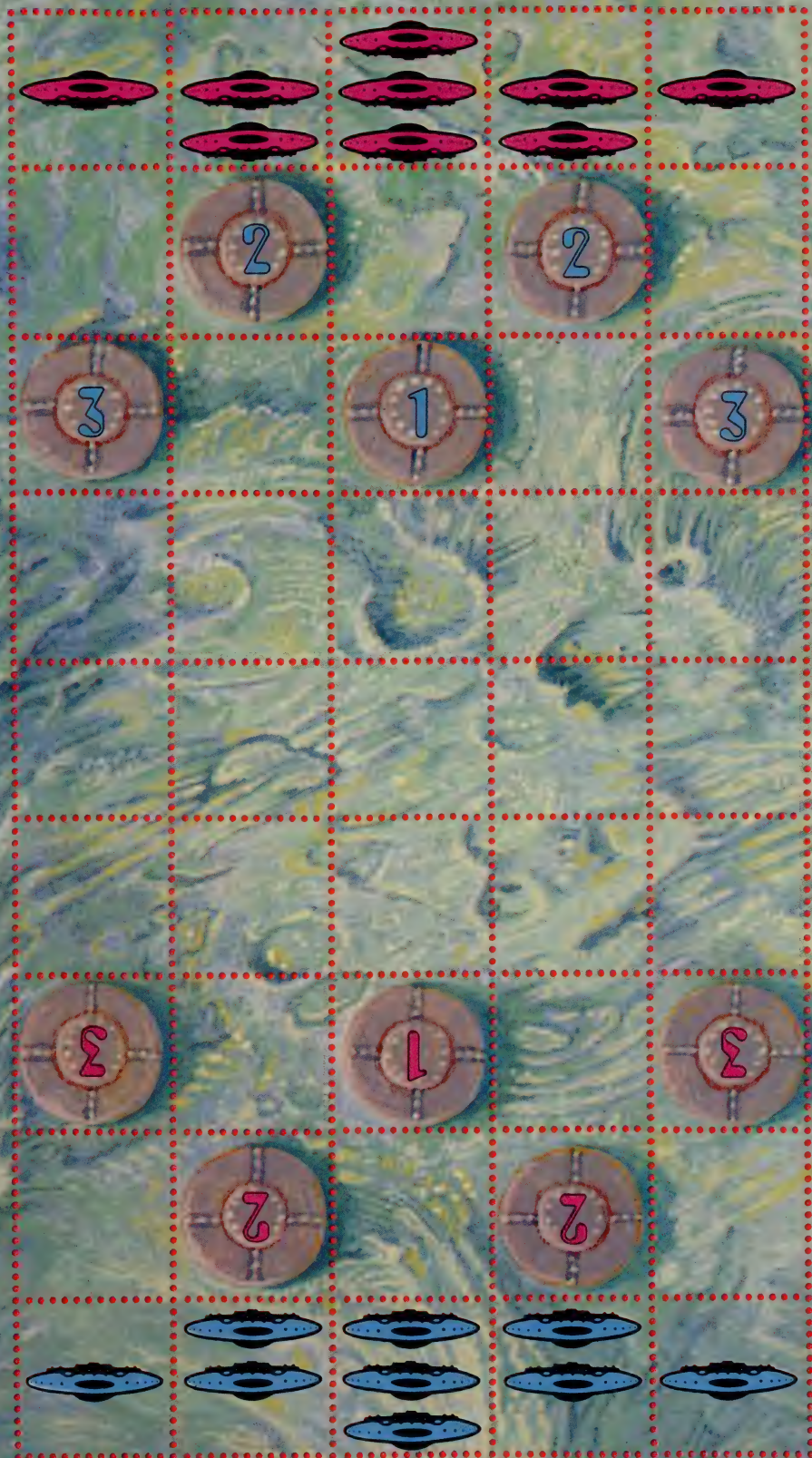






3:46 BENGALS  
STRIKES 40  
QTR. 1  
3 TIME OUTS LEFT  
TO GO BALL ON 75







# RESCUE

## A Game of Futuristic Tactics by R. Wayne Schmittberger

### EQUIPMENT

Two contrasting sets of nine pieces (pennies and dimes work well) and the board shown.

### OBJECT

To rescue the greatest number of pieces by safely maneuvering them to the numbered squares on the opponent's side of the board.

### OPENING SETUP

Players set up their pieces on opposite ends of the board—placing one, two, or three pieces on the squares depicting the corresponding number of spaceships.

### PLAY

In turn, each player makes a move consisting of two parts:

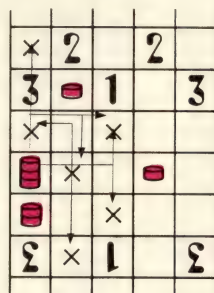
1. First, a player moves any one of his single pieces or "stacks" of pieces. Moves are made forward, backward, sideways, or in any combination of these directions, but not diagonally. A single piece moves one square, a stack of two pieces moves exactly two squares, and a stack of three pieces moves exactly three squares. In this part of a turn, a stack moves as a unit; no part of it may be left behind.

*Restrictions:* Pieces may not pass over occupied

squares, nor over the same square twice in a move.

Pieces may not land on other pieces that belong to the same player. Pieces may not end their moves on numbered squares at either end of the board except when being rescued (see "Rescuing Pieces" below).

*Example:* The stack of three red pieces in the diagram may move to any of the six squares marked "X." Two of these squares are only one square away from the stack, but they can be reached by a bending course that is three squares long.



2. After moving a piece or a stack, a player may, but does not have to, reposition any *one* of his pieces (either a lone piece, or one that is part of a stack). The player places the piece on any empty, unnumbered square, or on any square already occupied by one or two of his own pieces. (A player may not create stacks of more than three pieces.)

### CAPTURE

Pieces may land on squares occupied by opposing pieces, as long as they get there by exact count. The opposing pieces are captured and removed from play.

### RESCUING PIECES

Pieces may land on numbered squares on the opponent's side of the board, as long as they get there by exact count, *and as long as the number of pieces moved matches the number on the square landed upon*. These pieces are "rescued" and are removed from play. Players should keep rescued pieces separate from captured pieces. Pieces are also rescued when the game ends with a capture; see below.

### ENDING THE GAME

The game ends in one of two ways:

1. When either player rescues the last piece he has on the board; or
2. When either player captures the last piece that his opponent has on the board. In this case, the surviving player's remaining pieces are automatically rescued.

The player who has rescued the most pieces wins. In case of a tie, the player who made the last move wins.



# GAMES & BOOKS

Edited by R. Wayne Schmittberger

## Adventure Vision (Entex, around \$75, including a Defender cartridge; additional cartridges, around \$15 each)

Given the falling prices of video game systems, it's hard to say how much interest there will be in this cross between a video system and a hand-held electronic game. Judged on its own merits, Adventure Vision is a reasonably sophisticated system. Like hand-held games, it's light and portable, and operates with batteries or an adaptor. And like TV game systems, it uses interchangeable cartridges. Currently, there are four cartridges—Super Cobra, a Scramble look-alike; Turtle, a maze chase; Space Force, an Asteroids clone; and Defender—and new games are promised soon.

Adventure Vision has a 4" x 7" screen, a built-in joystick that responds adequately, and two sets of control buttons (for righties and lefties). The all-red visuals, best appreciated in a dark room, are formed by a 6,000-dot matrix display; they are considerably more complex than those of hand-helds, but less realistic than those of home video games. The sound effects of each cartridge approximate those of its arcade counterpart, and the play is satisfying. In Defender, for instance, you'll find the scanner, smart bombs, and hyperspace and



reverse options of the arcade game. Our favorite, though, is Super Cobra, an addicting challenge to maneuver a helicopter through a series of stalagmite-encrusted caverns and rocket-ringed cities in quest of an enemy base—which we still haven't managed to reach.  
—C.S.

## A Gamut of Games by Sid Sackson (Pantheon Books, 1982, 222 pages, \$5.95 softcover)

This outstanding collection of rules for 38 little-known games was first published in 1969. All the games in the book can be played with commonly available equipment; 14 are card games, eight are played with pencil and paper, and most others require just a checker set.

The author—a GAMES contributing editor and the inventor of such games as Acquire, Can't Stop, Domination, and Sleuth—has done readers a great service by including strate-

gy hints and examples of play for most of the games. But what really distinguishes this volume from other rule compendiums is the consistently high quality and great variety of the games. There are satisfying two-player offshoots of bridge and poker, abstract strategy games that will intrigue chess-players, word games unlike any you've probably encountered, logic games, and even a remarkable party game in which players try to learn the rules even as they play.

The only significant change from the first edition is the appendix of mini-reviews, updated to cover 375 games in print. The descriptions are very brief and offer little advice on which games are best, but they do provide a handy reference for finding a game on a particular subject.  
—R.W.S.

## Illuminati (Steve Jackson Games, Box 18957, Austin, TX 78760; \$6.50 includes postage)

Illuminati takes its name from an 18th-century secret society that tried to use its influence to undermine the Bavarian government. The goal of this game is nothing less than world domination. Each player starts out as the master of a mysterious clan—like the UFOs, the Gnomes of Zurich, and the Ber-

muda Triangle—and seeks to control as many groups as possible by using either money or power.

The 41 groups that the Illuminati want to control are a strange bunch, ranging from Big Media to the Semiconscious Liberation Army, from Punk Rockers to the Phone Company. And as each group gets added to an Illuminati's power structure, it in turn can be used to take over other groups. So the UFOs might fund the South American Nazis, who in turn control the International Cocaine Smugglers and the Moonies.

Obviously, this is a game for people who love conspiracy theories—you can prove the oil companies really do run the C.I.A. Its other virtues are that it is relatively simple to learn, inexpensive, and quite uncluttered (there is no board, just cards and some rather cheaply designed money).

Illuminati does involve some luck—dice rolls on takeover attempts—but above all it tests strategy and diplomacy. Each player tries not only to hold off subversion efforts by the others but also to be first to control a certain number and/or types of groups. Because this is a game of secret societies, deviousness is a big asset; backstabbing and underhandedness are signs of a sure winner.  
—Robert Goldberg



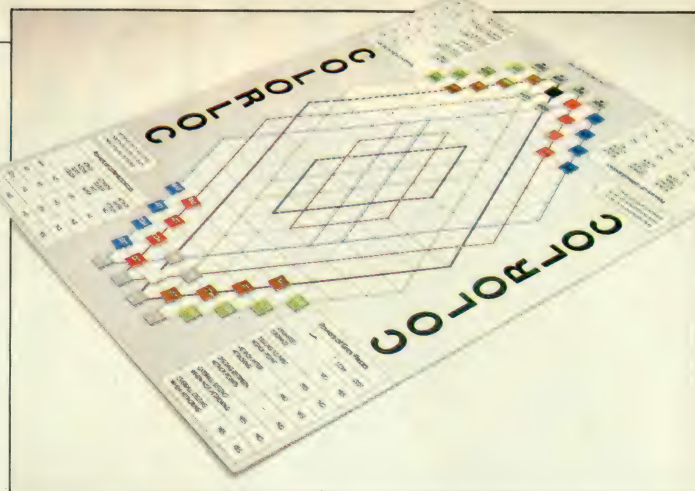


**Colorloc** (available from Victor Talalay, 307 Rosemary Rd., Toronto, Ontario M5P 3E4, \$10 includes postage)

This abstract strategy game belongs to the broad class of chess-type games in which the goal is to capture a designated opposing piece. But Colorloc uses an innovative board with differently colored paths, and pieces that are distinguished by how they move and capture on paths of each color. The game design has been very well thought out, from the board pattern to the strength, number, and opening setup of the different pieces.

Playing pieces are die-cut, each with black or white lettering that indicates what type of piece it is and whom it belongs to. Each player's army consists of one immobile piece (loss of which costs the game), 16 mobile colored pieces (in four colors, with four different types of each color), and six mobile gray pieces. Pieces move along the paths up to a maximum of four intersections, and can zigzag. A colored piece can move only along black paths or those of its own color; gray pieces can move on any path. Capture is accomplished by landing on an opposing piece, but for most types of pieces the path of attack must be black.

Although early stages of a game may be characterized by a careful deployment of pieces in the center, there are no



"quiet" positions in Colorloc. The colored "Extension" pieces and the gray "Dot" pieces can make an *unlimited* number of captures in a single turn (assuming their victims are in the right places), and since these fierce attackers can be unleashed by well-timed exchanges or sacrifices in the center, the tension is constant throughout the game.

If you enjoy games with novel tactics and a variety of strategic options to explore, Colorloc is one you won't want to miss.  
—R.W.S.

**Deadline** (Infocom, available on disk for Apple II Plus, Atari 800, IBM PC, NEC PC-8000, CP/M, and PDP 11; requires 32K; \$49.95)

As this unusual computer game opens, you are standing on the grounds of a large estate. The owner, a wealthy industrialist named Robner, has died under suspicious circumstances, and you, the detective, must investigate.

Besides the floppy disk, your game kit includes copies of interviews with all the suspects (characters that seem to have come right out of an Agatha Christie story), lab reports, a photograph of the scene of the crime, and even a few tablets of the drug that did poor Mr. Robner in. Since the game is text rather than graphics, you'll need to visualize the rest of the clues.

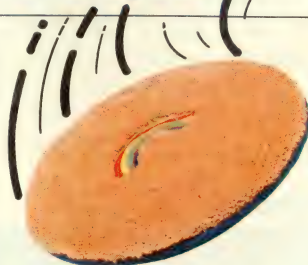
As you move about the house and grounds, the computer tells you whom and what you see. You can question suspects, check for fingerprints, examine objects, and even try

to eavesdrop. The game is highly interactive, in that your actions directly influence those of the suspects. (If you're not careful, you can even become the killer's next victim!) You must solve the crime within a certain time, or start over. The game is often as frustrating as it is intriguing. Even after you've learned what types of questions the computer will and will not allow you to ask—this alone may take several tries—you'll find yourself racking your brain for ways to discover new information—only to meet with exchanges like the following. *Player:* Examine mud. *Computer:* The spots are all of some sort of dried dirt or mud. They are not arranged regularly but are bunched in the area between the balcony and the desk. *Player:* Pick up mud. *Computer:* Surely you jest. *Player:* Analyze mud. *Computer:* Sgt. Duffy appears with a puzzled look on his face. "With all respect, I don't think I can take that to the laboratory."

If you feel your investigation is getting nowhere, there's a newsletter that provides hints for this and other computer games. For information, write: ZORK User Group, Box 20923, Milwaukee, WI 53220.  
—S.A.S.

## ETCETERA

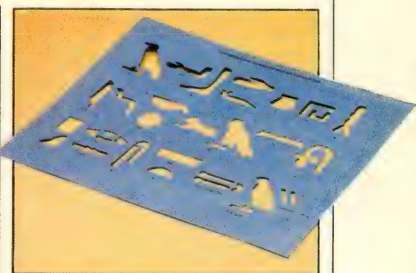
**Rubik's Game** (Ideal, \$12) adds an intriguing "twist" to tic-tac-toe. Players choose up colors and then, in turn, add a peg to a square of one of their colors and give the cube a quarter turn. This continues until someone gets three in a row on a single color. Since the cube makes such a good gameboard, will we soon see Rubik's Chess?



**Rugbee** (Rugbee, 1670 Sunflower Ave., Costa Mesa, CA 92626; \$4 includes postage) looks like a welcome mat, but it flies, with surprising accuracy, like a Frisbee. Customized emblems are available.

### Crossword T-Shirt

(available in S, M, L, XL from Winter Associates, Inc., Box W.A.I., P.O. Box 70, Reinholds, PA 17569; \$8.95 for one, \$14.95 for two includes postage) features a challenging crossword puzzle entitled "Fun and Games," by Tap Osborn, silk-screened on the 60 percent cotton, 40 percent polyester shirt. The solution is available from the manufacturer.



### Hieroglyphic Stencil

(Kirk Game Co., around \$2) enables you to re-create 26 different Egyptian picture signs that represent various sounds. Directions explain how to spell out any English message phonetically, and even how to color the symbols as the Egyptians did. A stencil of Chinese characters is also available.



# BAD NEWS FOR INTE



\*Intellivision is a trademark of Mattel, Inc. Imagic is not affiliated with Mattel, Inc.

So you think you can beat every game made for your Intellivision® system, huh?

Well, so did Billy Grubb up there.

Until he played IMAGIC'S® new games for Intellivision—the first games ever to unleash the enormous power locked away in every Intellivision system.

First, Bill played Demon Attack®. Wave after wave of deadly demons bombarded Bill with lasers. The tricky demons split in two, even let loose with a few fireballs. But somehow Bill managed to wipe them out and take off into space searching for the demons' home base.

Unfortunately for little Billy, he found it.

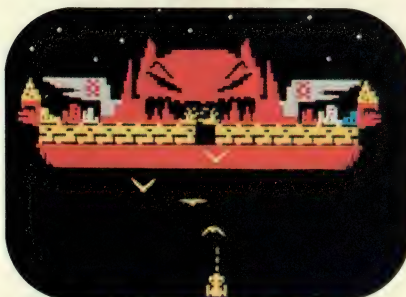
Next, Bill gave Atlantis a shot. The Gorgon attack vessels filled the skies above the underwater city of Atlantis. Bill fought back from his two missile posts. As night fell, and the Gorgon death rays took their toll, Bill launched his star fighter and attacked the enemy head-on in the air.

But little Billy was no match for the fierce Gorgon warriors. No match for IMAGIC.

By now, Billy was feeling a little sick. He was ready for Microsurgeon™.

Using a surgical robot probe, Bill began exploratory surgery on the

**Demon Attack**



**Atlantis**





# TELEVISION OWNERS.



© 1982 Imagic.

patient. The status report warned of serious problems in the heart and lungs. Bill raced down the circulatory system fighting white blood cells and bacteria all the way.

The beating of his patient's heart was deafening as Bill raced against the clock to remove the cholesterol blocking the arteries. Then the beating stopped.

And so did Billy.

Next, Bill grabbed for *Beauty & the Beast*. "This'll be easy," he said with his last glimmer of cockiness.

It wasn't.

After climbing up a building through dozens of open windows,

jumping over rolling boulders, narrowly avoiding vicious rats, and ducking under deadly birds, Bill was still four stories away from the beast that was bullying his best girl. Then he fell off the ledge.

Bye-bye, Biiiiiiiiiyyyyyy!!!!

Let this be a warning to all you cocky, know-it-all, self-proclaimed video game wizards out there:

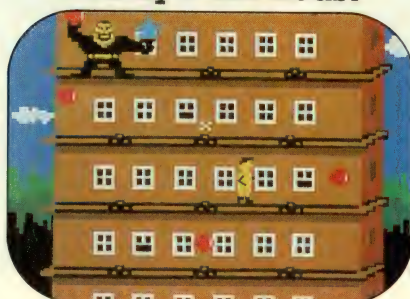
Laboratory tests have proven that IMAGIC games, when played in large doses, may be hazardous to your self-esteem and cause chronic Huggedigitosis (sore thumb).

In other words, our games are created by experts for experts.

**Microsurgeon**



**Beauty & the Beast**



Created by Experts for Experts.™



# EYEBALL BENDERS ★★

## B I G C I T Y

Can you identify the objects that cast them? *Answer Drawer, page 87*



1



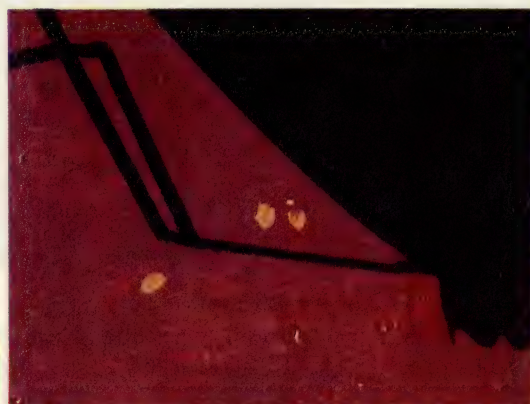
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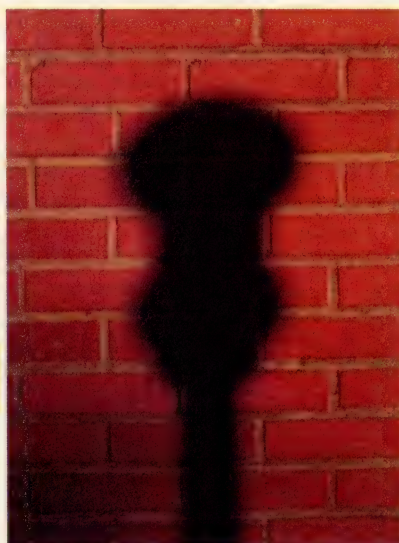
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11



12



13





# S H A D O W S



3



4



9



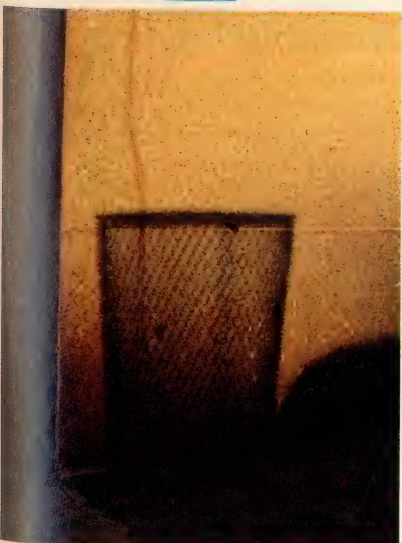
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10



14



15



16









**Grand Prize**  
A Panasonic AM/FM stereo  
radio with phonograph and  
cassette & a half hour of groans  
recorded by the GAMES staff  
**5 Runner-Up Prizes**  
A GAMES T-shirt

# GLUTTONS *for* PUN-ISHMENT

*Send us your tired, your poor, your most  
miserably wretched three-groan puns.*

**T**he appropriate response to a pun is not a laugh, but a groan or a moan or an ugh. When a pun is really, really bad, it's the top of the lion, pridewise. Try this one on for sneers:

The Boy Scout saluted smartly after he had repaired the horn on the little old lady's bicycle. "That's our motto, ma'am: *Beep Repaired!*"

This pun and the 10 others on this page are from *The World's Worst Puns*, by John S. Crosbie (Harmony Books, 1982). For your puzzling pleasure, we've replaced the punchlines with blanks. After you've solved them, we hope you'll feel challenged to try to beat Mr. Crosbie at his own rotten game.

**How to Enter** Entries should be typed or neatly printed. There's no limit on length, but conciseness will be a main factor in the judging—as will cleverness and originality. You may enter as often as you wish, but each entry must be on a separate sheet of paper and must include your name and address. The most wonderfully miserable pun, in the opinion of our judges, will be the winner. As always, the decision of the judges is final, and no entries will be returned.

**Mail entries to: Gluttons for Pun-ishment, GAMES Magazine, 515 Madison Ave., New York, NY 10022. All entries must be received by March 10, 1983.**

## BEST OF THE WORST★☆☆

Can you fill in the pun(ch)lines?

1. If after you've washed your child, he goes and gets all muddy again, then shoving him back in the bathtub for a second scrubbing is making the punishment \_\_\_\_\_.
2. During the reign of Alexander the Great, a special dye was discovered which, when put on a rag or a piece of cloth, would change its shade depending on the angle of the sun. This enabled people to tell the time of day. Of course, one of these dye-soaked materials was presented to the King. He wore it proudly, tied around his head. And that is the origin of \_\_\_\_\_.
3. The Republic of China has begun to export its beer to North America under the stimulating brand name of \_\_\_\_\_.
4. An inexperienced butcher in northern Canada was asked to butcher and package a huge moose. Never having seen

one before, the young man nonetheless managed to get it cut up and to parcel and label the obvious parts—steaks, chops, ribs, etc. However, he had a lot of pieces left over that he couldn't identify. So he parceled each of them as well and marked each one "\_\_\_\_\_."

5. One night a breeze came up while an orchestra was giving an open-air rendition of Shubert's Ninth Symphony. During the intermission, most of the musicians spent their time tying down their sheet music to their stands. However, the bass players simply went to a nearby lounge for a few fast drinks.

When the conductor returned to the podium, he was dismayed to find in the last half of the \_\_\_\_\_ that the scores were \_\_\_\_\_ and the basses \_\_\_\_\_.

6. Joan of Arc didn't quit. She was \_\_\_\_\_.

7. All ogres can be divided into three kinds: the good ogres, the bad ogres, and the \_\_\_\_\_.

8. When the cannibal chief returned from a walk, he found his men had captured a member of the British royalty. The cook was busy preparing their guest for dinner.

"Why is there fruit in his mouth?" the chief asked.

"Because, sir," replied the chef proudly, "tonight I am serving \_\_\_\_\_."

9. Usually unreliable sources claim that Humphrey Bogart and Pamela Mason were secretly in love but could never risk getting together in Hollywood because of gossip. Finally, Bogie saw their chance when he was going on location to film *The African Queen*. What could be more natural than an Englishwoman like Pamela going to Africa for some big game hunting?

On their first night together, Bogart was sitting in front of their tent smoking while Pam unpacked. Suddenly a huge lion sprang at them! In an instant, Pamela had the gun out and shot it.

As she bent over the animal, it began to stir. Bogie took a drag on his cigarette and drawled, "\_\_\_\_\_."

10. When the CIA got President Thieu out of Vietnam they put him up at an apartment in Paris where they had formerly housed Argentina's deposed president, Juan Perón.

Fortunately for the CIA's budget, the rent for the apartment had not increased since Perón lived there, proving that \_\_\_\_\_.



# CONTEST RESULTS

## CROSSING EUROPE

### From October

In this verbal jigsaw puzzle, the object was to enter as many different European country names as possible in a grid, shaped roughly like the European continent, so that each name read as in a

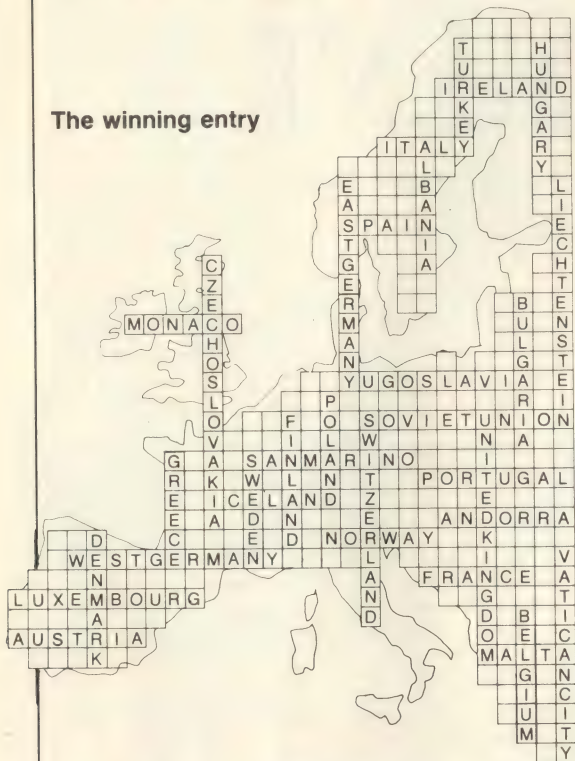
crossword and was connected to the rest of the names in the grid. Names could be used only once.

Of the 3,100 entries we received, two managed to include 32 of the 34 possible countries in the grid. As it turned out, both of them used every country except Netherlands and Romania. We were so impressed by these efforts that, rather than choose the winner by random draw, we'll award two grand prizes. The winners are Vincent Giordano, of Staten Island, New York, and Kathryn Giubergia, of Kentfield, California. Each will receive a Kluge bag and an Olympus XA 35mm camera.

More than 50 entries were able to pack 31 countries into the grid, and runner-up prizes were awarded to those whose grids included the most letters, as provided for in the tiebreaking rules.

GAMES T-shirts go to: Carole S. Lyons, of Arlington, VA (256 letters in the names of the 31 countries used); Mike Weepie, of Cedar Rapids, IA (255 letters); Vince Bonzagni, of Lowell, MA (252 letters); Jeff Goldat, of Wantagh, NY (252 letters); and Eric Lippacher, of Astoria, NY (251 letters). —R.W.S.

The winning entry



## GUESS WHO'S COMING TO DINNER AT EIGHT?

### From October

The challenge announced in "Your Move" was in two parts: the longest chain of movie titles in which the last word of one title was also the first word of the next; and the funniest such chain of titles. One-word titles were not allowed. By deadline time, we had received 333 entries in all, many readers entering both categories.

We are amazed that as many as 18

## EVEN SOLITAIRE

### From October

No one has yet submitted a perfect 36-move game of Even Solitaire, but a number of readers did manage 33-move solutions, bettering ours by one move. First to do so were Tim Hanna, Grove City, PA; Steve Wasserbaech, Salt Lake City, UT; and Donald Woods, Los Altos, CA. Each will receive a GAMES T-shirt. For a winning grid, see the Answer Drawer, page 83. —R.W.S.

entries contained 200 or more movie titles, seven of them more than 300, and two more than 500! The winner for the longest chain is Ken Davis, of Lexington, KY, whose chain had 510 titles. He will receive a game from our library. A runner-up T-shirt goes to Richard Sater, of Pittsburgh, PA, with 501 titles.

In the "funny" category, the winner is Robert J. Cirillo, of River Vale, NJ, who submitted this entry: (five titles):

"The Green-Eyed Blonde Venus Makes Trouble for Two Guys from Milwaukee."

Two runners-up who also made us laugh will receive GAMES T-shirts:

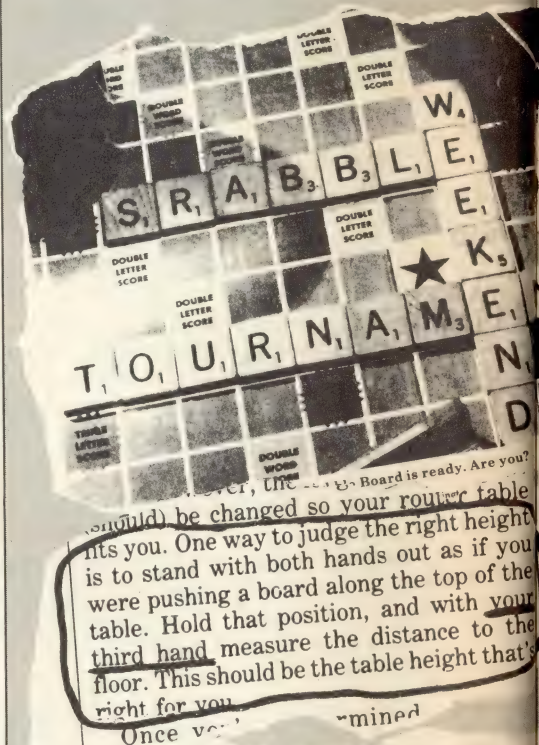
"One Heavenly Night Without Sleep, My Love, Is a Many-Splendored Thing" (Robert J. Cirillo, River Vale, NJ, four titles)

"You Can't Have Everything You Always Wanted to Know About Sex but Were Afraid to Ask Any Girl Crazy for Love in a Goldfish Bowl" (J. Campbell, Brampton, Ontario, six titles) —B.H.

## HIDDEN CONTEST

### From October

The trick to our October 1982 Hidden Contest lay in a Wild Card, "Hyde and Seek" (page 65). Our message—which was decoded by reading every other line in what looked like a hodgepodge of misplaced type—asked readers to "send us a clipping (or photocopy of same) of an unintentional printed er-

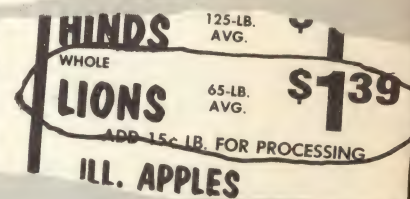


## WEDDINGS

On August 21st, Molly Riley and John Vazquez, Jr. were united in the Sacrament of Matrimony at Holy Innocent's.

Mr. and Mrs. George Tiller had his mother, Myrtle Ruppert, for Sunday dinner and supper.

For waiting kiddies, there are video games and stuffed boys. And when it's their turn, there is a remark.





After receiving more than 1,300 entries, we're confident that other publications can match us Laundry for Laundry and gaffe for gaffe. In fact, the entries were such a hit on our office bulletin board that we've decided to publish more such bloopers on a regular basis. The funniest will appear from time to

T-shirt winners in this contest are Howie Asaki, Phoenix, AZ; Mrs. Russell Bainbridge, Marion, IN; Jerry Benson, Savannah, GA; Jim Betts, Bastrop, LA; Sharon Chandler, Palmdale, CA; Patrick Doherty, Elizabeth, NJ; Marian Donner, Westbury, NY; K. Fruin, Waterbury, CT; Rose Greb, Chicago, IL; Mrs. Ev Hutsai, Brandon, Manitoba; K. Kar-

The winning entries are seen below.—G.D.

**GEMINI** (May 21 to June 21) Sin in the quiet of your study and plan how to gain

**IF YOUR CHILD IS BORN TODAY**  
... he or she will be most capable at  
whatever is of a practical or business na-  
ture, so direct the education along such  
line for best results. Be sure to give good  
spiritual and ethical training early in  
life. Sports are a must.

whatever means the most to you. Show that you are thoughtful.

CHILREN (June 22 to July 21)  
in high position and

Anne L. Capute, a licensed practical nurse with seven children, is charged with murder of Norma C. Leanes, 51, who died on May 18, 1960 at Morton Hospital in Taunton.

Two other nurses, Nancy Robbins, 27, of Taunton, and Judith Foley, 31, of Foxboro, also are charged with murder in the case. They will be tried separately.

County District 111  
M HEATED mature lady to care  
7 month baby girl german speak  
ferred. Monday thru Friday 8am  
starting 10/15 in our Westbury  
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# MANAGEMENT TRAINEES

We are now accepting applications from ambiguous individuals who desire to enter our management training program, in order to pursue a career in production management.

### Correction

In last week's issue of Community Life, a picture caption listed some unusual gourmet dishes that were enjoyed at a Westwood Library party for students enrolled in a tutorial program for conversational English. Mai Thai Finn is one of the students in the program and was in the center of the photo. We incorrectly listed her name as one of the items on the menu. Community Life regrets the error.

**GOURMET'S DELIGHT** - Turkish Cheese Rolls, Mai Thai Finn and Shrimp Chips were several of the unusual delights from around the world when students and tutors gathered at the library for a party. Students dressed in costumes of their native countries and enthusiastically exchanged recipes from diverse cultures.

found the cause in a dream. In the middle of the night, he awoke with a tart. The dream he had gave him the clue to the cause of diabetes. Thousands of lives have been saved by that dream.

George Handel, the composer

As a boy, he spent a lot of time in neighborhood bakeries, watching chefs prepare pastries. He recalls getting up at 7 in the morning, then heading out to one of the bakeries for Cafe Ole and a croissant when he got older.

## Trains collide; 60 killed

WELS, Austria — A passenger express train from West Germany crashed into freight train at the station in Wels killing at least 60 people, several seriously. The engineers of both trains are among the injured. The express arrived in Wels station just as the freight train was about to leave the station. It was the second rail accident in Austria in 10 days. No further details were given.

**'Sesame Street's' Gordon will be kissing hands and shaking babies at WETA's 21st birthday celebration on the Mall this Saturday.**

# Jet crash survivors forced to eat victims leading normal lives

**AWAY TO GD HOME,**  
part German Shepherd pup-  
py, 748-0139.

---

**GIVE AWAY TO GD HOME,**  
part Datsun & Cocker Spaniel  
puppy, 748-0139.

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**LOST, white male**  
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"Sev-

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# Nothing Halfway About It.

Warning: The Surgeon General Has Determined  
That Cigarette Smoking Is Dangerous to Your Health.

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7 mg "tar," 0.5 mg nicotine av.  
per cigarette, FTC Report Dec'81



The cigarette that changed two million minds.  
The one that rewrote the book on  
cigarette-making.

The MERIT cigarette. Made by actually  
boosting the taste you get out of smoking.  
Boosting taste to equal leading cigarettes  
having up to twice the tar.

MERIT. The 'Enriched Flavor'™ cigarette.  
There's nothing halfway about it.



# MERIT



# 1 Million Famous LCD Quartz Calendar Watches To Be Sold For Only \$4 Apiece In Mammoth Publicity Drive

---

*All who wish to apply for a watch  
should write to the company before  
Midnight, April 30, 1983*

---

NEW YORK—One million famous LCD Quartz calendar watches will be sold as part of a publicity campaign for only \$4 apiece to the first one million persons who apply in writing to the company before Midnight, April 30, 1983.

These are the same nationally publicized LCD Quartz watches advertised in *The New York Times*, *TV Guide*, *Parade* and other leading publications, with a built-in computer so powerful it never needs winding and which is accurate to within seconds per month. Time and date are displayed in full Quartz digital mode; and a unique "back-light" allows viewing even at night or in total darkness.

These famous LCD Quartz calendar watches will not be sold at this price by the company in any store. To obtain one at this price, apply in writing to the company address (below) no later than Midnight, April 30, 1983.

Each watch carries a full one-year money back guarantee and will be replaced by the company, free of charge, if it ever fails to function.

There is a limit of two (2) watches per address at this price, but requests which are mailed early enough (before April 21) are permitted to order up to 5 watches.

To apply for an LCD Quartz calendar watch, mail your name and address *and this original printed notice* together with \$4 for each watch desired. Add only \$2 shipping and handling no matter how many watches you are requesting. NOTE: Specify model and color choice for each watch as follows: Men's Gold (Item #20710A), Men's Silver (Item #20720B), Ladies' Gold (Item #20730C), Ladies' Silver (Item #20740D). Mail to: **Carter & Van Peel, Ltd., Calendar Watch, Dept. 966-7, Box 1723, Hicksville, New York 11802. (V20700)**





# WILD CARDS



Edited by Stephanie Spadaccini

## WORDPLAY

### Foreign Accents

If a Hindu benefactor is an Indian giver, what would you call:

1. an Iranian toupee
2. a gossip from Thailand
3. a Teutonic farmhand
4. a Scandinavian buffoon
5. Señor Yul Brynner

—Laura Mason

Answer Drawer, page 88



## NUMBER PLAY

### Future Shock

Some people consider the depression year 1930 unlucky because the sum of the digits totaled 13. What is the next year in which the numbers will again total 13?

—Otto P. Kramer

Answer Drawer, page 88

## TORMENTORS

### The Earl of Cork's Enigma

*Fire and Water mixed together,  
Add to this some salt and tin,  
Tell me ladies, tell me whether  
In this mixture there is sin?*

Can you solve this riddle? The answer died with the 19th-century earl who created it. We know of no solution.

—W.S.

## KIBITZERS

### Bingo!

B-4 I can win this game,  
I-2 know that they must name  
N-5 for my "Bingo" claim.  
G-1 more and I am done.  
O-4 goodness sakes, I-1!

—Dick Quistorf

## TRIVIA

### The Neighbors

Can you identify the TV shows that featured these neighbors?

1. The Rubbles
2. The Lorenzos
3. The Helpers
4. The Mertzes
5. The Drysdales
6. The Nortons

—R.L.

Answer Drawer, page 88

## FOR THE RECORD

### Prose With a Capital P

Many memorable masterpieces of literature and the performing arts have appealingly alliterative titles, a prodigious profusion of which employ the initial letter P. *Pride and Prejudice* and *Peyton Place* are two well-known examples, but there are plenty more. Can you fill in the blanks below?

1. The P\_\_\_\_\_ of P\_\_\_\_\_ (Gilbert & Sullivan)
2. P\_\_\_\_\_ Counter P\_\_\_\_\_ (Aldous Huxley)
3. P\_\_\_\_\_ P\_\_\_\_\_ (James M. Barrie)
4. The P\_\_\_\_\_ P\_\_\_\_\_ (Charles Dickens)
5. The P\_\_\_\_\_ and the P\_\_\_\_\_ (Mark Twain)
6. The P\_\_\_\_\_ and the P\_\_\_\_\_ (Edgar Allan Poe)

—Richard E. Douglass

Answer Drawer, page 88

## LOOK

### C-o-u-n-t-d-o-w-n

The following paragraph may seem to belong in *Aviation and Space* magazine, but don't let it send you into orbit. If you can determine what else is unusual about it, you'll know what it's doing in GAMES.

When the rocket enters the launch area, an inertial guidance computer will weigh the importance of all data for its eventual application. Afterwards I X-ray the critical welds, and if I vent the rocket, and all of our other computers, with reels of data, show that it would lift off safely, then soon each observer will hopefully realize rocket's countdown is within sight. Blast off!

—Raymond D. Love

Answer Drawer, page 88

## TEASERS

### A Quizling

If a duckling is a small duck, does it follow that a starling is a short celebrity? Probably not. But if it did, then each definition below would suggest a common word ending in *ling*. A tiny hair ribbon, for example, would be a "bowling," and a small pushpin would be a "tackling."

1. A small planet
2. A minimal charge
3. A short buffoon
4. A harmless practical joke
5. A drop of writing fluid
6. A mild round of applause
7. Gypsy Rose Lee as a child
8. A minor bruise
9. A yell on a short rollercoaster ride
10. A barely audible clock

—Dan Crawford

Answer Drawer, page 88



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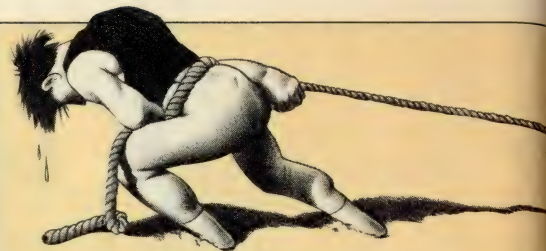


Your mission, should you accept the challenge, is to pilot a leaky power boat up the most treacherous river in the world, trying to save as many lives along the way as possible, including your own. At all costs, avoid obstacles: logs, alligators, swirling whirlpools and the river banks. If you fail to complete the course before taking on too much water, you're sunk. For use with the Atari® Video Computer System™

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### TRIVIA

#### Creature Features

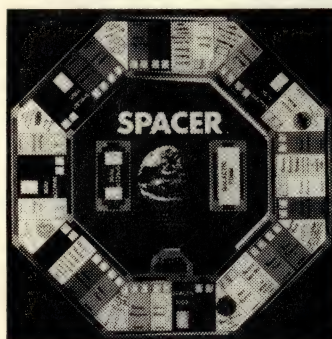
In any movie, an appearance by an ape or a cameo by a cat often gets better reviews than their merely human co-stars. Can you recall the animals featured in these films?

1. *The Incredible Journey*
2. *Caddyshack*
3. *Orca*
4. *Harry and Tonto*
5. *Ring of Bright Water*
6. *Ben*
7. *Gentle Giant*
8. *Journey to the Center of the Earth*
9. *Benji*
10. *Venom*
11. *The Yearling*
12. *Nightwing*
13. *Any Which Way But Loose*
14. *Charly*

—Robert L. Liddil

Answer Drawer, page 88

## Introducing SPACER™ THE SPACE GAME!



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### CRYPTOGRAMS

Anyone who has ever worked a cryptogram will enjoy **Cryptography Magazine**. Along with the familiar enciphered quotes, we also offer a variety of other cryptographic puzzles, ranging from easy to extremely challenging. Mathematics buffs enjoy "Cryptequations", a novel type of enciphered number puzzle. Serious students of secret writing will find special features of interest to them. Instructions and answers are included.

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\$12.00 per year; \$2.50 for single copies.

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### NUMBER PLAY

#### The Dangerous Race

The race track is terribly dangerous. Drivers must first cross a very narrow bridge that sends one out of every five cars into the water. Next comes a grueling hairpin turn which forces three out of every 10 cars into a ravine. The pitch-dark tunnel that follows is so treacherous that one out of every 10 cars never emerges. Last comes a sandy stretch in which two out of every five cars bogs down.

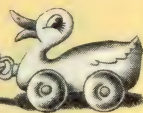
Given these pitfalls, what percentage of those cars competing will make their way successfully to the finish line?

—from *Mathematical Games* (Prentice-Hall, Inc.) © 1982 by Marie Berrondo

Answer Drawer, page 88

ILLUSTRATION BY RICK TULKA





#### WORDPLAY

##### *Trianagram*

Rearrange the letters of KIM CARNES (who sang "Bette Davis Eyes") to spell something found in salons. Then turn the M into a W and re-anagram it into something found in saloons.

—Merl Reagle

Answer Drawer, page 88

#### TEASERS

##### *Brief Encounter*

After a separation of 15 years, Jane Gurk met her old friend Angelica Fortescue. "How are your precious children?" trilled Angelica.

"Fine," said Jane. "Joe's a doorman, Bill's a cab driver, and Mary's a physicist. How are your kids?"

"Super," crooned Angelica. "Fennimore, my darling underachiever, has a position as a safety superintendent at an optional swimsuit area during the summers. This leaves him his winters at liberty. So restful."

"Rory became disillusioned with selling previously owned mobile homes, and has finally found himself as a member of the Vertical Transportation Corps. Alis-taire unfortunately was at a correctional facility for a while because of some terminological inexactitude in court; however, he's doing very well as a mixologist at a quaint bistro adjacent to a landfill."

"Gwendolyn is also doing very well. She's an ecdysiast married to a freelance turf accountant."

That evening, Jane told her husband, Frank, the news. It took him a while, but he finally puzzled out the Fortescues' stories. Can you?

—M.E.S.

Answer Drawer, page 88

## The 20th Annual ST. VALENTINE'S DAY MASSACRE ..... you're invited

The challenge of the winter, it sweeps away the post-holiday doldrums. It's the one and only continent-wide real-time competition, the **1983 Massacre**.

- *I have never enjoyed a contest more than I have enjoyed the Massacre.*

This is a one-of-a-kind challenge, a coast-to-coast journey. At your kitchen table. **All on maps.**

- *Can't wait to try another.*

3000 people set out on last winter's competition. At the end, we asked them if they expected to be back this year. **95% of their answers were YES.**

- *It took me 3 years to finally send away for this... I can't wait till next year's.*

We'll send you the instruction book and giant-size Rand McNally Atlas as soon as we receive your entry (entry deadline: February 14). Then you'll have until the end of February to choose a few evenings at home, whenever convenient, to travel competitively from New York —

- *through Oshkosh and Kermit and Cannon Ball*
- *over mountains and plains, from page to page, across the continent to San Francisco*

The \$27.50 entry fee [if in Canadian dollars, please add \$7] will get you on your way in quest of a trophy in your class, from first-timer to master. After you send in your answers to the questions that are asked along the course, we'll do the scoring for trophies. And everyone will get a jigsaw puzzle showing the overall course.

The Massacre is the *only* money-back-guaranteed coast-to-coast tour there is. We hope you'll join us.

- *One fine experience.*

The St. Valentine's Day Massacre  
P.O. Box 53 • La Canada, Calif. 91011

[use separate sheet if you prefer]

Please send everything I'll need.  
My entry fee (to 'Massacre') is enclosed.

name \_\_\_\_\_  
address \_\_\_\_\_  
city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_



ACTUAL SIZE  
8 1/2" x 11"

# THE 4★ PUZZLER

## The Letter Rebus

PHILIP M. COHEN

You're already familiar with cartoon rebus puzzles, which appear in every issue of THE FOUR-STAR PUZZLER. And probably you're familiar with the puzzle in this issue. It's a cartoon rebus, which has been around for a long time. It's a cartoon rebus, which has been around for a long time. It's a cartoon rebus, which has been around for a long time.

## Can You Solve These Letter Rebuses?

Each array of letters and symbols represents a familiar word, name, place, or expression. For example, the first array represents a word used for the first array of letters (4 under 3). The second array represents a word used for the second array of letters (4 under 3). The third array represents a word used for the third array of letters (4 under 3).

## Look Sharp, Hardcase

THREE-MINUTE DETECTIVE

One of Inspector Haddock's studies has been the study of the hardcase. He has found that the hardcase is a word used for the hardcase. He has found that the hardcase is a word used for the hardcase. He has found that the hardcase is a word used for the hardcase.

## Ar Wit's End

AR WIT'S END

We have received many of the digits from the long-distance problem. The digits are provided as help. Solving the puzzle is a matter of using the digits. The digits are provided as help. Solving the puzzle is a matter of using the digits.

## Who's Who in Puzzledom

JIM FLEX

Who's who in the world of puzzles? The answer is in the world of puzzles. The answer is in the world of puzzles. The answer is in the world of puzzles. The answer is in the world of puzzles.

## A Favorite Fixx

FIGURE OUT THE VALUE OF EACH LETTER

Figure out the value of each letter. The value of each letter is a number. The value of each letter is a number. The value of each letter is a number. The value of each letter is a number.

## Mix and Match

MIX AND MATCH

Mix and match the letters. The letters are provided as help. Solving the puzzle is a matter of using the letters. The letters are provided as help. Solving the puzzle is a matter of using the letters.

## Who's Who in Puzzledom

JIM FLEX

Who's who in the world of puzzles? The answer is in the world of puzzles. The answer is in the world of puzzles. The answer is in the world of puzzles. The answer is in the world of puzzles.

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Where Can You Turn  
Issue Of GAMES?

Turn To

Great news for puzzle lovers! Just when you thought it was safe to put down your pencil, here come more exciting original puzzles from the editors of GAMES! THE FOUR-STAR PUZZLER picks up where GAMES Magazine leaves off.

# THE 4★ PUZZLER



Crosswords  
Today  
Some Personal Thoughts  
MERL REAGLE

In 1969 Will Weng became the second New York Times crossword editor and in 1977 Eugene Maleska became the third. These two editors of the most prestigious crossword paper in America could not be more opposite in editing styles and puzzle values. Weng likes puzzles tricky, huzzle values. Maleska likes puzzles more serious, literate, and disciplined. Their opposing influences on crosswords have been dramatic.

Weng, for example, virtually discarded the crossword construction rule that limits the number of black squares in crossword grids; Maleska toughened it. Weng is lenient in limiting "fragment" answers—pieces of longer phrases such as IN THE ("— know") and AM I A ("What — mind reader?"); Maleska is strict. And while Weng is ultraliberal in what he considers acceptable answer phrases, Maleska is conservative.

Softening the rules, even just a bit, allows constructors to fit more theme answers and often achieve

NOT AVAILABLE ON NEWSSTANDS



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By The Editors Of GAMES.)

that you may not be able to solve all the puzzles all the time, but you'll sure have fun trying!

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  - 2) Of course, even after your first issue, your satisfaction is still guaranteed. If at any time you wish to cancel, just let us know. We'll send you a full refund on all unmailed issues!
- So you see, you never risk a penny with THE FOUR-STAR PUZZLER!

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electronic games, to prizes worth up to \$500. Even if you never mail in an entry, you'll have a good time just coming up with the answers!

In fact, what makes THE FOUR-STAR PUZZLER so special is



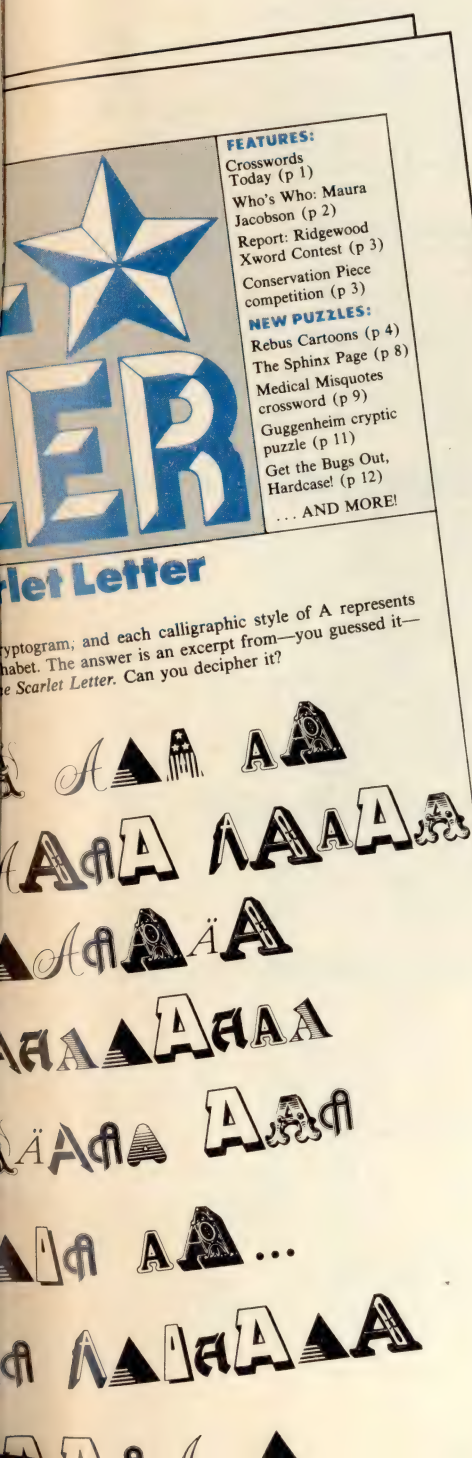
Decorative letters A and a in various styles, including a large stylized A, a small stylized a, and a large blocky A.



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# THE 4★ PUZZLER

(Another Terrific Puzzle Publication That Could Only Be Created By The Editors Of GAMES.)



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You'll discover many new types of puzzles — created especially for THE FOUR-STAR PUZZLER. Rebus Cartoons, for example. They look simple enough to solve, but these clever visual puzzles can really give you a workout! Plus, you'll find special anagrams, puzzles in rhyme, unusual mazes — and — our very popular Three- Minute Detective: clever "whodunits" to test your powers of observation, logic and deductive reasoning. (We haven't met anyone yet who could pass up matching wits with the indomitable Inspector Hardcase!)

## ALL THIS AND CONTESTS, TOO!

That's right, each month, THE FOUR-STAR PUZZLER features a new provocative contest — fun competitions between you and other PUZZLER readers that will really bring out your competitive spirit. So far, we've given away everything from t-shirts, to electronic games, to prizes worth up to \$500. Even if you never mail in an entry, you'll have a good time just coming up with the answers!

In fact, what makes THE FOUR-STAR PUZZLER so special is

that you may not be able to solve all the puzzles all the time, but you'll sure have fun trying!

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# ANSWER DRAWER

## 4 Your Move

### Pat Hand Solitaire

The five pat hands are:

- ♠ 2, ♠ 7, ♠ 8, ♠ 10, ♠ Q (flush)
- ♦ 3, ♦ 5, ♦ 6, ♦ 8, ♦ J (flush)
- ♣ 2, ♣ 3, ♣ 5, ♣ 6, ♣ Q (flush)
- ♥ 8, ♥ 9, ♥ 10, ♥ J, ♥ Q (straight)
- ♠ 4, ♥ 4, ♠ 4, ♣ K, ♦ K (full house)

### Works of Stone

1. (d) Van Gogh; 2. (a) Debs; 3. (g) Mrs. Lincoln; 4. (b) Darwin; 5. (c) Freud; 6. (e) the Schliemanns; 7. (f) Michelangelo

### Wrong Is Right

WRONG to RIGHT in 23: prong, prone, phone, phony, peony, peons, peens, peels, feels, fells, bells, belly, belay, relay, resay, resat, reset, beset, beget, begot, bigot, bight, right.

### Moneybags

There are several solutions. One is: \$1, \$2, \$4, \$8, \$16, \$32, \$64, \$128, \$256, \$489.

### Taking Sides

The missing symbol is the triangle.



## 71 Best of the Worst

1. fit the grime
2. Alexander's Ragtime Band
3. Taiwan On
4. mooselaneous
5. Ninth ... tied ... loaded
6. fired
7. mediogres
8. duke a l'orange
9. Slay it again, Pam
10. Thieu could live as cheaply as Juan

## From January

### The Murder Game

The murderer is Jerome Robbins. Each of the other surviving players brought back a photographic clue indicating the number on the envelope that player was given at the beginning of the game: #1, Leonard Bernstein, one pistol; #3, Tony Perkins, three album covers; #5, Tony Shaffer, five-pointed star; #7, you, seven Scrabble tiles; #9, Mary Ann Madden, nine chessmen; #10, Roddy McDowall, 10 holes on the telephone dial. Since the designated murderer was not given a clue to find, he or she had to return with a clue taken from one of the three victims. Robbins was given envelope #8 but returned with a photograph of four people—a clue indicating #4 (Peter Shaffer). The only way he could have gotten it was over Shaffer's dead body.

The eight-letter name on the back of one of the jackets in the photo Robbins returned was unintentionally misleading. Stephen Sondheim pointed this out when he first saw the photos we took (after the issue was printed), and the GAMES T-shirt on this error goes to him, with our apologies.—Ed.

## 28 Who Sank the 8-Ball?

The correct sequence is F, D, E, C, H, A, B, G. The player who was shooting for the striped balls won the game. Here's what happened, shot by shot:

1. **F** shows the position after the break; no balls have yet been sunk. The player shooting aims for the 7-ball in the upper left.
2. **D** shows the result: the 7-ball was indeed sunk, but so was the cue ball, so both have been spotted back on the table. The other player shoots for the 13- and 12-balls.
3. **E** shows that the 13-ball was grazed into the side pocket and the 12-ball rolled into the upper left pocket. The stripe player continues to shoot.
4. **C** shows the position after an unsuccessful attempt to bank the 14-ball across the table. The solid player now attempts to put the 4-ball in the lower left corner.
5. **H** is the result: The shot was missed and the 4-ball was driven near the rail. The stripe player now shoots toward the upper right corner, hoping to squeeze the cue ball between the 3- and 10-balls, bank it off the cushion, and sink the 9-ball.
6. **A** shows that the 9-ball has been spotted (placed directly behind the 7-ball). It had been sunk illegally because Stripe's shot hit the 2-ball first, which belongs to his opponent's group. Stripe therefore loses his turn, and Solid takes the next shot.
7. **B** shows that the solid player has sunk the 3-ball in the lower right corner. Now he hopes to put the 5-ball in the side pocket.
8. **G** shows the unexpected result. The 5-ball was pocketed, but the cue ball then caromed off the rail and into the 7-ball, which was "kissing" the 9-ball, and drove it into the 8-ball, which rolled into the upper left corner. Solid thus forfeited the game.

## 14 Logic

### The Turtle Race

- 1st: Jake; East side
- 2nd: Daisy; West side
- 3rd: Patsy; North side
- 4th: Fritz; South side

### The Sack Race

- 1st: Doris King and Ingmar Olson
- 2nd: Elsie Olson and Howard Mason
- 3rd: Bess Mason and George King
- 4th: Ann Lewis and Jerry Norris
- 5th: Carla Norris and Frank Lewis

### The Road Race

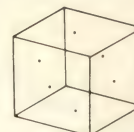
- 1st: Leslie and Bob in the 240Z
- 2nd: Debby and Ken in the Mazda
- 3rd: Marsha and Al in the Mustang
- 4th: Ann and Mike in the Camaro
- 5th: Carol and Tom in the Toyota
- 6th: Pam and Paul in the MG

### The Dunbarton Stakes Race

- 1st: Andre on Brendan's Flyboy; Gate 3
- 2nd: Gene on Daniels' Finesse; Gate 5
- 3rd: Rex on Gorman's Majority; Gate 4
- 4th: Felix on Overhill's Admiral; Gate 1
- 5th: Roy on Jansen's National; Gate 2

For a more detailed solution, send a self-addressed stamped envelope to: Off to the Races, GAMES Magazine, 515 Madison Avenue, New York, NY 10022.

## 40 A Six-Sided Question

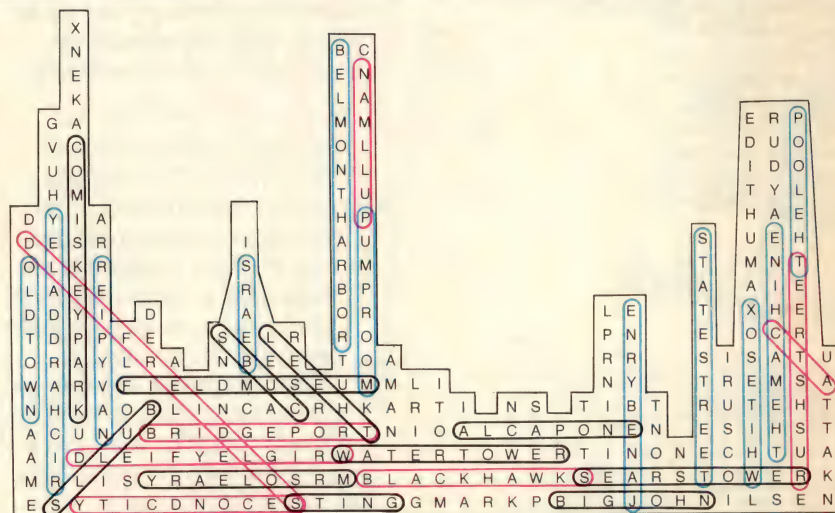


For an illustrated explanation of the mathematical principle behind the solution, send a self-addressed stamped envelope to: "A Six-Sided Question," GAMES, 515 Madison Ave., New York, NY 10022.

## 35 Ex Terminations

- |            |             |
|------------|-------------|
| 1. Reflex  | 10. Latex   |
| 2. Apex    | 11. Convex  |
| 3. Pyrex   | 12. Memorex |
| 4. Unisex  | 13. Annex   |
| 5. Hex     | 14. Tex     |
| 6. Perplex | 15. Complex |
| 7. Duplex  | 16. Timex   |
| 8. Vertex  | 17. Telex   |
| 9. Index   | 18. Cortex  |

## 40 The Chicago Skyline





## 26 All You Need Is Love

1. Archie to Edith Bunker
2. Josephine to Napoleon
3. Lois Lane to Superman
4. Romeo to Juliet
5. Henry Higgins to Eliza Dolittle
6. Mario to his girlfriend in Donkey Kong
7. Martha to George Washington
8. King Kong to Fay Wray
9. Eve to Adam
10. Miss Piggy to Kermit
11. Lucy to Dracula
12. Rocky to Adrian

This puzzle was based on an idea by Theresa Kump.

## 72 Contest Results

### Even Solitaire

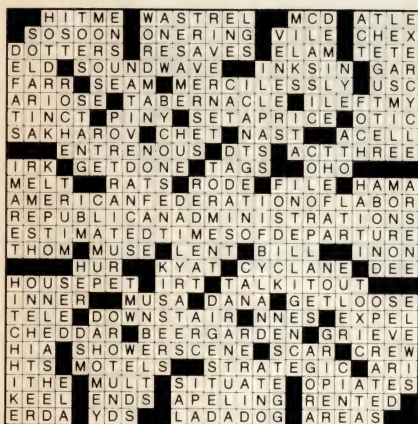
The grid shows one of several possible 33-move games of Even Solitaire. Each piece had to be played to a vacant square adjacent to the opponent's last-played piece (a rule many people overlooked), and except for the first two pieces, adjacent to an even number of previously placed pieces.



### Fake Advertisement

The Fake Ad announced in the Table of Contents was for Banned Bands and appeared on page 70. The albums were constructed by Neil Lavey.

## 55 Centerpiece



## 37 Name Droppers

1. Relativity theory = Albert Einstein
2. Inspector Clouseau = Peter Sellers
3. Abolition = Abraham Lincoln
4. Prime Minister = Margaret Thatcher
5. Excuse me! = Steve Martin
6. *Rip Van Winkle* = Washington Irving
7. Newspaper publisher = William Randolph Hearst
8. Drums = Ringo Starr
9. *Cosmos* = Carl Sagan
10. Sewing machine = Elias Howe
11. Movie gangster = Edward G. Robinson
12. Gravitation = Isaac Newton
13. *Oklahoma!* = Oscar Hammerstein
14. *The Wasteland* = T.S. Eliot
15. Women's tennis = Martina Navratilova
16. Rebel = Robert E. Lee

83  
Pente

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when I sat  
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## 52 Double Cross

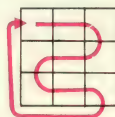
- |               |                 |
|---------------|-----------------|
| A. ROWDY      | M. TEEMED       |
| B. UNHOOKED   | N. OBFUSCATE    |
| C. SWITCH-HIT | O. BROWBEAT     |
| D. SWEDE      | P. IMPOVERISHED |
| E. EMBELLISH  | Q. ONSLAUGHT    |
| F. LITHESOME  | R. GRAVITY      |
| G. LEVIATHAN  | S. ROBE         |
| H. TAHITI     | T. AD HOMINEM   |
| I. HEADWAY    | U. PSYCHIATRY   |
| J. ENCHANTED  | V. HIGHLIGHT    |
| K. ADVERSE    | W. YACHTSMAN    |
| L. UNTETHER   |                 |

I was told that the Chinese said they would bury me by the Western Lake and build a shrine to my memory. I have some slight regret that this did not happen, as I might have become a god, which would have been very *chic* for an atheist.—(Bertrand Russell, *The Autobiography of Bertrand Russell*)

## 24 Beguilers

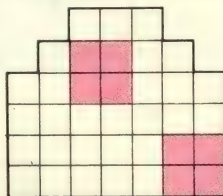
### Following Leaders

- (b) The entire square is being rotated counterclockwise.
- (a) The colors are changing, but the pattern remains the same; pink changes to yellow, yellow to blue, blue to purple, and purple to pink.
- (b) The top row and left column remain unchanged as the four squares in the lower right corner rotate in a clockwise direction.
- (c) The colors are shifting in a backward-S pattern, with the color leaving the bottom reappearing in the top corner.



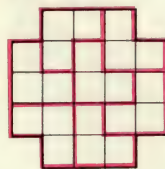
### Seeing Double

The two matching squares are shown:



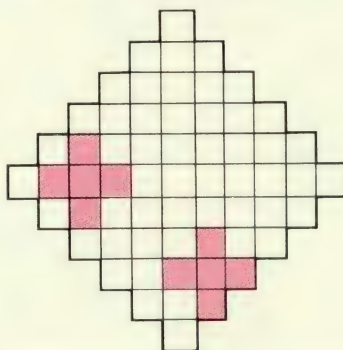
### Raising Ells

The pattern is divided as shown:



### Double Crossing

The two crosses are shown below:



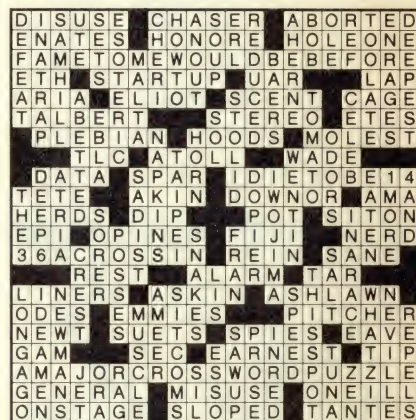
## 35 Jocks



## 56 Nosy Neighbors

- |                    |                      |
|--------------------|----------------------|
| 1. Jimmy Durante   | 7. Kilroy            |
| 2. Pinocchio       | 8. W. C. Fields      |
| 3. Miss Piggy      | 9. The Tin Man       |
| 4. Sammy Davis Jr. | 10. Barbra Streisand |
| 5. Henry Kissinger | 11. Bob Hope         |
| 6. Richard Nixon   | 12. Dick Tracy       |

## 49 Wish Fulfillment



Bob Talbert is a feature columnist for the *Detroit Free Press*.

## 51 Cryptic Warm-Up Puzzle

### ACROSS

- RARE. The answer RARE (defined as "steak or order") is hidden in the phrase "AnkaRA REstaurant." The word "in" suggests the concealment.
- TALLEST. If the word TEST ("exam") is written around, or "covers," ALL ("everything"), the result is TALLEST ("biggest").
- RESTATE. The word RESTATE ("to put it another way") is a combination of REST ("others") and ATE ("had dinner").
- PETS. The answer PETS ("domesticated animals") is a reversal of STEP ("walk"). The word "backward" indicates that the preceding word is to be reversed.

### DOWN

- RETORT. The word RETORT is an anagram of the word ROTTER. The word "no-good" suggests the jumbling of letters.
- RELISH. The word RELISH in two different senses means "enjoy" and "hamburger topping."
- RELATE. The answer RELATE ("tell") is the word PRELATE ("churchman") missing its first letter, or "beheaded."
- STEELS. The word STEELS ("metals") sounds the same as STEALS ("filches"). The word "reportedly" indicates that the adjacent word, STEALS, is to be spoken to get the answer.



## 34 But If You Hum a Few Bars...

## 1. I've Been Working On The Railroad (first verse)

I've been working on the railroad, all the livelong day.

I've been working on the railroad, just to pass the time away.

Can't you hear the whistle blowing? Rise up so early in the morn.

Can't you hear the captain shouting, "Dinah, blow your horn!"

## 2. Hound Dog

You ain't nothin' but a Hound Dog, cryin' all the time.

You ain't nothin' but a Hound Dog, cryin' all the time.

Well, you ain't never caught a rabbit and you ain't no friend of mine.

When they said you was high-classed, well that was just a lie.

When they said you was high-classed, well that was just a lie.

Well, you ain't never caught a rabbit and you ain't no friend of mine.

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## 3. Strangers in the Night (first verse)

Strangers in the night, exchanging glances,

Wondering in the night, what were the chances

We'd be sharing love before the night was through?

Something in your eyes was so inviting,

Something in your smile was so exciting,

Something in my heart told me I must have you.

Words by Charles Singleton and Eddie Snyder, music by Bert Kaempfert

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## 4. For He's A Jolly Good Fellow

For he's a jolly good fellow, for he's a jolly good fellow,

For he's a jolly good fellow, which nobody can deny.

Which nobody can deny, which nobody can deny,

For he's a jolly good fellow, for he's a jolly good fellow,

For he's a jolly good fellow, which nobody can deny.

## 5. The Birthday Song

Happy birthday to you, happy birthday to you,

Happy birthday, dear \_\_\_\_\_, happy birthday to you.

## 6. Auld Lang Syne

Should auld acquaintance be forgot

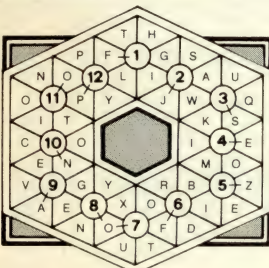
And never brought to mind?

Should auld acquaintance be forgot and days of Auld Lang Syne?

For Auld Lang Syne, my dear, for Auld Lang Syne.

We'll take a cup of kindness yet, for Auld Lang Syne.

## 53 Beehive



## 38 Puzzles of 1893

**Bird's-Eye View** Lark, sparrow, cockatoo, kingfisher, bobolink, spoonbill.

**Illustrated Proverb** "When the cat's away, the mice will play"; W-hen THE-cats A-way THE-mice Will (Shakespeare) play

**Goal Lines**

NINE

**The Maltese Cross** The four will meet at one o'clock, P.M.

**The Divided Garden** The garden should be divided as shown:



**Word Square**

A	N	G	O	R	A
N	E	R	V	E	S
G	R	E	E	N	S
O	V	E	R	D	O
R	E	N	D	E	R
A	S	S	O	R	T

**A Corny Riddle** The squirrel takes out each day one ear of corn and his own two ears.

**Poetical Enigma** A needle.

**Laddergram** HARD, card, cart, cast, east, EASY.

**Pictorial Decapitations** Wheel, heel, eel; brace, race, ace; scowl, cowl, owl; stone, tone, one.

**The Puzzling Pearls**

The jeweler removed one pearl from each of the horizontal sets and moved the remaining cross pearls up one, as shown.



**Transpositions** 1. Sent (nest); 2. Steal (slate); 3. Bleat (table); 4. Pests (steps); 5. Blow (bowl); 6. Hose (shoe); 7. Flea (leaf); 8. Spare (pears).

**Hidden Cities** 1. Mobile; 2. Trenton; 3. Utica; 4. Austin; 5. Salem.

## 37 Money Talks

S	L	E	U	T	H	P	A	I	L	I	M	£
W	A	R	N	E	R	E	R	N	E	D	I	A
A	B	A	S	E	S	R	I	G	S	E	N	G
N	A	S	£	£	£	£	E	R	S	T	A	G
K	N	E	E	P	A	D	L	E	E	R		
							D	O	N	O	R	
O	W	E					E	D	G	A	R	
N	I	N	E	T	Y	£	W	E	A	K	L	I
U	N	I	V				S	E	L	M	A	
S	E	D	E	R	S		R	E	I	N	E	
							R	E	M	I		
R	E	M	I	N	I	S	£					
A	X	E					E	L	L	E		
G	I	S					G	E	E	R		
E	T	A					E	A	T	S		

## 53 Flip-Flops

1. Thought
2. Gnawing
3. Antenna
4. Surplus
5. Dogwood
6. Lateral
7. Entwine
8. Turnout
9. Addenda
10. Cardiac

## What's a Rusty Nail?



a) that thing in the living-room that holds up Grandpa Kelly's picture.



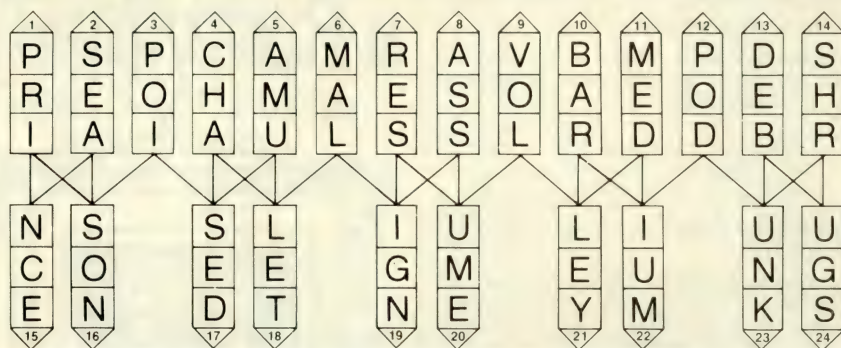
b) shortstop for the 1958 Kansas City Athletics.



c) the delicious combination of equal parts of Drambuie and scotch over ice.



## 33 Half and Half



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## 60 The Super Bowl XVI Quiz

The mistakes in the poster are:

Background, left to right

End zone marked Cowboys (they didn't play in last year's Super Bowl)

Blimp reads Goodrich (instead of Goodyear)

Blimp in the shape of football

Five-yard line marking is where ten-yard line should be

Five-yard line is never marked with a number anyway

Too many one-yard stripes between the five-yard stripes

Quarterback taking snap from wrong player

49er lineman wearing cowboy boots

49er receiver lined up off side

49ers in an illegal formation, with 10 men on the line

Some players casting shadows, others not

Bengal receiver catching ball has #60 on chest, #90 on sleeve

Referee wearing horizontal stripes (should be vertical)

No number 9 (or 6) should ever appear as yardage indicator on the field

Football atop Super Bowl trophy is gold (should be silver)

Right end zone marked Steelers (they didn't play in last year's Super Bowl either)

Foreground, left to right

Pittsburgh Steeler Terry Bradshaw appears as a Bengal

49er coach Bill Walsh standing on Bengal sideline

Cowboy coach Tom Landry standing on Bengal sideline

Bengal player eating hot dog

Yoda appears as CBS announcer

49er quarterback Joe Montana wearing #14 (should be #16)

San Francisco insignia on Montana's helmet has black background (should be red)

Montana wears mustache (he was clean-shaven)

Montana holding striped football (pros don't use striped balls)

Four stripes on Montana's sleeve (should be three)

Score on scoreboard not accurate (49ers never trailed Bengals)

Scoreboard reads "No Strikes" (an error any way you look at it)

Five time outs shown remaining (instead of maximum three)

Clock reads 19:46 (quarters are only 15 minutes long)

Scoreboard lists ball on 76-yard line

Spectators shown are from the Mirage Bowl, an outdoor football game held in Japan (Super Bowl was indoors)

Bengal quarterback Ken Anderson's helmet reads "Wang"

Anderson's face mask has teeth

Anderson shown throwing left-handed (he's a righty)

Two 49er players wearing #76

Letters on helmet insignia of first #76 reversed

Second #76 wearing Superman decal on helmet

Tackled Bengal wearing outdated helmet

Tackled Bengal wearing white uniform (should be black)

Tackled Bengal has leopard spots on his leg stripes

Bottom Bengal has aquamarine numbers on jersey (should be white)

## 9 Gamebits

**A Rebus for Every Occasion**

The card translates "I love you" (EYE + LOAF + EWE).

## 6 Letters

**Time and Treason**

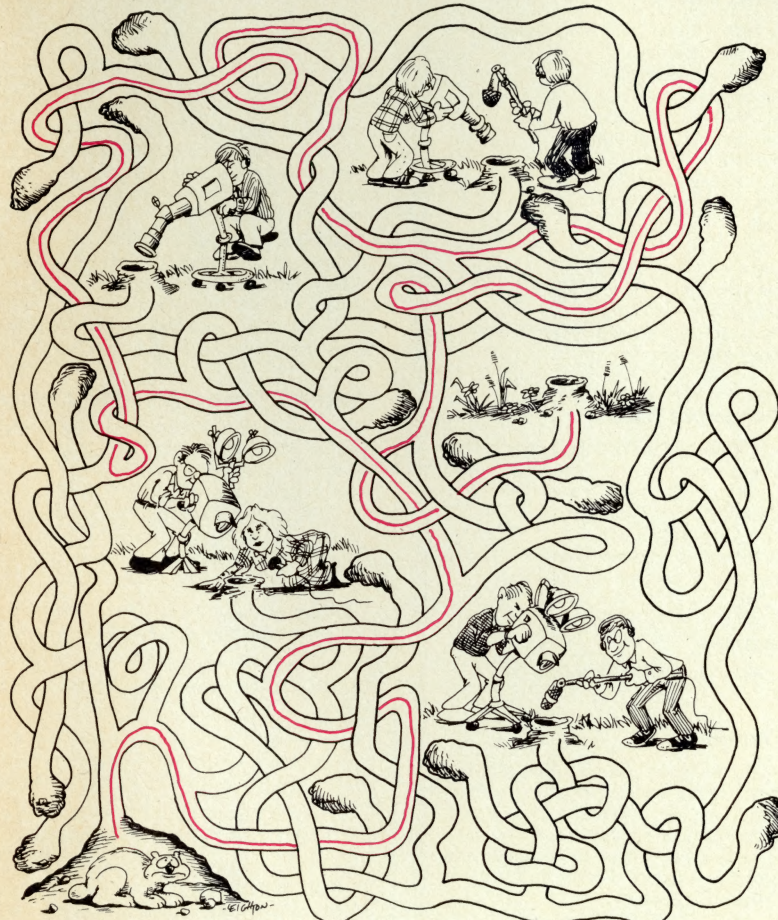
1. Tall oaks from little acorns grow.
2. Penny wise, pound foolish.



## 36 Dszquphsbnt!

## 68 Eyeball Benders

- ## 50 Ground Hog Maze



### ACROSS

- DOWN

- 1 Tamales (tales + Ma)
- 2 Pandora (pa + and/or)
- 3 Carpenter (Carter + pen)
- 4 Laterally (late + rally)
- 5 Parts (strap)
- 6 Rumor (roomer)
- 7 Partied (I depart)
- 8 Theater (th + eater)
- 15 Palmistry (m + is + paltry)
- 16 Accordian (a + C + cord + l + on)
- 17 Pushkin (push + kin)
- 18 Reactor (creator)
- 20 Patriot (Pat + riot)
- 21 Resolve (lovers + e)
- 23 Hyena (yen + ha)
- 24 Taste (a test)

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## Cliché Cover

Left half, top to bottom:

Raining cats and dogs  
Time flies  
Put the cart before the horse  
Knight in shining armor  
Come down off your high horse  
Under the weather  
Put your foot in your mouth  
Shoot the bull  
Bite the bullet  
Take the bull by the horns  
Kick the bucket  
A bird in the hand is worth two in the bush  
Caught red-handed  
Wear your heart on your sleeve  
Take the cake  
Kill two birds with one stone  
Five o'clock shadow  
Wolf in sheep's clothing

Talk out of both sides of your mouth  
Too big for your britches  
Chip off the old block  
Behind the 8-ball  
Famous last words  
Stick in the mud  
Square peg in a round hole  
Bury the hatchet  
Ace in the hole  
On the fence

Right half, top to bottom:

Pie in the sky  
As American as apple pie  
Blind as a bat  
Sign of the times  
Behind the times  
Over the hill  
Chase rainbows  
Rob Peter to pay Paul  
The light at the end of the tunnel  
Train of thought  
Add insult to injury  
Purple with rage  
Drunk as a skunk  
A fine kettle of fish  
Flip your lid  
Pot calling the kettle black  
Happy as a clam  
Open a can of worms  
Drink like a fish  
Holy mackerel  
Fight tooth and nail  
Let the cat out of the bag  
Poor as a churchmouse  
Crocodile tears  
Don't cry over spilled milk  
Rule of thumb  
Burn the candle at both ends  
Shadow of a doubt

## WILD CARD ANSWERS

### Foreign Accents

1. a Persian rug
2. a Siamese cat
3. a German Shepherd
4. a Swedish meatball
5. a Mexican Hairless

### Prose With a Capital P

1. *The Pirates of Penzance*
2. *Point Counter Point*
3. *Peter Pan*
4. *The Pickwick Papers*
5. *The Prince and the Pauper*
6. *The Pit and the Pendulum*

### C-o-u-n-t-d-o-w-n

There is a real countdown hidden in this paragraph. Each line contains a number, in sequence from ten to zero, spelled out and hidden between two or more words, as follows:

When the rocket enters the launch 10  
area, an inertial guidance compu- 9  
ter will weigh the importance of 8  
all data for its eventual appli- 7  
cation. Afterwards I X-ray the 6  
critical welds, and if I vent the 5  
rocket, and all of our other com- 4  
puters, with reels of data, show 3  
that it would lift off safely, 2  
then soon each observer will hope- 1  
fully realize rocket's countdown 0  
is within sight. Blast off!

### Future Shock

The year 2029.

### The Neighbors

1. *The Flintstones*
2. *All in the Family*
3. *The Dick Van Dyke Show*
4. *I Love Lucy*
5. *The Beverly Hillbillies*
6. *The Honeymooners*

### A Quizling

1. Earthling
2. Feeling
3. Sapling
4. Trickling
5. Inking
6. Handling
7. Stripling
8. Hurling
9. Wheeling
10. Tickling

### Creature Features

1. A golden retriever, a cat, and a bulldog (*Incredible Journey*)
2. Gophers (*Caddyshack*)
3. Killer whale (*Orca*)
4. Cat (*Harry and Tonto*)
5. Otter (*Ring of Bright Water*)
6. Rat (*Ben*)
7. Bear (*Gentle Giant*)
8. Duck (*Journey to the Center of the Earth*)
9. Mutt (*Benji*)
10. Coral snake (*Venom*)
11. Deer (*The Yearling*)
12. Vampire bat (*Nightwing*)
13. Orangutan (*Any Which Way But Loose*)
14. Mouse (*Charly*)

### The Dangerous Race

For a car to survive the course, it must neither fall off the bridge, miss the hairpin turn, hit the tunnel wall, nor get bogged down in the sand. The possibility of this happening is:  
 $4/5 \times 7/10 \times 9/10 \times 3/5 = 0.3024$ .  
The percentage of cars that successfully complete the race is therefore around 30%.

### Trianagram

SKIN CREAM and WINE RACKS.

### Brief Encounter

Fennimore, the dumb one, is a lifeguard at a nude beach in the summer and out of work in the winter. Rory, who sold used trailers, is now an elevator operator. Alistaire was in the slammer for perjury, but now he's a bartender in a saloon next to a dump. Gwendolyn is a stripper, married to a bookie.

## EUREKA

*Eureka is dedicated to those venturesome spirits who, never settling for a ready answer, have fought their way to a better, more elegant, or more complete solution than one previously given in the Answer Drawer.*

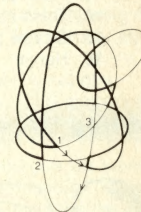
★**Zoo's Who** (Logic, December, page 12). To determine which animal each person is representing, another question that might be asked, suggests John Hines, of Memphis, TN, is "Which animal is the person on your right (or left)?"

★**Fred's Flea Market** (December). Our answer to #5 was Belle Starr. Marty Bergoffen of Hoboken, NJ, was the first to chime in with Ringo Starr.

And if we can spell bell Belle, star Starr, and carol Carole, then why not pronounce card Coward? At least, writes Neal Starkman, of Seattle, WA, that's how Noel Coward pronounced it, so he thinks it's a valid solution to #6, instead of Carole King.

★**Pic-Tac-Toe** (November). Our solution for the left vertical column was "Thrilling rides." Stan Kitson, of Madison, WI, offers the clever alternate "Currents" (balloons on air, canoe on water, roller coaster on electricity).

★**Loop-the-Loops** (November). The Hard Puzzle (#3) has an alternate solution, submitted by Doug Howard, of College Station, TX.



Player 1 begins at point 1 and moves in the direction of the arrows to point 2, completing one loop. Player 2 is forced to move to point 3. Player 1 then traces the small triangle to the right of center, arriving back at point 3 and completing two more loops. Player 2 must move back to point 1. Player 1 now completes the two remaining loops at top right, winning by shutout, 5-0.

★**Equation Analysis** (November). Sidney R. Goodman, of Cleveland, OH, and Paul Sheehy, of Fairbury, NE, simultaneously found an ingenious alternate solution to equation #25,  $0 = M$ . Ours was Motel; theirs, pointing out that this would be the last E.A.T., is  $0 = \text{More}$  ("no more").

### And I Thought I Was Crazy!

Sure, we're all a little shy about our individual quirks. Who likes to admit that he says "Rabbit, Rabbit, Rabbit," on the first day of every month, or that she can't drive anywhere without reading all the road signs aloud? But if you thought you were alone in your idiosyncrasies, cast an eye on these, a sampling from Judy Reiser's *And I Thought I Was Crazy!*:

Every time I cash my paycheck, I smell each bill before putting it in my wallet. —Librarian

I can't eat with my eyeglasses on. The food looks too clear with them—I have to eat blurry. —Housewife

I always order apple pie because I love apple pie but I hate apples so I only eat the crust. —Attorney

Every time I go to the kitchen, regardless of how many times, I have to make sure the gas is turned off. —Psychiatrist

—from *And I Thought I Was Crazy!* (Fireside/Simon & Schuster). © 1980 by Judy Reiser.

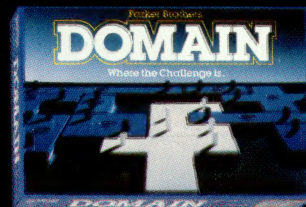


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